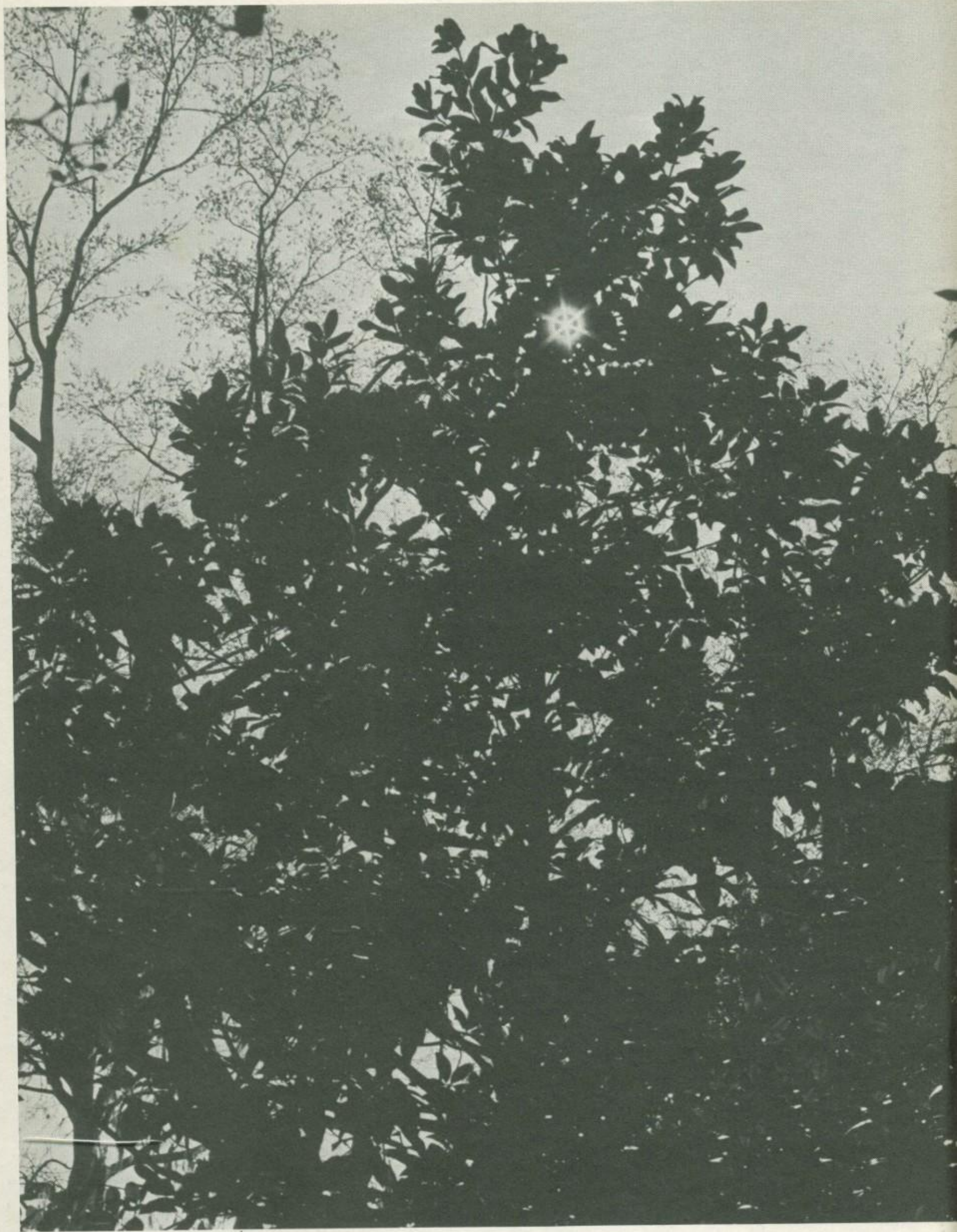


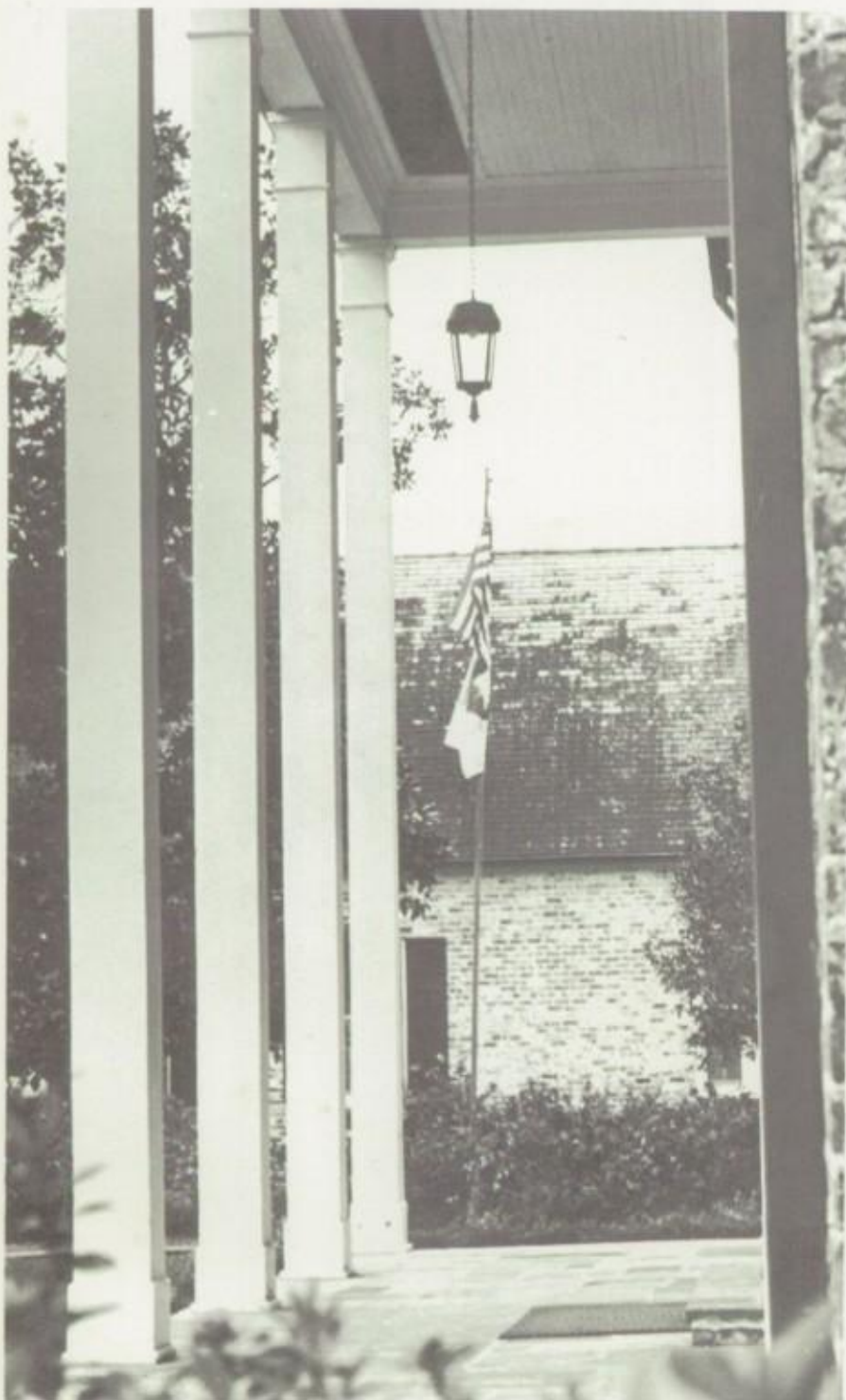
Le Mélange





Demaree



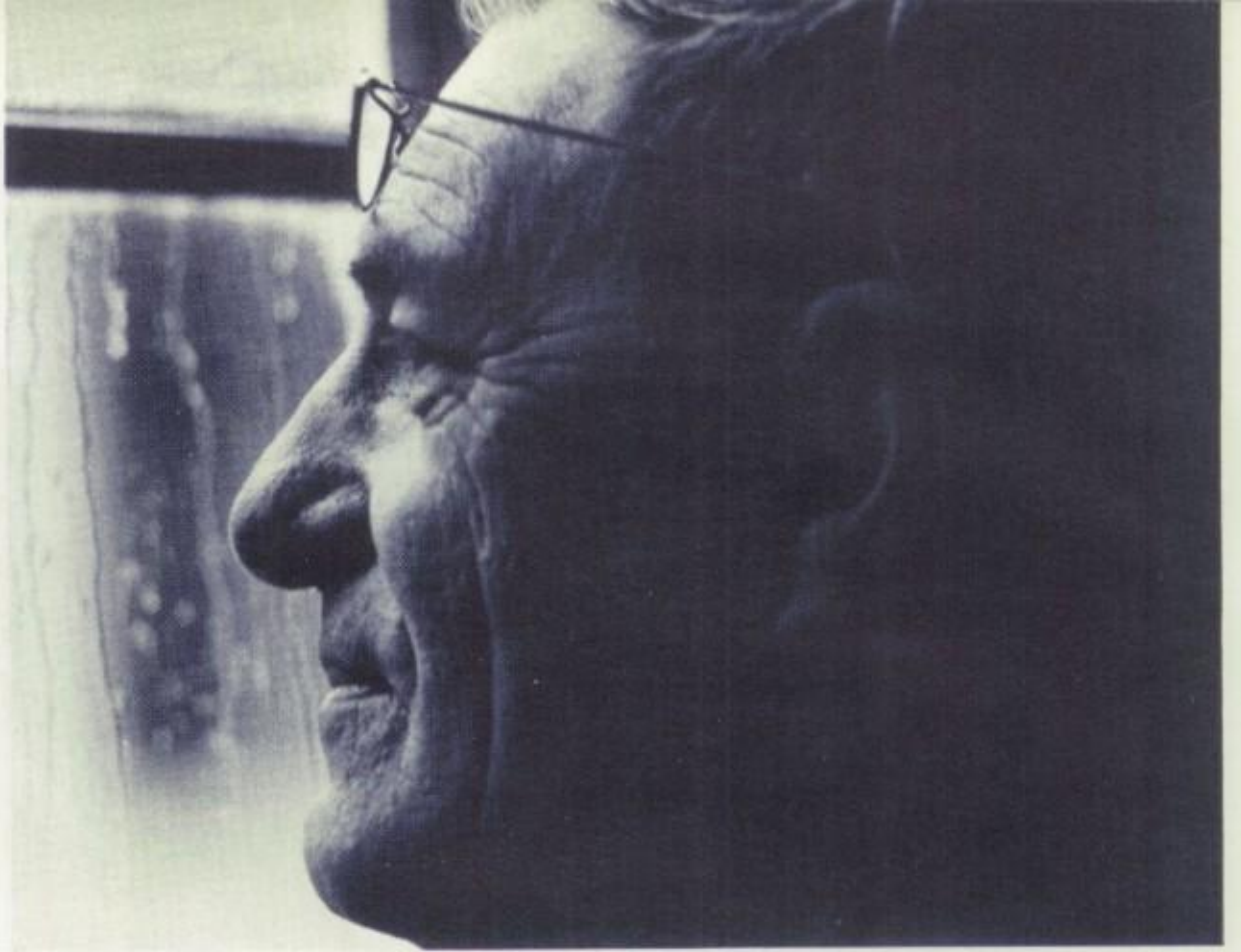


LE MÉLANGE

VOLUME VII

1973

Metairie Park Country Day School
Metairie, Louisiana





To each one is given a marble to carve for the wall;
A stone that is needed to heighten the beauty of all;
And only his soul as the magic to give it grace;
And only his hands have the cunning to put it in place.

Kenneth and Louise Dike are leaving Country Day after thirty-five years to retire to their country home. Talla Pines, in Kiln, Mississippi.

For many years Louise Dike has been a teacher in the kindergarten and has even instructed children of her former students. We will remember Mrs. Dike for her kind words, her love for young people, and her undaunted spirit. Her familiar face will be missed by these children who have loved her in return, and by the others in the school to which she has devoted her life. We are thankful to Louise Dike for our good beginnings, our youth that was touched by her kindness and intelligence.

If one can metaphorically and literally speak of the machinery of the school, it is here that Kenneth Dike kept us together, in operation. When we needed someone to open the school for us at night, when we wanted instruction for building props for plays, when the heating broke down, when the electrical system wouldn't work or leaves clogged the gutters, when we were doing a special project and needed help with design, not to speak of inspiration, we turned to Kenneth Dike and he fulfilled our needs in his quiet way that asked nothing more than that we use this moment to learn something from him so that next time we could be stronger and do the work ourselves. And more: he has taught shop, mechanical drawing, coached football and basketball, designed new buildings, conducted student camp programs, and supervised the maintenance staff. Kenneth Dike has been a part of us all.

Now that Mr. and Mrs. Dike are retiring, we wish them as much happiness and good fortune as they have given to Country Day during the last thirty-five years.





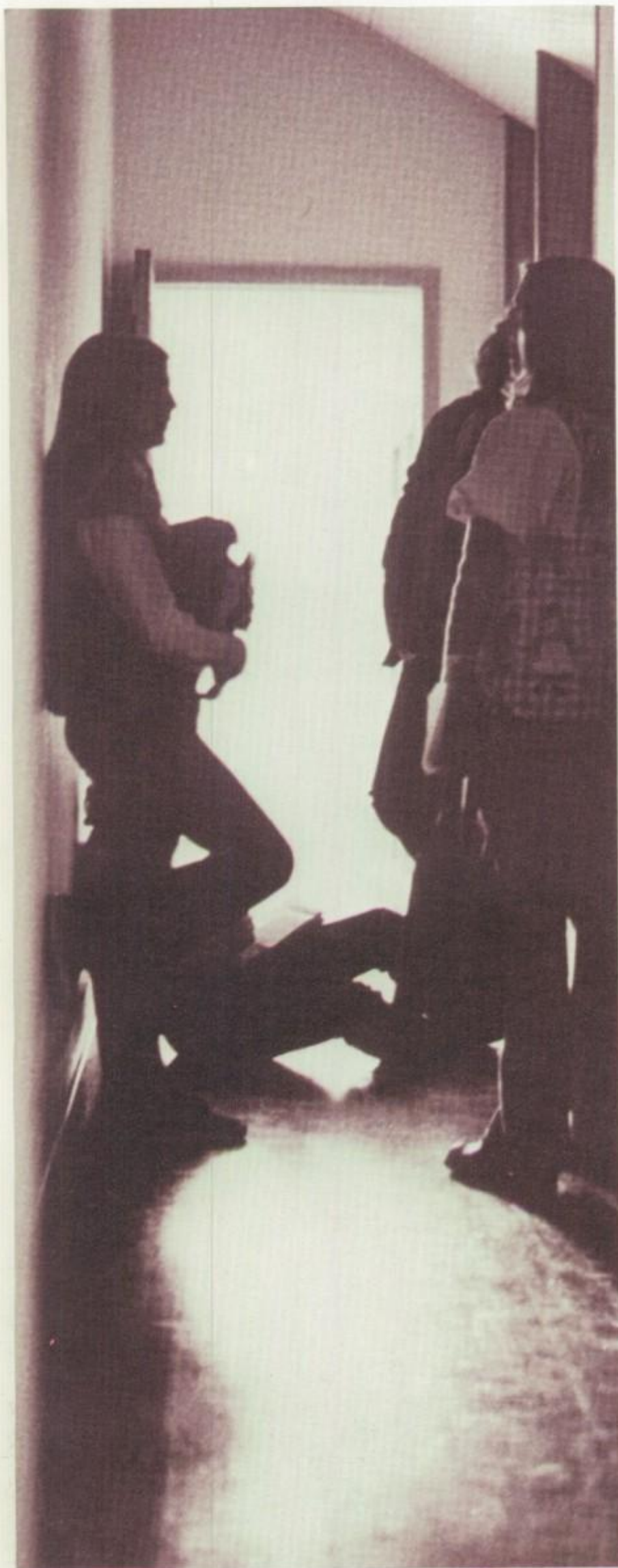
Classes

Activities

Administration

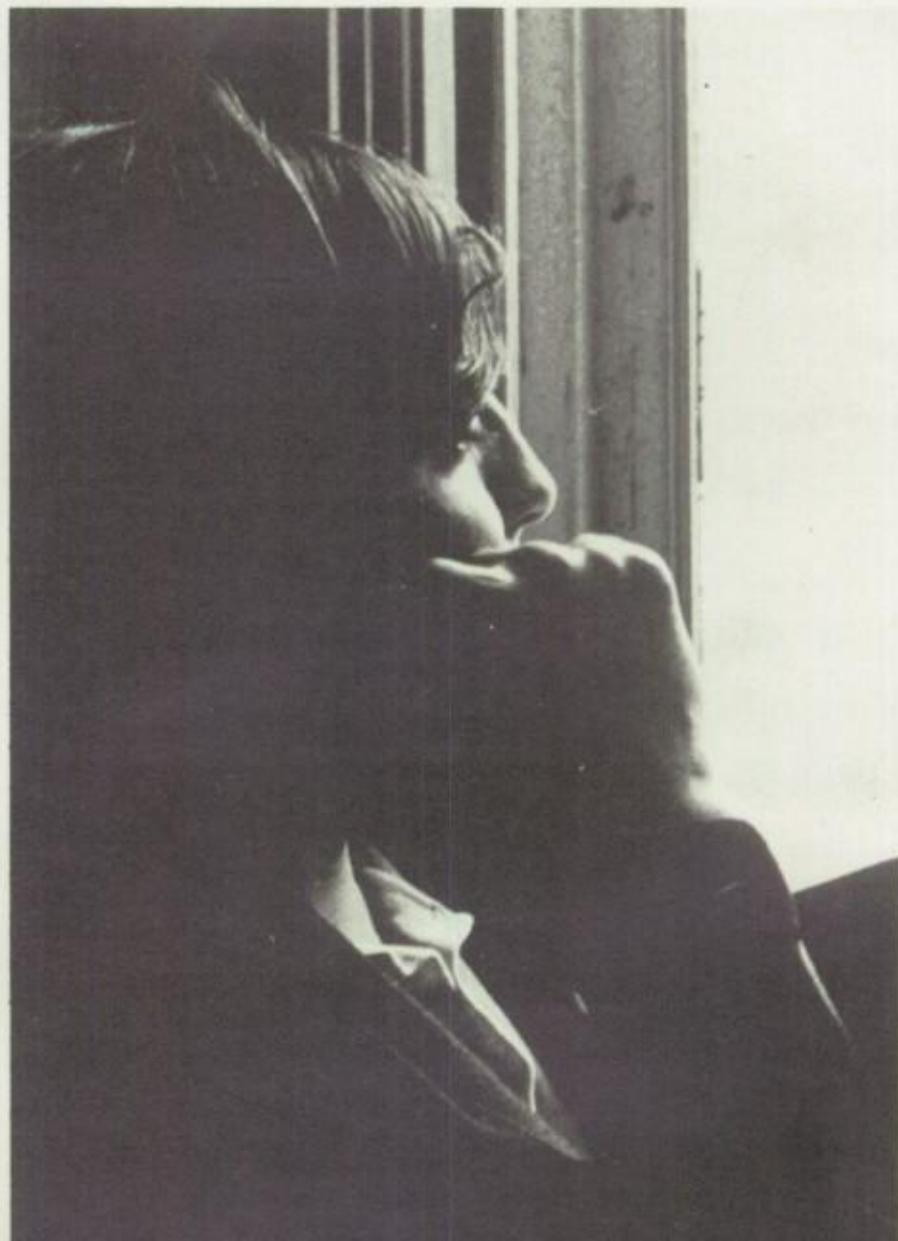
Sports

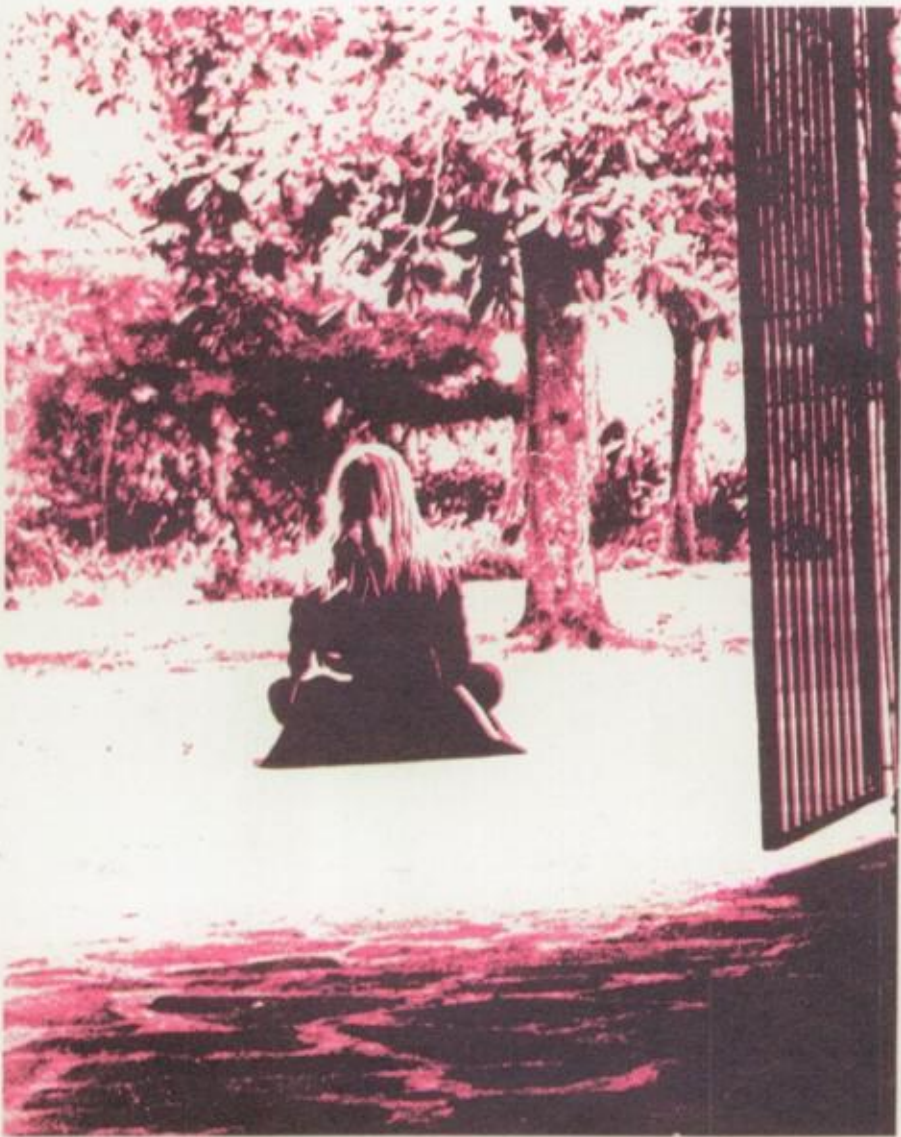
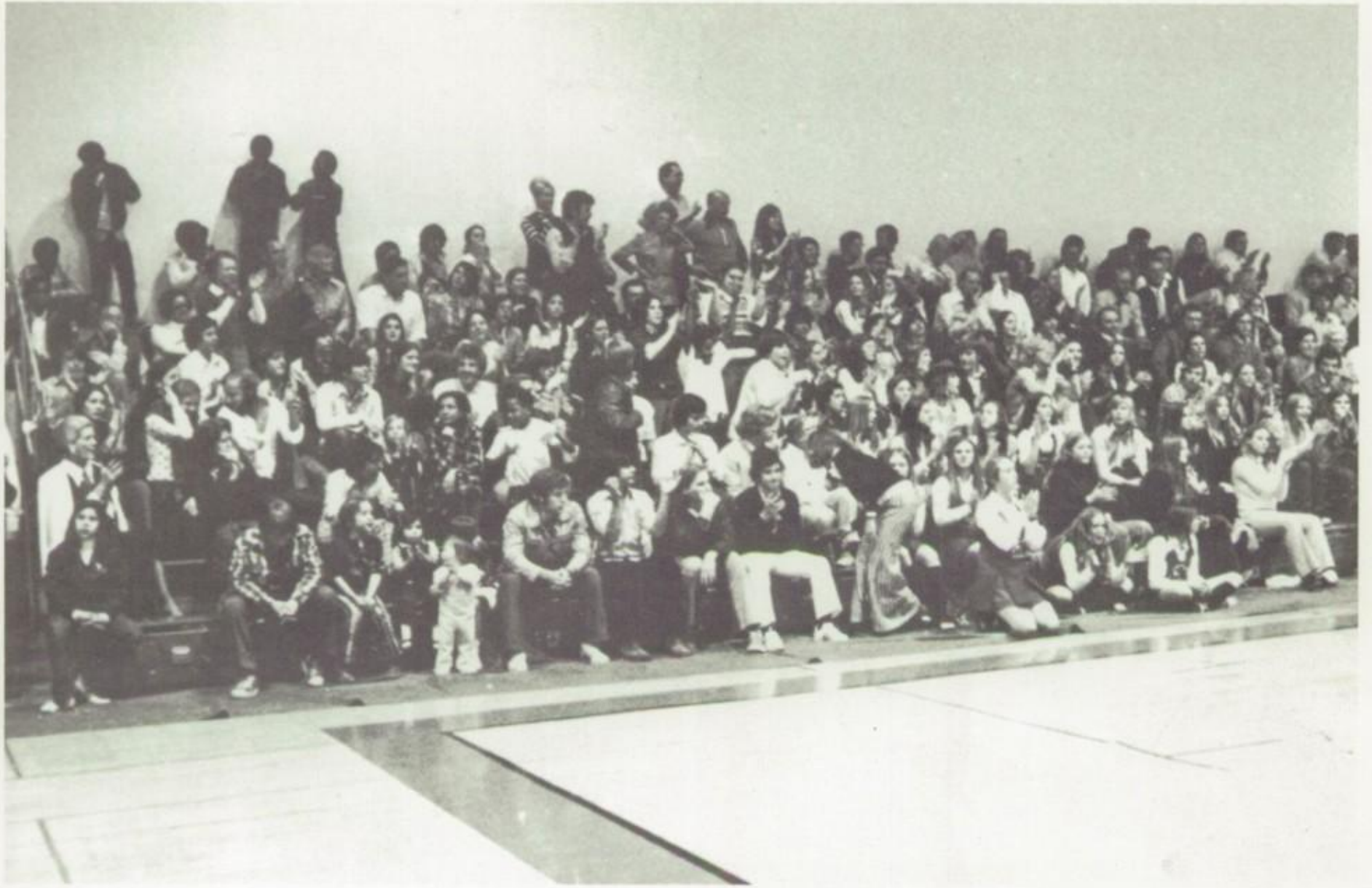
Advertisements



Time present and time past
 Are both perhaps present in time future,
 And time future contained in time past.
 If all time is eternally present
 All time is unredeemable.
 What might have been is an abstraction
 Remaining a perpetual possibility
 Only in a world of speculation.
 What might have been and what has been
 Point to one end, which is always present.
 Footfalls echo in the memory
 Down the passage which we did not take
 Towards the door we never opened
 Into the rose-garden.

T. S. Eliot.







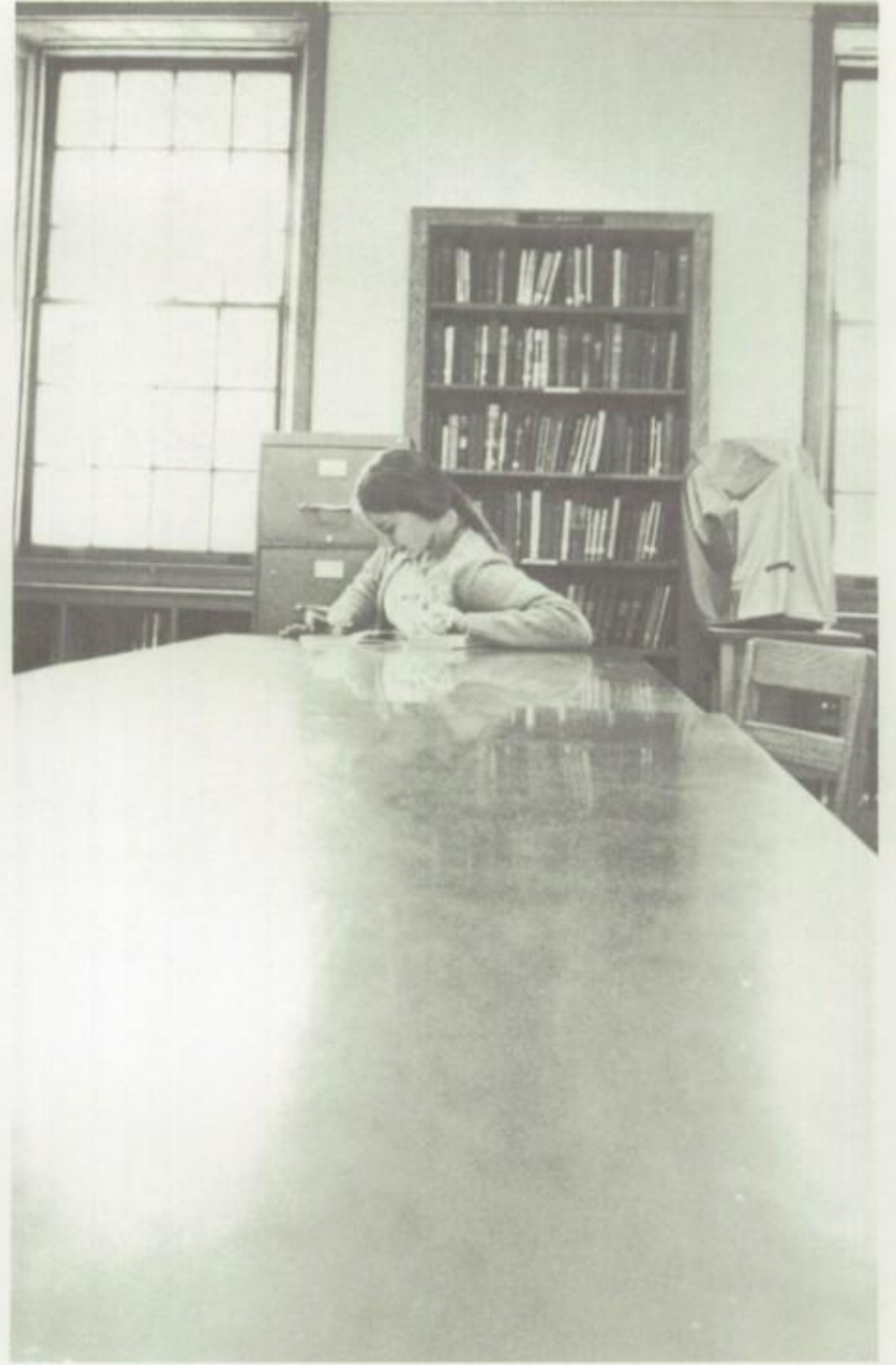


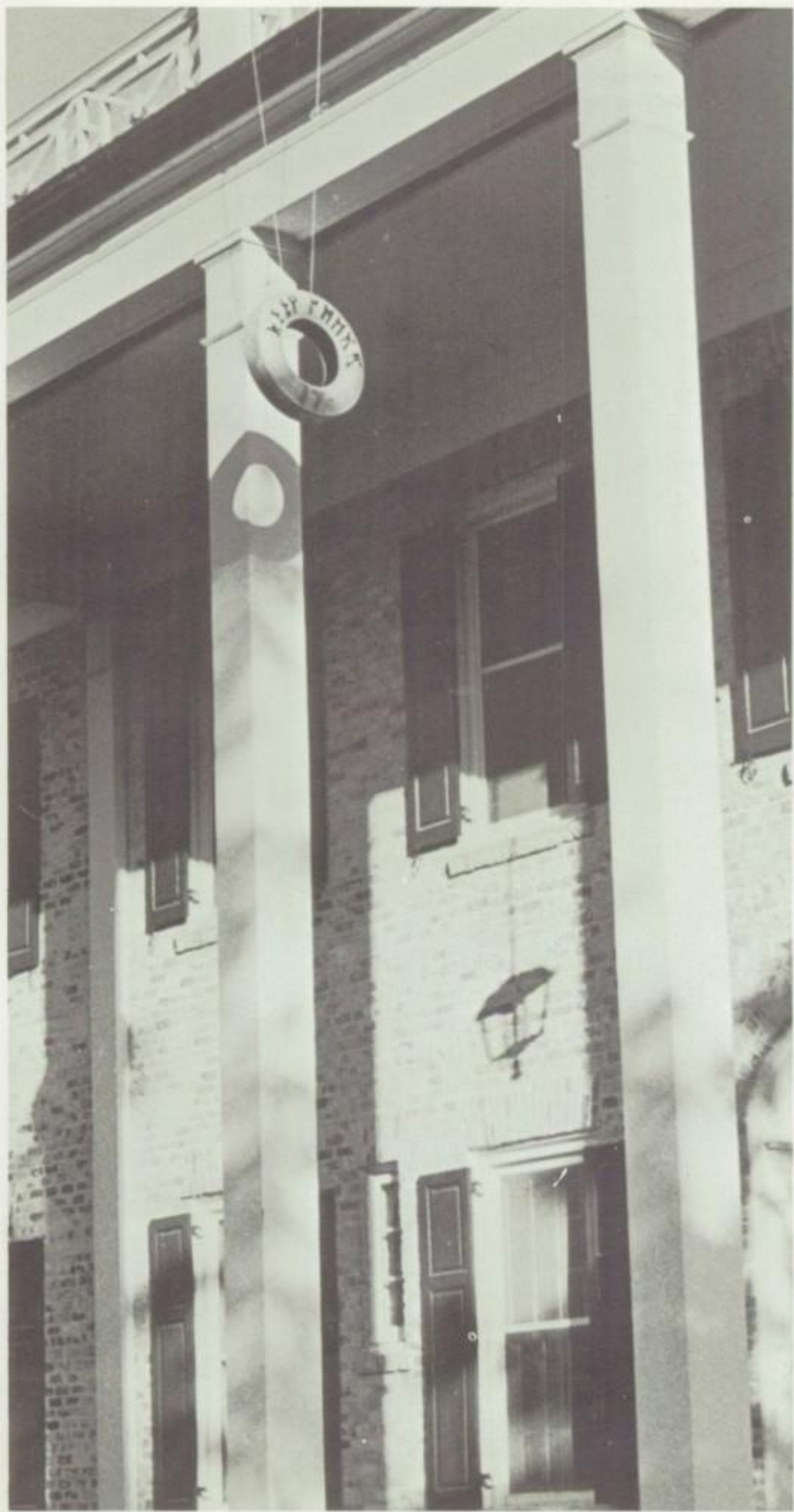




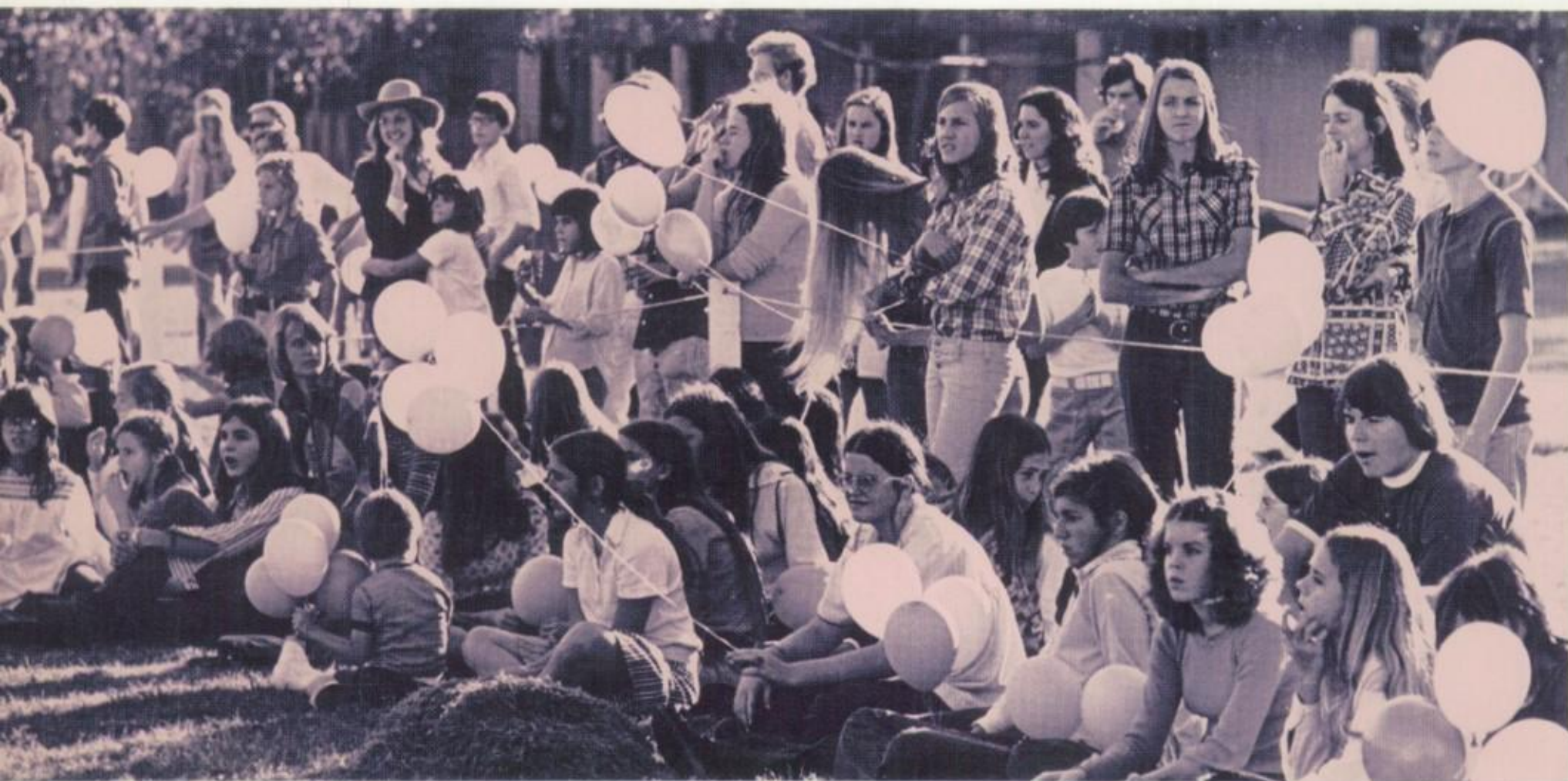
The year began with new ideas, new hopes, new dreams. It was the product of a long summer's work by the faculty, but the success of their plans depended on the students themselves. This was a time that would witness new experiments in education in order to encourage motivation in students. We must ask ourselves, though, "Have these ideas worked?" The administration has conceded that some have while others have not. Many feel that we should try a new approach rather than work with an old one. Through all of the controversy, however, the personalities of the students emerge, and for a moment, capture the spirit of Country Day.







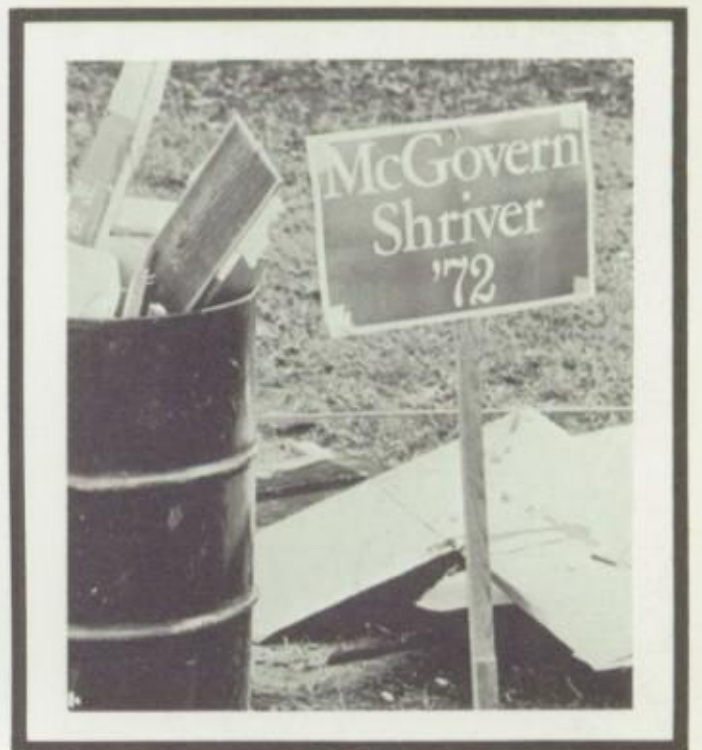
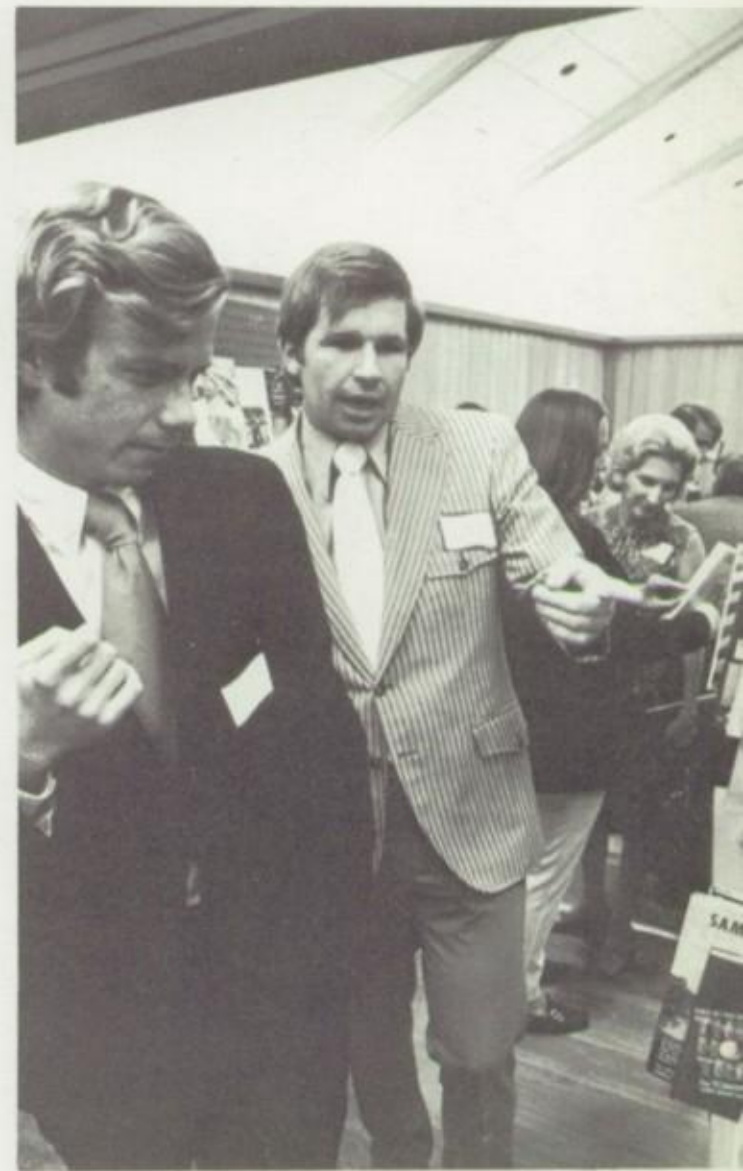
FALL



September was a month of promise and innovations. We were exposed to an open classroom experience and were allowed to assess ourselves. Many students could not cope with this new sense of freedom, and the "individualized learning" had to be modified to a more traditional format.

A new lounge, school activities, and a Presidential election seemed to hold the interest of the student body during the early months. But the greatest single institution of the season was the improved football team and the enthusiasm it generated in both victory and defeat.







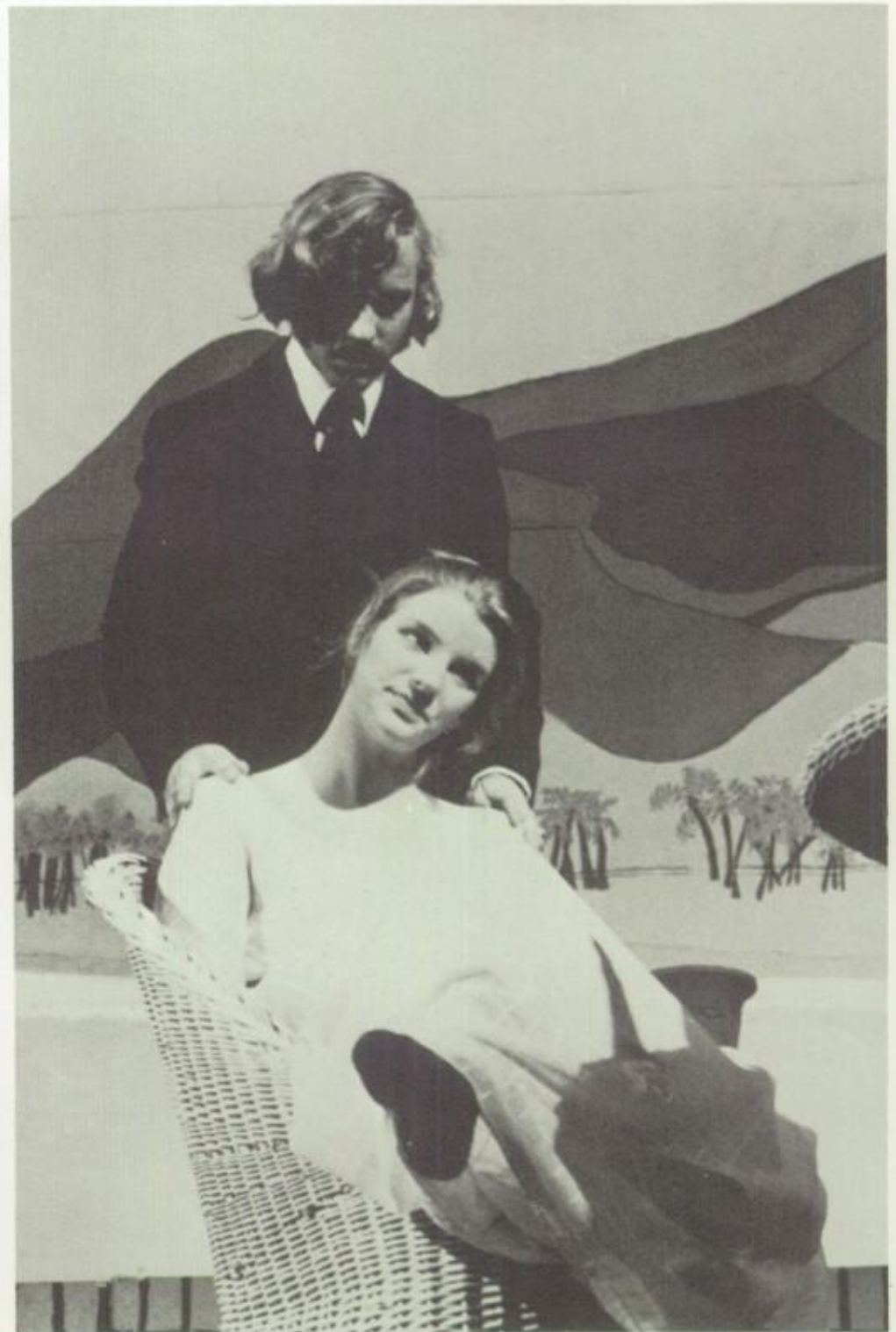


What is a school without its traditions? These time-honored festivities mark Country Day as an institution where the individual has the opportunity to become even more a part of his surroundings. Santa Claus and the goat at Christmas and parties at Mardi Gras are but a remnant of the many customs that once graced the school. We are saddened to see some of these leave and hope that the rest remain, as they enable the students to feel that school is more than just a place to come during the week.

Exams returned from their brief absence, and were the subject of many heated debates in which their purpose and relevance were discussed with the headmaster. Student Council elections, a lively basketball season, and an actual snowfall helped to make winter a unique experience.



Spring





The life of a student at Country Day is often a sheltered one in which he remains isolated from the rest of the community and sometimes from the other members of the school. Spring is the time in which one can participate to a greater extent both in the community and with other students.

The Fine Arts Festival was a great success and showed that the students could stage their own show without faculty assistance. A week-long Southern Symposium provided an opportunity to learn about the area in which we live and to realize our responsibilities to the culture and the quality of life inherent in it.

The Spring Production, "South Pacific," represented months of hard work by the cast and crew and culminated in two performances before the students and friends of the school. The play marked the beginning of the end of the year in which the high school picnic, exams, senior projects, and graduation concluded the experience that began in September. So, at last, at last . . . free.



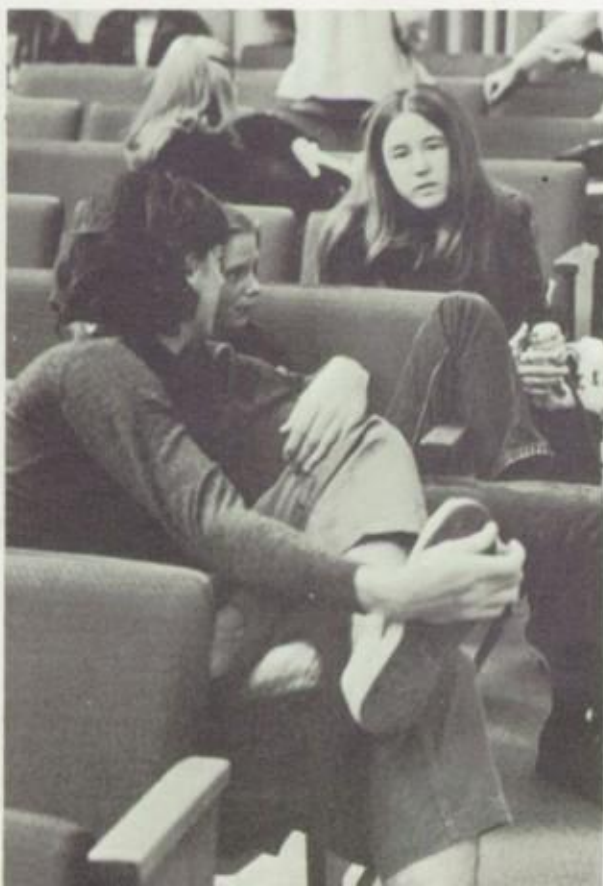




CLASSES

SENIORS







MARY LOU ATCHLEY

What we are is God's
gift to us.
What we become is our
gift to God.
Anonymous



This is the beginning of a new day.
God has given me this day to use as
I will. I can waste it or use it for
good purposes.

But what I do with this day is im-
portant because I have exchanged a day
of my life for it.

When tomorrow comes, today will be
gone forever.

I hope I will not regret the price I
paid for it.

Dr. Heartsell Wilson

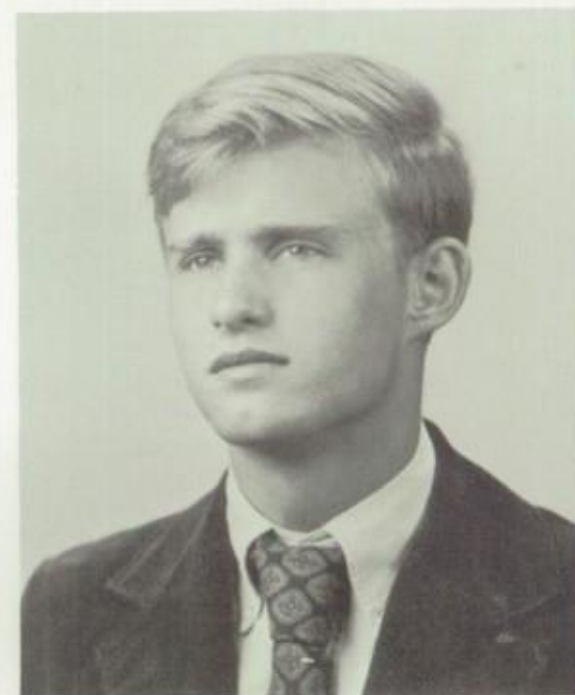


MARK BRINKER BABCOCK



Amor a lejos,
Amor de pendejos.

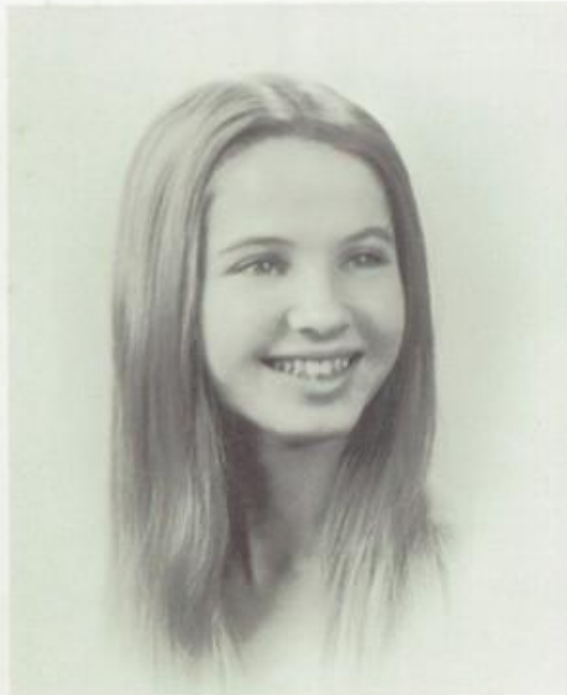
Mexican Proverb



GARY MICHAEL BARRETT



Oh, it's nice to get up in
the morning.
But it's nicer to lie in bed.
Sir Harry Lauder



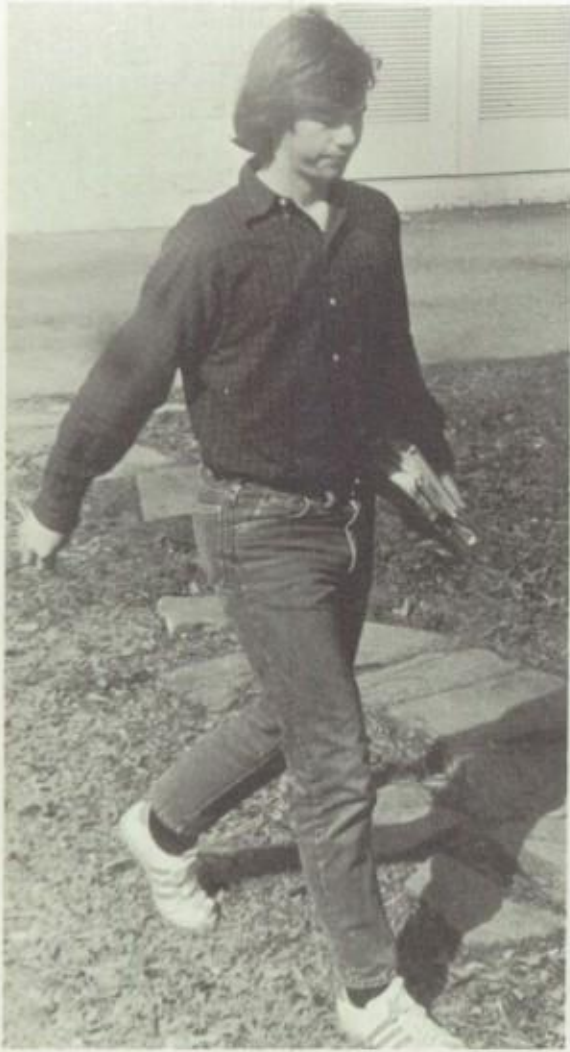
SARA ELIZABETH BEASLEY

The purpose of life is not to be happy.
The purpose of life is to matter, to be
productive, to have it make some dif-
ference that you lived at all. Happiness,
in the ancient, noble sense, means self-
fulfillment — and is given to those who
use to the fullest whatever talents God
or luck or fate bestowed upon them.
Happiness, to me, lies in stretching, to
the farthest boundaries of which we are
capable, the resources of the mind and
heart.

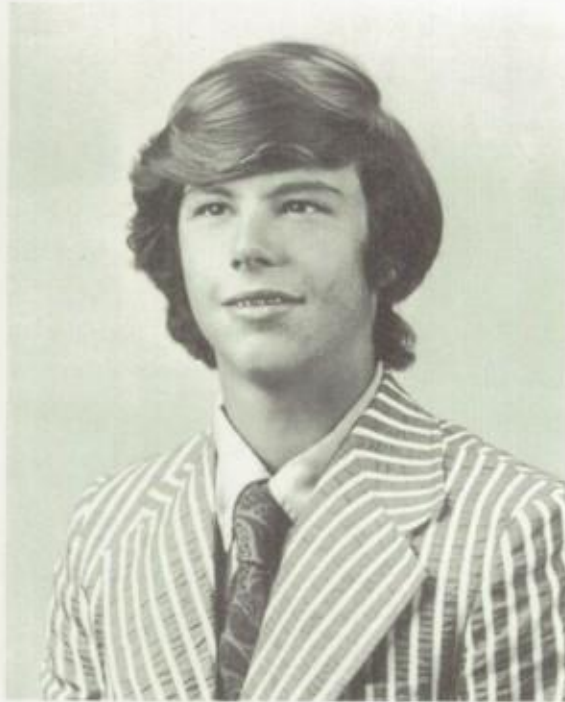
Leo Rosten



EDGAR ALLEN BRIGHT III



Experience is the name everyone gives
to their mistakes.
Oscar Fingal O'Flahertie
Wills Wilde



It (television) is chewing gum for the
eyes.
John Burke



It's a nice place to visit.
Anonymous



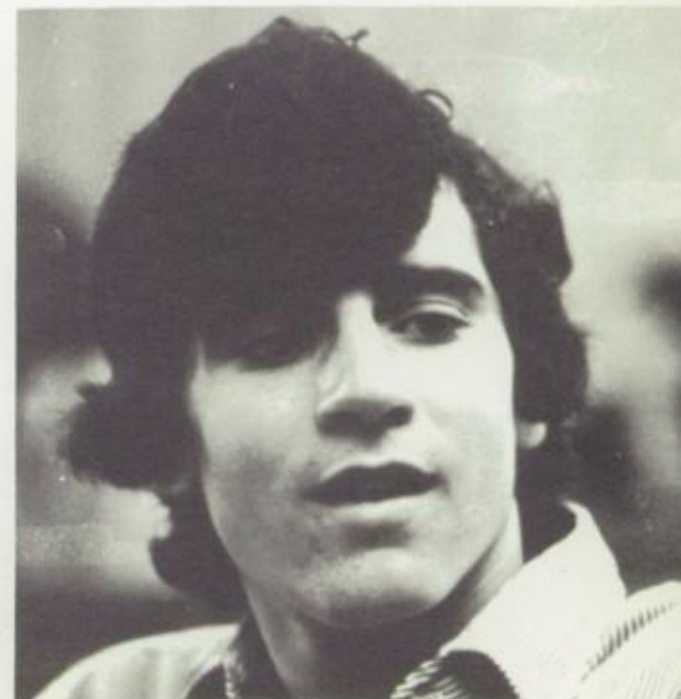
GEORGE PATTISON BUCK





JOSEPH LYKES CARRERE

The reason worry kills more people than work is that more people worry than work.
Robert Frost



Never go out to meet trouble. If you will just sit still, nine times out of ten someone will intercept it before it reaches you.
Calvin Coolidge



There's a world you're living in.
No one else has your part.
All God's children in the wind
Take it in and blow hard.
Neil Young



LINDA GREER CHAPPELL

CATHLEEN MARIE CHRISTIAN

It's interesting that I know about them being there. If I hadn't seen them, then I wouldn't know they were there, and if I didn't know they were there, I wouldn't be able to say that they even exist.

J.D. Salinger



Wait, what happened? ... A.T.S.P. rides again ... the mod squad ... maniac in the halls ... deadlines ... Janet, we did this all wrong ... mathematical genius ... true confessions in the library ... yellow hot rod ... English classes ... psycho-analyst ... Z.L.Z. imbolist ... Wait, let me decipher my code ... polaris basis ... the silent cynic ... What didn't you like about it? ... I made a wrong turn ...



PETER FITZGERALD CHRISTIAN



Pete ... Destin ... corvair ... soccer ... senior room ... home for lunch ... cards ... miracle lungs ... oh, never mind ... The Beatles ... Kelley



Ah, my Beloved, fill the Cup that clears TODAY of past Regrets and future Fears — TO-morrow? — Why, To-morrow I may be myself with Yesterday's Sev'n Thousand Years.

Rubaiyat of Omar Khayyam

CHRISTINE SAUNDERS COSTLEY



I am not capable of standing so naked and alone. I, too, am a poor weak creature who needs warmth and food and occasionally the comfort of human companionship. Someone who seeks nothing but his own fate no longer has any companions, he stands quite alone and has only cold universal space around him ... But the man who only seeks his destiny has neither models nor ideals, has nothing dear and consoling! And actually this is the path one should follow. People like you and me are quite lonely really but we still have each other, we have the secret satisfaction of being different, of rebelling, of desiring the unusual.
Hermann Hesse



ALYCE THOMAS DePASS

The most completely lost of all days is that which we haven't laughed.



Deece ... Brightest fingernails and toenails ... wrecks ... Green Cutlass Convertible on Broadway ... Fire & Rain ... Marty ... Embroidered tennis shoes ... Meatball with Motzarella cheese on garlic bread ... Fat Harry's ... Both Sides Now ... meal at Amy's on bikes ... heavy-handed Nonie-Vodka collins mix hits Alyce on New Year's Eve ... Balance-Beam-1 ... thumper ... sweets, pasteries, desserts ... Gorilla on St. Charles ... "SCREW-IT!!!"

JULIE DEIRDRE DUVIC



(O to be a metope
Now that triglyph's here)
e e cummings

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. To know that what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty which our dull faculties can comprehend only in their most primitive form — this knowledge, this feeling is at the center of all religiousness.

Albert Einstein



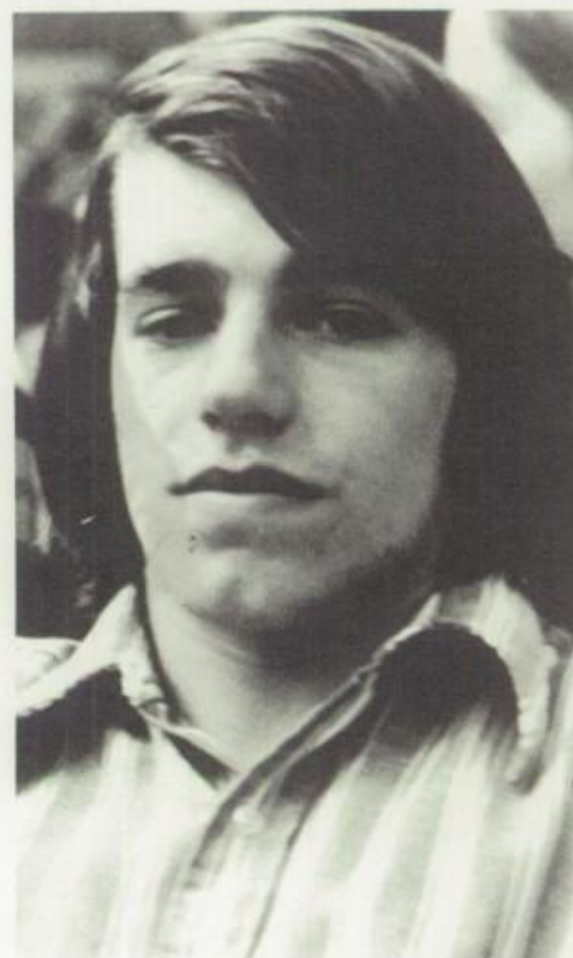
MICHAEL SCOTT ELLIS



Europe '71 ... Bad luck ... Palmetto Canal ... Destin ... "In the canal, Charlie" ... Yellow Firebird ... parties ... "oh yea?" ... "Say partner" ...

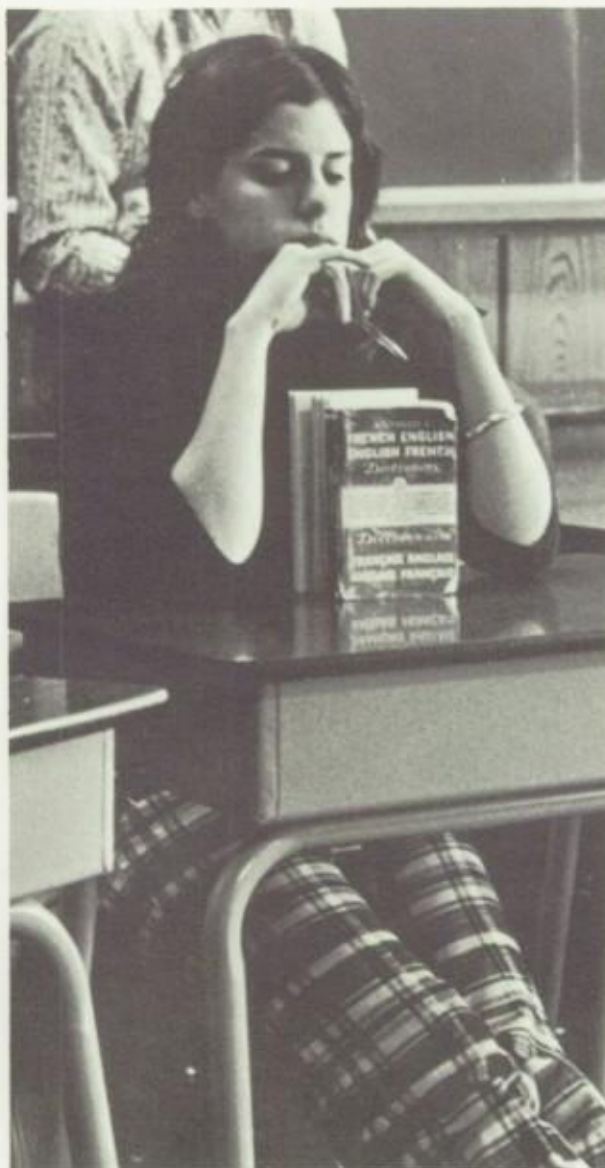


Let us eat and drink for tomorrow we die.
I Corinthians 15:32



LUCINDA ANNE FLOWERS

Here I go up in my swing
ever so high ...
I am the King of the earth,
the King of the sky.
Here I go up in my swing ...
Now I go down.
A.A. Milne



Thirteen year veteran ... Winnie ...
Spring production ... "I'm sorry" ...
diets ... singing with the radio ... my
purple shirt ... destroyed house after
parties ...



GRETCHEN FRANKLIN

"Let us not waste our time in idle dis-
course! Let us do something, while we
have a chance! ... What are we doing
here, 'that is the question.' And we are
blessed in this, that we happen to know
the answer. Yes, in this immense con-
fusion one thing along is clear. We are
waiting for Godot to come "

Samuel Beckett

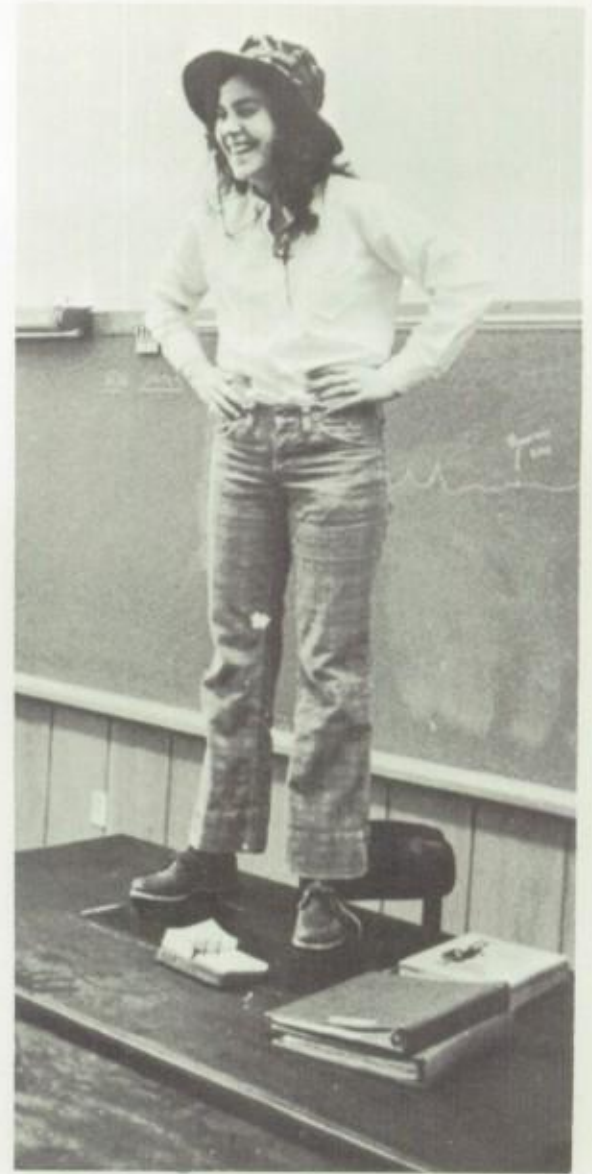


ANNE CAROL FRIDLEY

Frid ... senior room resident ... "Anyone know how to play bridge?" ... Le Pavillon ... Busy ... Sergeant Major ... knee socks ... cigs ... "I Am Woman" ... Olds 88 convert ... never home ... Destin ... Drake U ... Buds # 5 ... parties ... curls ... cold weather ... **TIKA** pres ... I Love You ... Baton Rouge for lunch ...

No man should part with his own individuality and become that of another.

Channing



LYNN GEBROWSKY



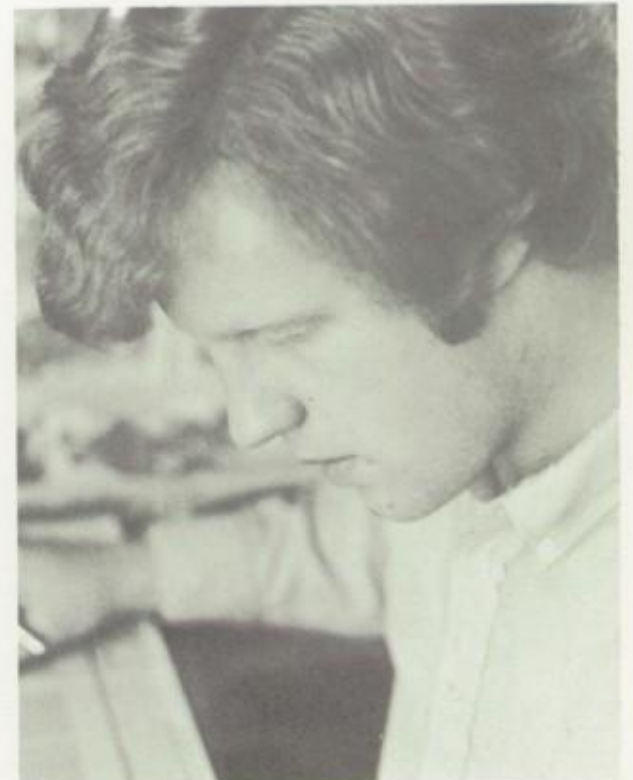
MARGARET GULOTTA

So, take it from the top and bop.
And blow down through the bottom.
Let not the jamming ever stop,
Until you know you've got 'em.
Duke Ellington



JOSEPH ALLEN HEBERT

Life is short; live it up!
Nikita Krushchev



Big Al ... Rolls Royce Silver Vega ...
Mickey Mouse '72 ... C'mon no more
B.S. ... Steeves ... Bruno's Gin and
Tonic ... Hey Joe — What's new? ...
Simon and Garfunkel — Mrs. Robinson
... Cindy ... Light a match off your
beard ... Any new ones, Al? ...



EMMETT BRADFORD HOLBROOK III



Big fleas have little fleas
to plague, perplex and bite'em.
Little fleas have lesser fleas,
and so ad infinitum.

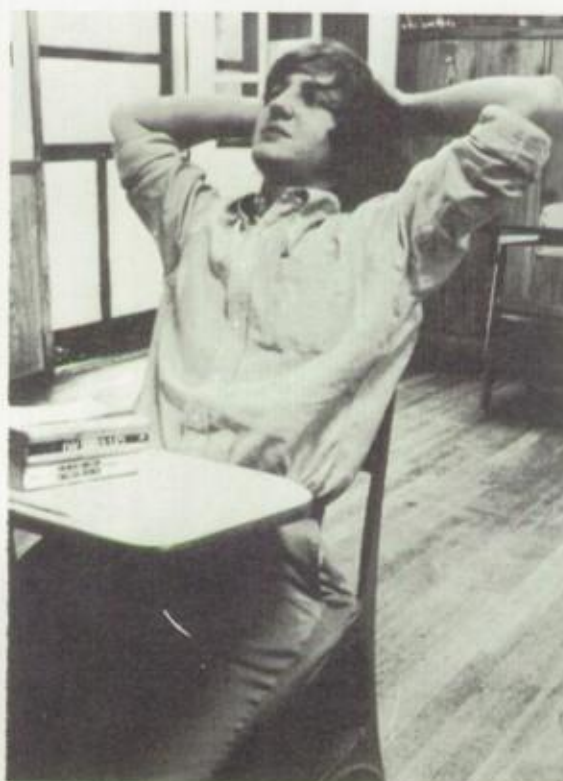
Jonathan Swift



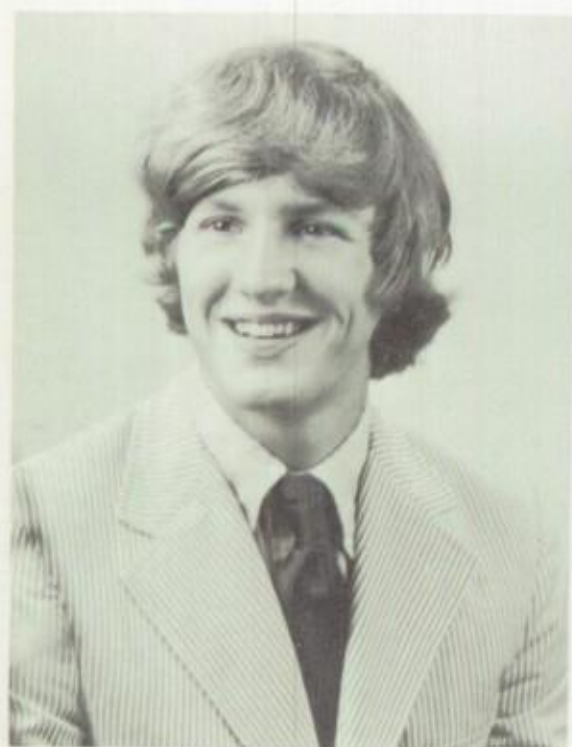
DAVID MICHAEL HUNTER

Child of the pure unclouded brow
And dreaming eyes of wonder!
Through time be fleet, and I and thou
Are half a life surely hail
The love-gift of a fairytale.

Lewis Carroll



"Who's afraid of Virginia Woolf?"
I am, sometimes.
Howard Hunter



FREDERIC BIGELOW INGRAM, JR.



Speech is silvern,
Silence is golden.
Thomas Carlyle



CYNTHIA ANNE JACOBS



And this our life, exempt from public
haunt, Finds tongues in trees, books in
running brooks, Sermons in stones, and
good in everything.
Shakespeare



PATRICIA SUE JOHNSON

Life is a jig saw puzzle with most of
the pieces missing.
Anonymous



Europe '71 ... P.J. ... firebird ... "col-
lege? — I don't know. Where's the party?"
... Destin ... hash browns ... tennis
shoes ... grundy ... check ya later ...
beer ... beer ... beer ... beer ... beer
...beer ...



SUEDIE LOUISE JOSEPH



The door to happiness opens outward.
Soren Kierkegaard



Silence is the best substitute for knowledge.

Joe's 3rd grade teacher



SUSAN POINTER KENNEDY

Sue K ... Europe '71 ... Destin ... I just love you ... Ole Miss ... Strawberry Hill ... Icebergs ... Fly Me ... I am Woman ... Mercedes ...



You often say, "I would not give but only to the deserving." The trees in your orchard say not so, nor the flocks in your pasture. They give that they may live, for to withhold is to perish. Surely he who is worthy to receive his days and his nights, is worthy of all else from you. And he who has deserved to drink from the ocean of life deserves to fill his cup from your little stream. And what desert greater shall there be, than that which lies in the courage and the confidence, nay the charity, of receiving? And who are you that men should rend their bosom and unveil their pride unabashed? See first that you yourself deserve to be a given, and an instrument of giving. For in truth it is a life that gives unto life — while you, who deem yourself a giver, are but a witness.

Kahil Gibran

MARGARET HARRISON LEWIS



Europe '71 ... yellow lemon ... Spring
Production ... Destin ... Italian Stallion
... Class Pres ... "If you people would
shut up we could get out of here ...
soccer ...



PHILIP RONALD LORIA, JR.

I refuse to answer that question on the
grounds it may tend to incriminate me.
fifth amendment



KELLEY LOUISE McLEAN

What's the use of worrying?
It never was worth while,
So, pack up your troubles in
your old kit bag,
And smile, smile, smile.
George Asaf



I have returned ... What's up Chuck?
... Got cha;uh huh ... Diet? ya see,
there was this guy in California ... bobsy
twins ... when Irish eyes are smiling
all the world is bright and gay ...

GEORGE EDWIN MacDIARMID

Time driveth onward fast ... what is
it that will last?
Alfred, Lord Tennyson



CHARLES TOMES MAGEE



Out of sight, out of mind
Old English Proverb



JANET ANN MOGABGAB

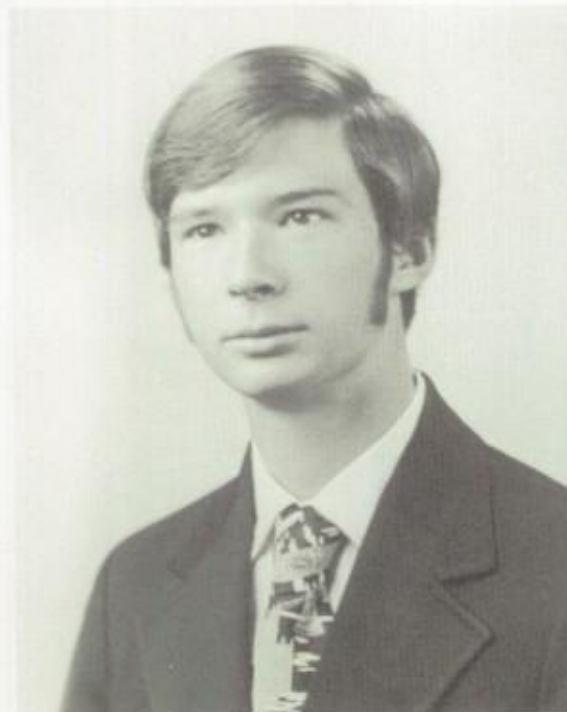
"Yeah-ya want me?" ... Robert ... Going out for cheerleader? ... blaring car radio ... "Really?" ... schmaltz ... Pastor Jim will ride again ... green eyes, blue contacts ... pre-cal quiz ... Dollsy ... "got any Super Bubble on ya?" ... French Quarter ... bike riding ... "let's go drinking" ... sophomore year ... Destin ... "Both Sides Now" ... "Gentle on my Mind"



I don't want silence as a rule. What I want is the alternative of a silent mind.
Hugh Prather



H.O. ... Cross-Country ... Yearbook ... Darkroom ... Senior Room ... Pumpkin-mobile ... Hot feet to ... Westinghouse ... National Merit ... Princeton ...



HENRY FURLOW OWSLEY III

I believe that man will not merely endure; he will prevail.
William Faulkner





Betsy ... Tulane ... "Hey sweetie pie"
... "I'll go for zip" ... parties ...
"What's everybody doing tonight" ... Ven-
nessa



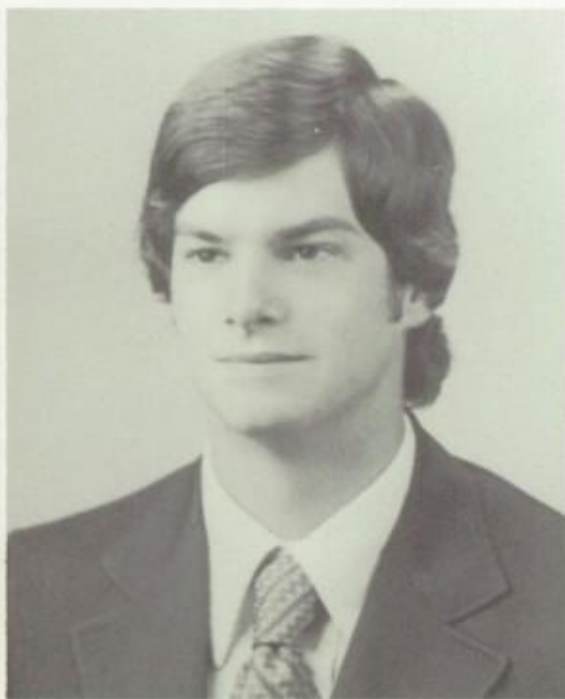
CURTIS ALLEN PELLERIN



However mean your life is, meet it and
live it, do not shun it and call it hard
names ... The fault finder will find faults
even in paradise.

Thoreau

JOHN VALMOND PRICE



Trifles make perfection,
And perfection is no trifle.
Michelangelo



And throughout all Eternity I forgive you,
you forgive me.

Blake



LYNN AYLEEN RADKE

'Tis easy enough to be pleasant
When life flows along like a
song;
But the man worth while is the
one who will smile
When everything goes dead wrong.
Ella Wheeler Wilcox



KEVIN BUFORD REILY



New Girl ... Henry ... Christmas Party
... Darkroom ... What's Developing? ...
Henry, You're Killing My Car ... Hey
Luva ... 101 Pounds of Fun ... Wau-
watosa ... Bobsie Twins ...



The strongest man upon earth is he who
stands most alone.

Henrik Isben



Be not ashamed to say what you are
not ashamed to think.

Montaigne

I find we are growing serious, and then
we are in great danger of being dull.

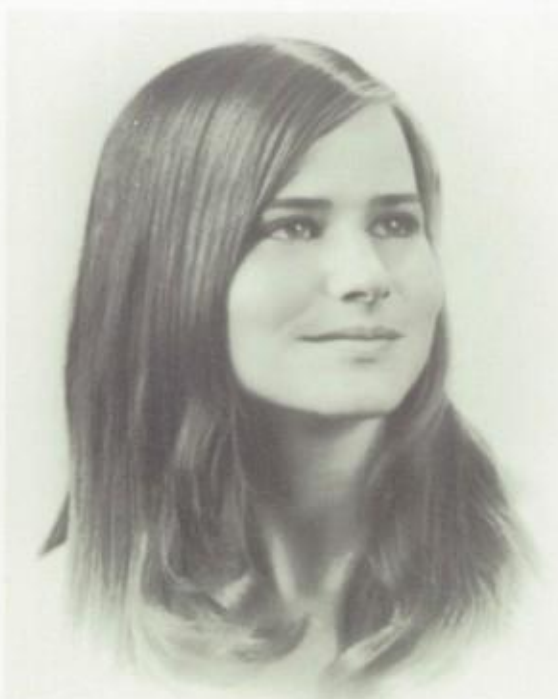
Congreve



SCOTT KENCHILOE RICHARDSON



Not in the clamor of the
crowded street,
Not in the shouts and plaudits
of the throng,
But in ourselves, are
triumph and defeat.
Henry Wadsworth Longfellow



JANISE LOUISE SCHENTHAL



I love not man less, but nature more.
Lord Byron

I don't think Millet will ever forget the Gorilla Quartet.



DEIRDRA CLARISSE SHERAR

We are all mirrors unto one another. Look into me and you will find something of yourself as I will of you.

Walter Rinder



DRAKE DIMITRY SLOSS



It is truth which makes men great ... for in truth lies all the virtues of the human soul.

Walter Rinder



Shut up, I'll do the talking around here.
Leo Durocher

ANN DOWDELL STAUSS



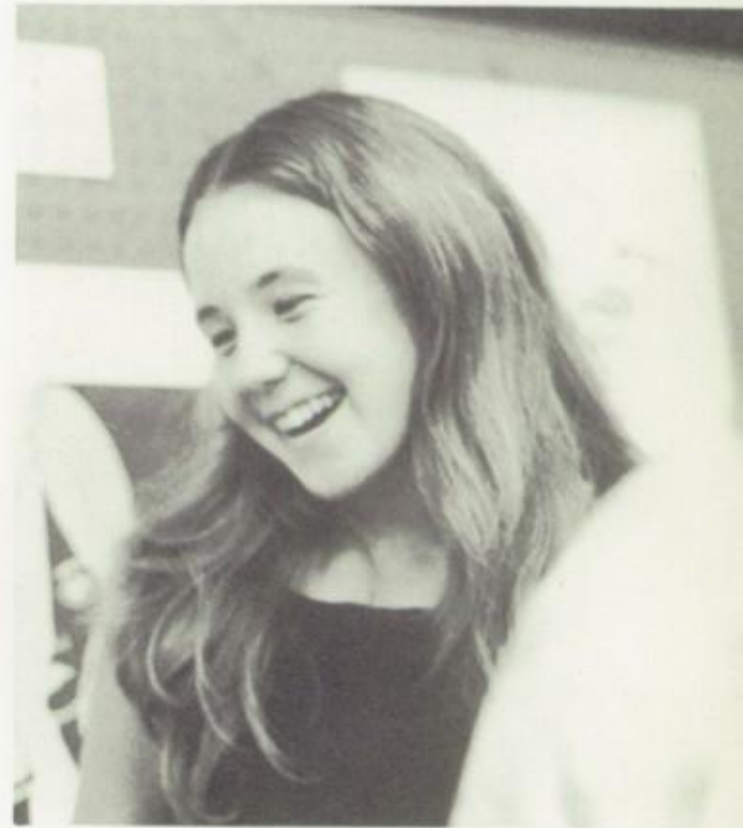
Nous voulons vous donner de
vastes et d'étranges domaines
Où le mystère en fleurs s'offre
à qui veut les cueillir.
Il y a là des feux nouveaux de
couleurs jamais vues
Mille phantasmes imponderables
Auxquels il faut donner la
réalité.

Guillaume Kostrowitzky



It was but yesterday we met in a dream
But now our sleep has fled and our dream
is over and it is no longer dawn.

Kahil Gibran

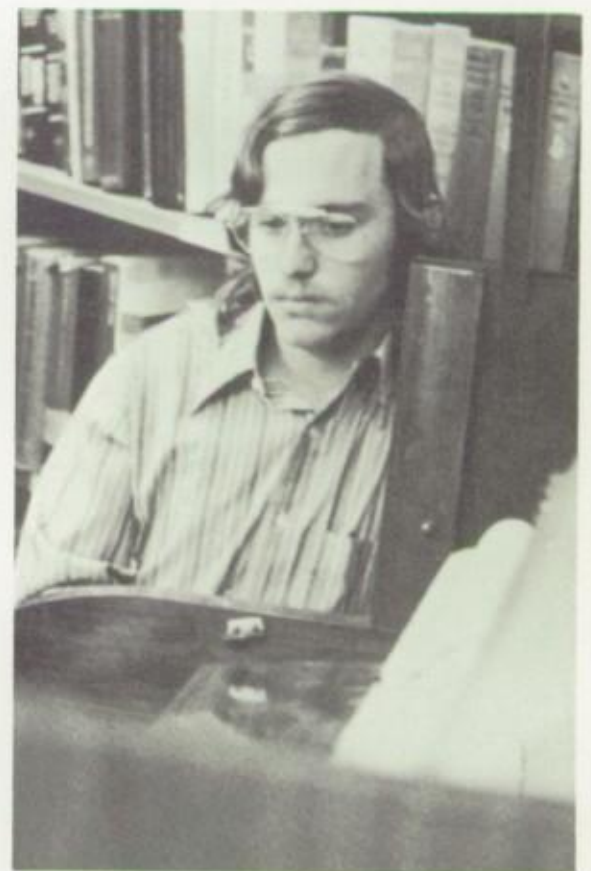


MACY ORVILLE TEETOR III



There is hardly anything in the world
that some man cannot make a little
worse and sell a little cheaper, and the
people who consider price only are this
man's lawful prey.

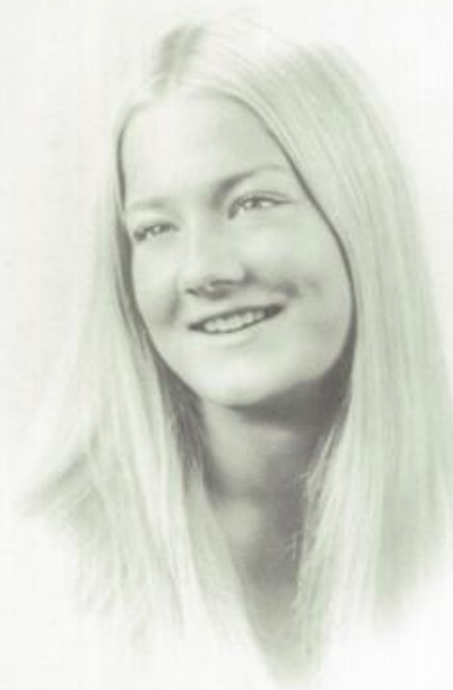
John Ruskin



Golden toe ... "Be back in a flash, Jack."
... short pants ... Soccer ... Spring
Productions ... MHT ... Le Pavillon ...
Fiat ... Christmas trees ...

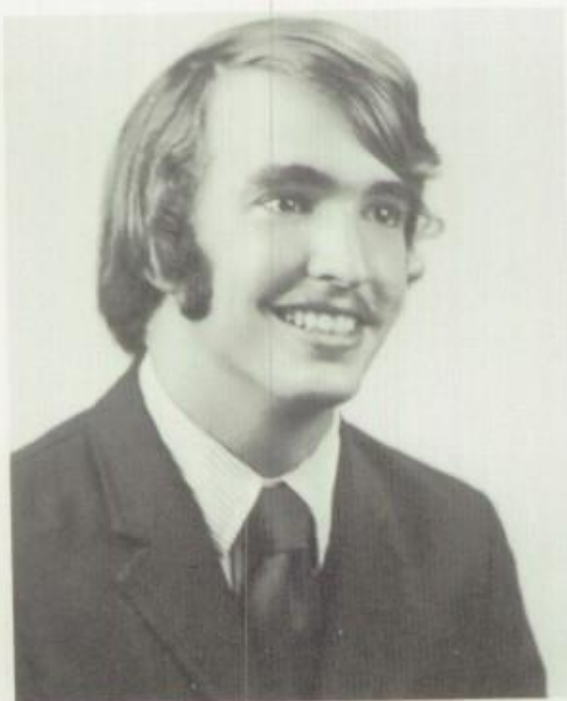
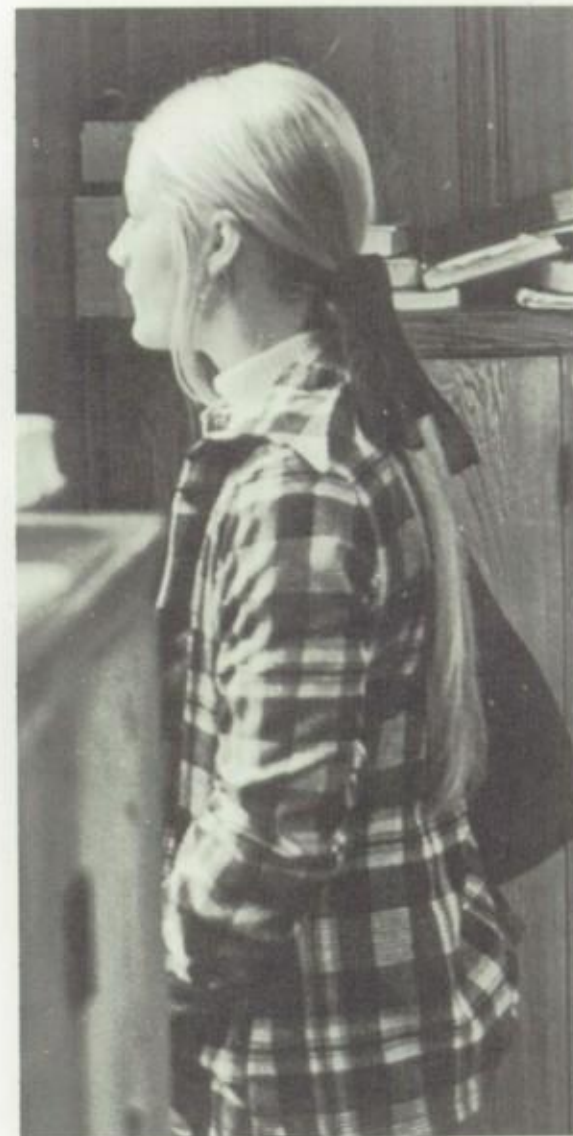


MARGARET ANN TOWE



I don't believe in an after life, although I'm bringing a change of underwear.

Woody Allen



Nothing is thoroughly approved but mediocrity. The majority has established this, and it fixes its fangs on whatever gets beyond it either way.

Blaise Pascal



MARSHALL GUERINGER WEAVER



CYNTHIA CATHERINE WILLIAMS

CATHERINE MOORE ELLIS

Cindy and Catherine have each been a part of our class at Country Day since kindergarten. They are graduating with us after spending their senior year abroad, studying in England.



we're anything brighter than
even the sun
(we're everything greater
than books
might mean)
we're everything more than
believe
(with a spin
leap
alive we're alive)
we're wonderful one times one
e e cummings





Juniors



Laine Harper
Scott Hayes
Sally Heller
Terry Heyd

Sally Huger
Lee Isaacson
Kyle Jones
Larry King

Amy Langguth
Laura LeCorgne
David Leefe
Harold Legeai



Jean Barnes
Robbin Bartlett
Bobby Bates
Debbie Behre

John Benjamin
Glenn Benton
Jimmy
Broadwell
John Burdon

Ricky Cohen
Kathy Costley
Helen Crosby
Pris Davidson

Martin Dixon
Lark Durant
Eileen
Eshleman
Chris Friend
Brooks Gibert
Julian Good





Jack Sutton
Charlotte
Sypesteyn
Lele Tebo

Peter Thomson
Frances
Williams

Michael Wilner
Jan Winston

Julie Wise
Esther Wynne



Nancy Lemann
Marc Livaudais
David Mason
Lisa Mason
Lynne
McCaskey
Peter Mears

Tom Mears
Judy Mogabgab
Tim Molony
Anne
Monteleone
Blanton Neill
Maurice O'Meara

Kevin Rafferty
Karen Rebman
Michele Reynoir
Nonie Sanders
Tip Schwing
Hayne Suthon



Sophomores



Joan Ellis
Lisa Farris
Bruce Fasterling
Mary Jane Fenner

Chris Fischer
Rennie Flettrich
Mary Beth Fuchs
Melanee Gaudin

Mark Hamilton
Liz Huger
Howard Hunter
Eileen Ingram

Brycie Babcock
Wayne Barrett
Bert Bartlett
Lucas Beasley
Mickey Behre

Larry Beron
David Bland
Holly Bright
Danny Bronfin
Delvin Cahen

Marc Campbell
David Capo
Chris Charbonnet
Courtney Cooper
Barbie Davis

James Davis
John Della Selva
Kitty Duncan
David Dunn
Susan Duvic





Anne Jensen
Mike King
Robert Ledner
Michael Liles
Durel Livaudais
David Loomis

Penny Ludwig
Diane McConnell
Lynn McFadden
Jay McLellan
Scott Mexic
Bruce Mintz

Chris Montgomery
John Munn
Paul Norman
Anita Patterson
Charles Pearce
Kevin Piper



Danica Reeh
Scott St. Romain

Susan Schornstein
Stephen Sellars

Leslie Staub
Cynthia Taggart

Gisele Truax
Elizabeth Wynne



Freshmen



Gerry Barousse
Bettina Bell

Ann Benjamin
John Boehmer

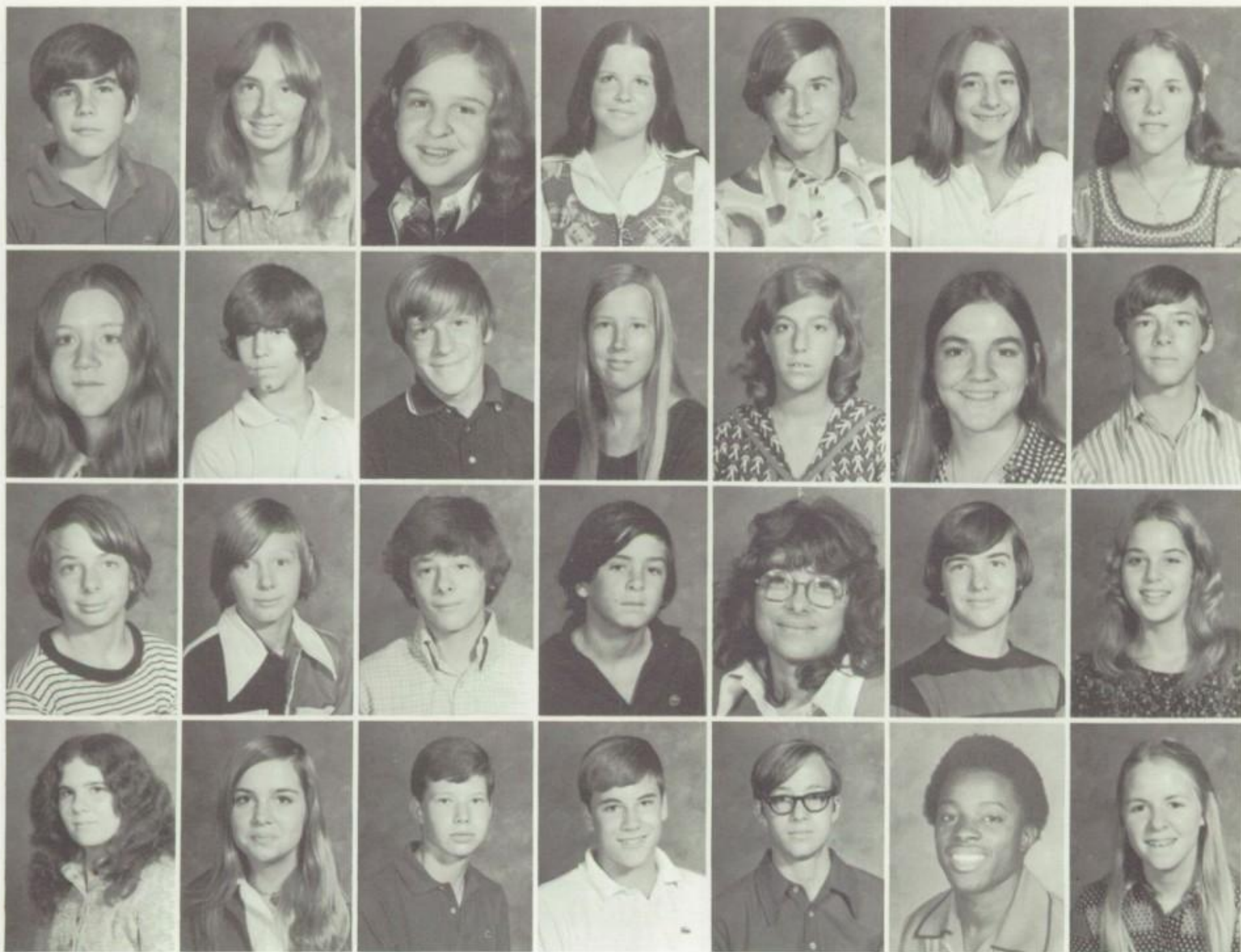
Jack Chappuis
John Christian

Robert Colon
Beth Crews
Lynn DePass
Jay Dufrechou
Lezlie Dupre
Blair Durant

Karen Ferriss
Tina Friend
Von Graham
John Greenberg
Jenifer Halpern
Sarah Hanberry

Mimi Harper
Keith Holbrook
Deborah Huger
Chris Hunter
Judy Hyman
Julie Johnson

Ricky King
Jimmy Kock
Larry Kornman
Laura Lane
George Leaman
Jil LeCorgne



Matt LeCorgne
Leslie LeGardeur
Kenneth Legeai
Carolyn Lehmann

Liz Levy
Robert Mason
David McConnell
Laura Mills

Margaret Mintz
Robert Montgomery
Whit Neill
Leonard Nicholson

Nancy Plater
Elaine Reily
Vance Reynoir
Bo Sanders

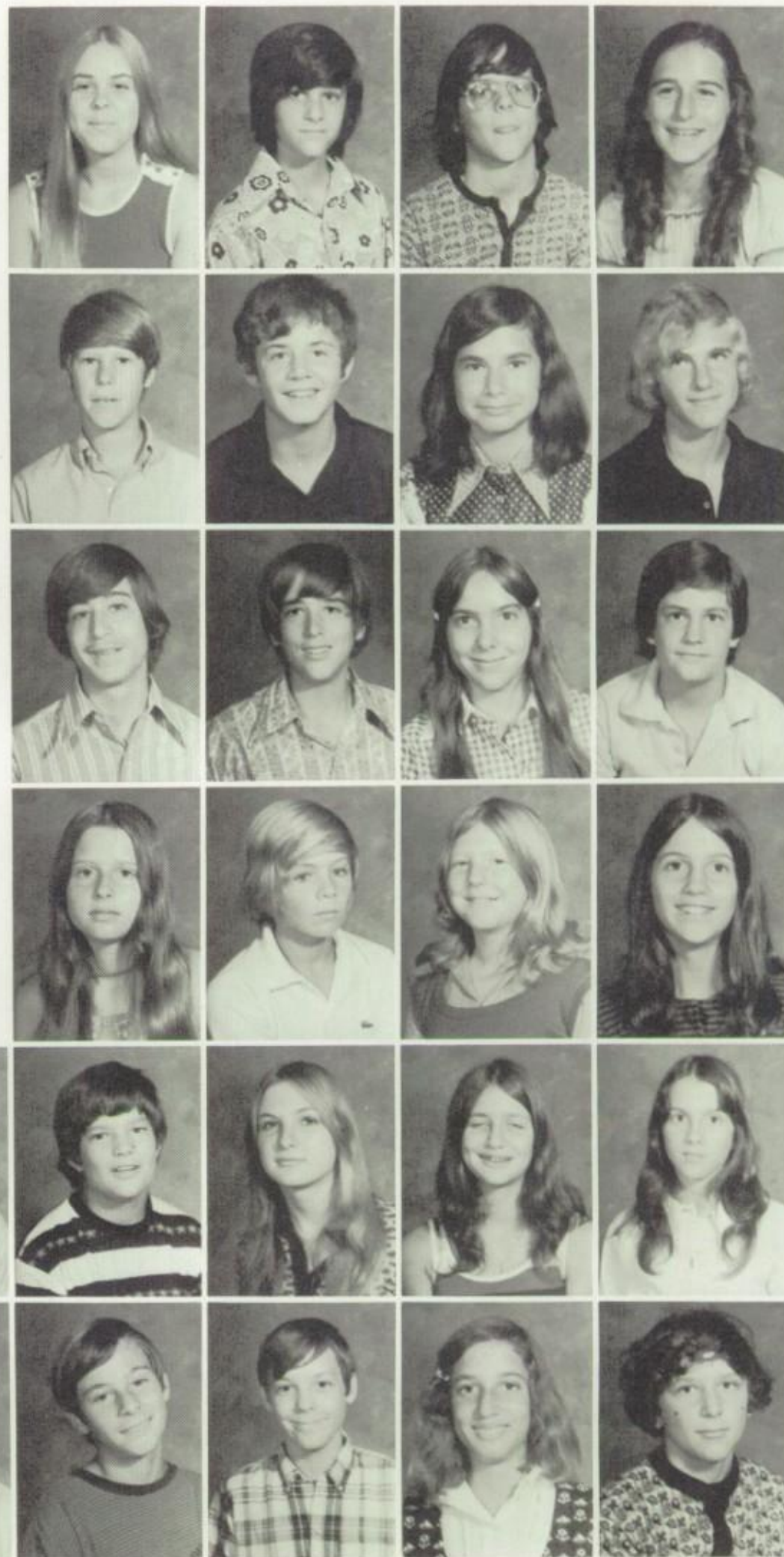
Mark Schenthal
Maggie Schloss
Liz Slater
Jimmy Stuckey

Sally Suthon
Pringle Teetor
Mike Trufant
Clifford Varmall

Ann Van Denburgh
Winston Weinmann
Lori Weiss
Leila Williams



Eighth Grade



Lisa Adams
Joey Agular

Sally Bartlett
Jody Bear

Mac Beasley
Ned Benjamin

Leigh Benton
Timothy Bright
Kenney Bronfin
Jennifer Brown
Craig Cahen
Jeff Christovich

Fritz Costley
Howell Crosby
John Derenbecker
Michael Dunn
Noel Duvic
Charles Eshleman

Brian FASTERLING
Nora Feibleman
Suzanne Fuchs
Sally Garrett
Linda Gitter
Leah Goldman

Holly Haik
Michael Heyd
Gordon Howard
Caroline Huger
Mimsy Huger
Daniel Hughes



William Humphries
Norman Jones
Robby Kiesler

Lisette Legeai
Carolyn Loria
Trip Ludwig

Aaron Marcus
Anne Meier
Jonas Meyers



Erin Moore
Kirk Norman
Katherine Ochsner
Andrew Pearce



Scott Tutton
Debra Van DerLinden
Charles Van Horn
Dorothy Walmsley
Robert Weinmann



Robert Pratt
Kyle Roberts
Anne Rudolf
Ted Rudolf
Penny Schwartz
Billy Sherar

Susan Shuler
Tommy Staub
Virginia Stauss
Laurie Sternberg
Rick Sutton
Sylvia Taggart



Seventh Grade



Allain Andry
Patty Behre
Ricky Berlin
Muir Bradburn

Neil Brener
Arden Conover
Lesley Crews
Ethel Crosby

Lisa Dershin
Marion Fagan
David Favrot
Joanne Fenner

Mark Fisher
Anne Friend
Paul Gibert
Elizabeth Grace



Chris Grayson
Doriane Halpern
Eugenie Hayes
Mildred Heller



Jacqueline Humphries
Sydney Hyman
Monroe Kelley
Rick Kornman
Susan Lane

Meg Leake
Suzanne LeCorgne
William LeCorgne
Sherry Levy
Kathryn Loomis





Patrick Viguerie
Giffen Weinman
Elizabeth Williams

Mary Mackie
Chuck Marcus
Ginja Mexic
Karen Mintz
Kirby Newberger

Gene Newton
Barret Norman
Jan Morman
Nonie Perdigao
Carrie Pierson

Amy Poe
Ellen Poteet
Nancy Prince
Brian Rafferty
Harry Redmon

Bo Reily
Terry Reily
William Rudolf
Howard Schloss
Billy Shepherd

David Sherar
Christian Smalley
Elizabeth Staub
Charles Steck

Jeff Steele
Greg Talley
Balad Tebo
Elise Urquart

Upper Elementary



TOP ROW, LEFT TO RIGHT: John Fox, Tommy Mackie, Grady Harper, Stan Shuler, Gibbons Burke, Steven Haik, Randy Kessler, Carter Friend, Jamie Reily, FRONT ROW: Sheree Kiefer, Ann Dixon, Trudy Steib, Mary Louise Michel, Wendy McCarthy, Lyn Dunbar, Elizabeth Graham, Sarah Fasterling, Jimmy Duvic. Missing from picture: Catherine Ledner.



TOP ROW, LEFT TO RIGHT: Nancy Heller, Suzanne Friedrichs, Colleen Kuebel, Sharon Dershin, Katie Andry, Cindy Cobb, Amy Northrop, Susan Wolfe, Lucy Normann, Mary Dabney Benjamin. FRONT ROW: Bruce Greenblatt, William Katz, Michael Morgan, Stefon Leonard, Tom Moore, Ed Hyman, Glenn Mackie, Chris Naulty, Roy Perrin, Richard Simoni, Chris Crosby. Missing from picture: Virginia Burke.

Upper Elementary



TOP ROW, LEFT TO RIGHT: Mike Sternberg, Tommy Beron, George Plater, Marshall Redmon, John Steck, Michael O'Donnell, Peter Feringa, Stuart Meyers, Allen Churchill. FRONT ROW: Catherine Hayes, Alice Christian, Marcie Guenther, Lill Le Gardeur, Dede Lyman, Cindy Garrett, Lee Newman, Alicia Zervigon, Helene Giles, Allison Gamble.



TOP ROW, LEFT TO RIGHT: Clinton Wenzel, Craig Jackson, Jamie Perdigao, Guy Levy, John Humphries, Jim Trotter, Mark Mullen, Keith Durham, Jeff Richardson, Scott Durant, Brent Charvet. FRONT ROW: Danyse Good, Michelle Dufrechou, Lynn Sherar, Carole Taylor, Karen Norman, Kathleen Viguerie, Kim Pieser, Cheryl Cosse. Missing from picture: Elinor Bright.

Upper Elementary



TOP ROW, LEFT TO RIGHT: Eric Rodehorst, Shaun McCarthy, Philip Ingram, Bill Reddoch, Forres Collins, Stephen Campell, John Freiberg, Jimmy Burke, Tommy Benjamin, Edward Stauss. FRONT ROW: Diane Brennecke, Emily Wolfe, Barbara Heller, Kelley Moore, Leslie LeCorgne, Gretchen Newburger, Marilyn Clements, Lisa Wilkinson, Susan Van Der Linden, Beth Hughes.



Middle Elementary



TOP ROW, LEFT TO RIGHT: George Dunbar, Robyn Perrin, Ashley Simmons, Michael Daly, John Morton, Kerry Holbrook, Liza Williams, Jerry Hoggatt, Cindy Enzer, Diane Loria. FRONT ROW: Patrick McGaully, Michael Reddoch, Eddie Halpern, John Tharpe, Harry Roberts, Jim Lilly, John-Paul Braud, Beverly Cain, Karla Newburger, Katherine Van Horn, Nancy B. Gamble.



TOP ROW, LEFT TO RIGHT: Mary Virginia Weinmann, Gordon Thompson, Allison White, William Feibleman, Jeff Wenzel, Elizabeth Groner, David Meyers, Robert Clements, Susan Corbidge. FRONT ROW: Sallie English, Mike Stern, Donna Wilson, David Gatto, Mary Cynthia Dupy, Wright McFarland, Nancy Worrill, Frank Ochsner, Missing from Picture: Elizabeth Barnes, Virginia Burke, David Turner.

Middle Elementary



TOP ROW, LEFT TO RIGHT: Reeves Durham, Donald Newton, Claire Leaman, Matthew Feringa, Ellen Heller, Eric Norman, Courtney Churchill. FRONT ROW: Trip Levy, Nicole DeFelice, John Rudolf, Wendy Schwarz, Peter Freiberg, Chele McGaully, John Schwing, Adair Friedrichs, Donald Nalty. Missing from picture: John Morgan, David Fuchs, Helen Bradburn.

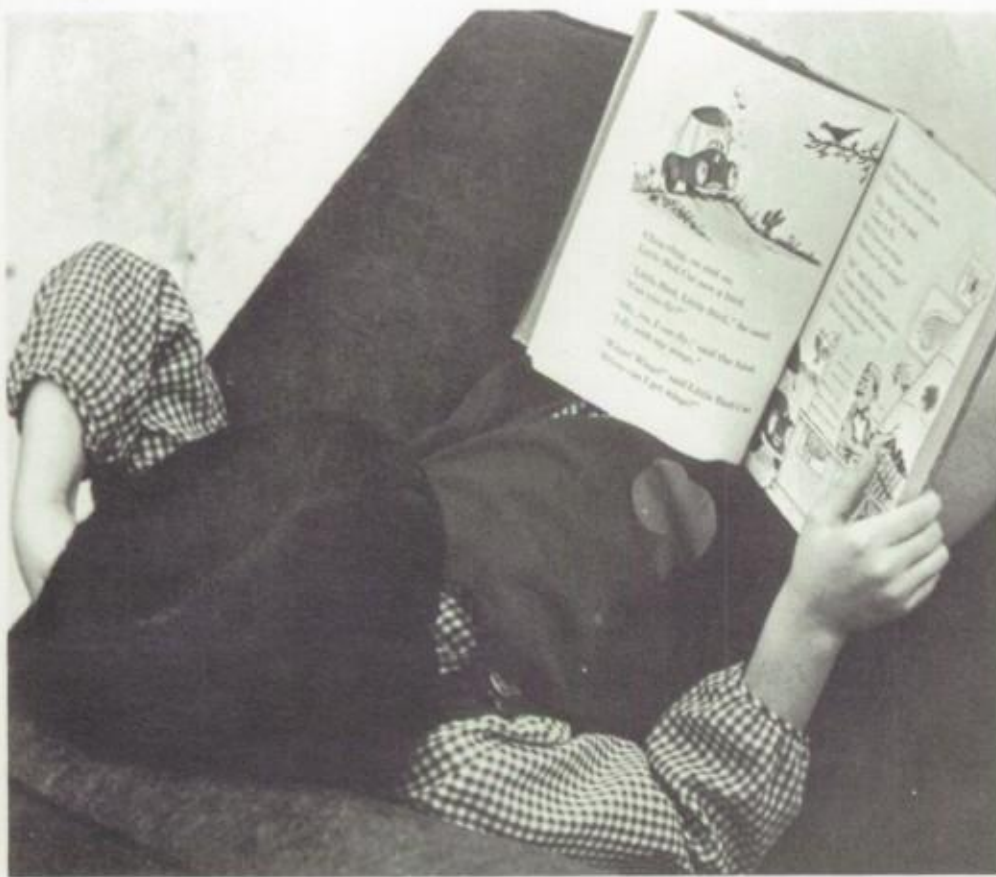


TOP ROW, LEFT TO RIGHT: Lee Hays, Alison Tharpe, Cassie Steck, Ann Benjamin, Virginia Burke, Sam Pulitzer, Van Smither, Stephen Reily. FRONT ROW: Karin Hardy, Beth Becker, Michael Andry, Donald Collins, Bort Jones, John Newman, Bella Viguerie, Amelie Flowers.

Middle Elementary



TOP ROW, LEFT TO RIGHT: Susan Steinberg, Charlene Haik, Nancy Sternberg, Stuart Whipple, Leonard Isacks, Frank Bracken, Megan McCarthy. FRONT ROW: Mary Crosby, Andree Dupepe, John Wilkinson, Mark Gunning, Bennett Powell, Charles Duvic, Fairleigh Donnelley. Missing from picture: Joellen Canizaro.



Lower Elementary



TOP ROW, LEFT TO RIGHT: Shelton Soniat, Brian Streiffer, Harry Kelleher, William Corbidge, Deborah Liebkemann, Mike Juran, Tony Bueschen, MIDDLE ROW: Chris Shuler, Jed Duffy, Joey Enzer, Laura Schneidau, Storey Charbonnet, Les Alexander, Shannon Penick, Juliana Platter, FRONT ROW: Elizabeth Blackwell, Christian Blessey, Christian Gamble, Leon Rittenberg, Mary Shea Burke, Becky Boothby, Stacy Shushan, Missing from picture: Melissa Bennett, Lisa Latter.



TOP ROW, LEFT TO RIGHT: Morgan Nalty, David Head, Brad Bracken, Christopher Plater, Andrew Schwarz, Virginia Demaree, Nana Staub, MIDDLE ROW: David Stewart, Steven Bain, Cheryl Gunning, Cindy Cole, Fletcher Isacks, Charles Hoggatt, Odom Heebe, Leslie Lumsden, FRONT ROW: Sally England, Jill Canizaro, Sean Leary, Shelby Mayhew, Gregory Brown, Leah Lasker, Michael Becker, Missing from picture: Kim Humphreys.

Lower Elementary



TOP ROW, LEFT TO RIGHT: Dede Fagan, Lisa Jackson, Sandi Becker, Karis Reasonover, Gabby Cook, Michael Smither, Jennie Enzer, Trey Stewart, Lisa Van Der Linden. FRONT ROW: Edward Ball, Skye Durant, Bryan Plater, Henry Jumonville, Clayton Taylor, Erika Phillips, Beau Perschall, Laura Hanberry, Tina Garvin, Murray Dreyfus, George Gunther, Clark Barousse, Lee Jones, Joey Perdigao.



TOP ROW, LEFT TO RIGHT: Charles Lavis, Kirk Reasonover, Caffrey Favrot, Elaine Groner, Ginnie Wise, John Dupre: MIDDLE ROW: Cliff Jones, Stuart Benjamin, Marc Lyman, Cory Kessler, Katherine Hardy, Melissa Barnes. FRONT ROW: Karen Kuebel, Laura McComb, Anne Hyman, Stephanie Blessey, David Daly, Peggy Fitzgerald. Missing from picture: Ken Birchard.

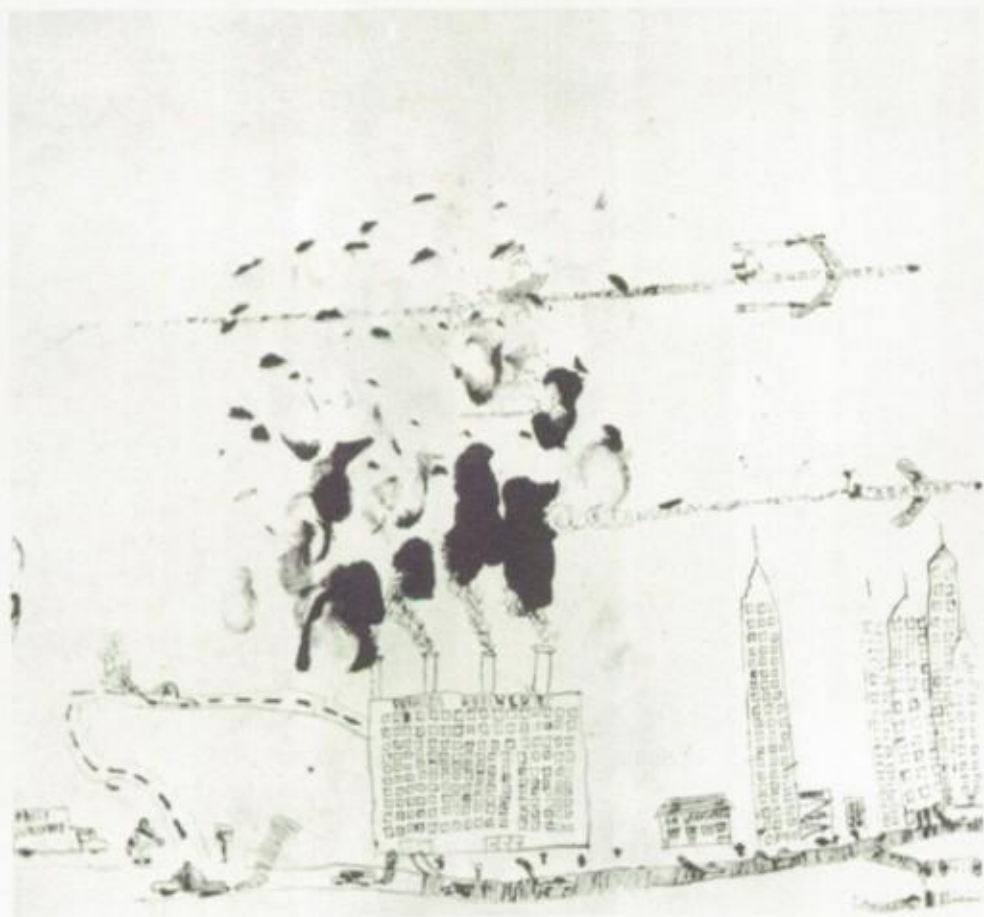
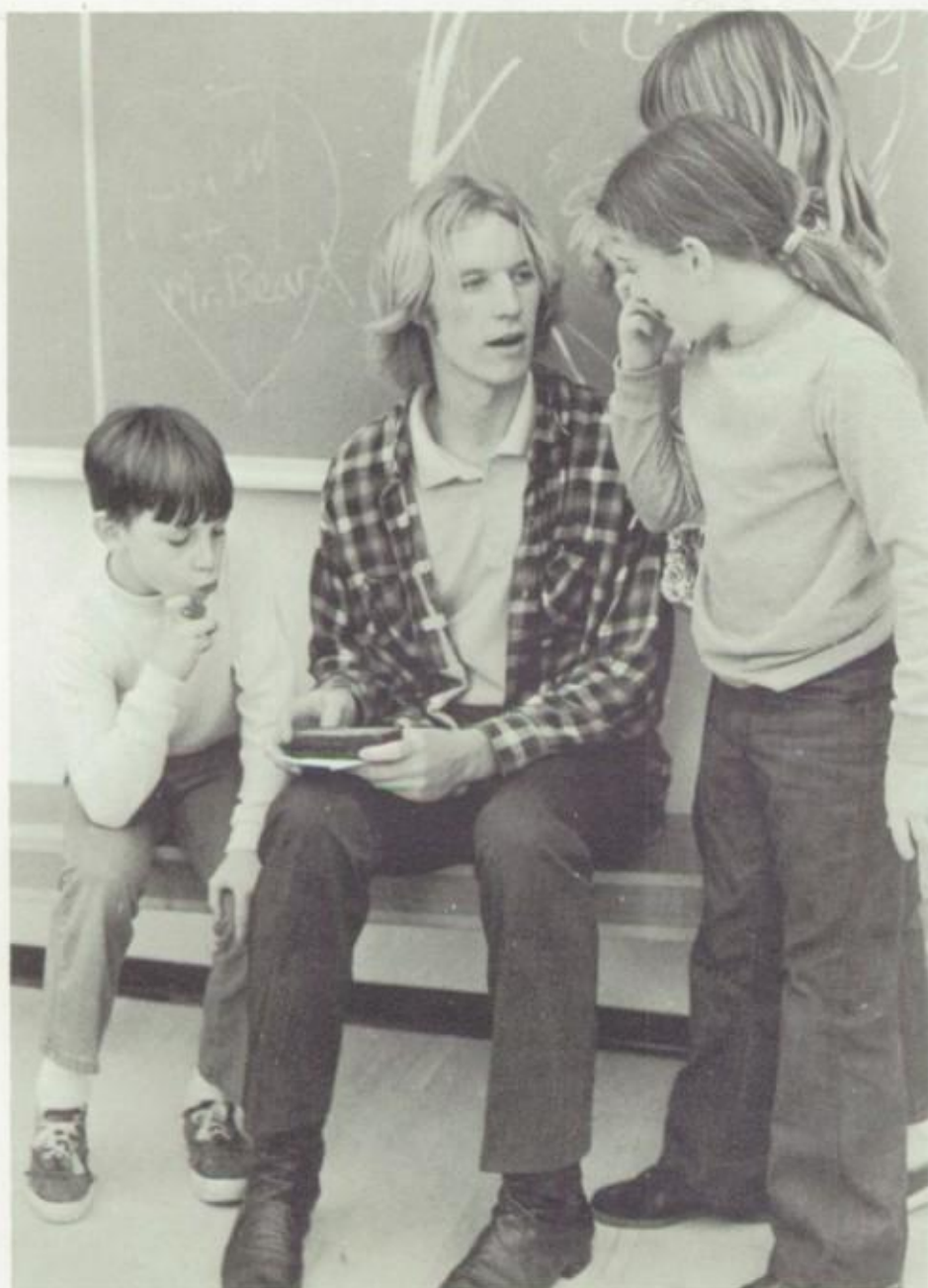
Lower Elementary



TOP ROW, LEFT TO RIGHT: Felicia Jackson, Moira McCarthy, Edmond Ingrassia, Ginger Cole, Keith Hammett, Connie Cobb, MIDDLE ROW: Mike Mauberret, Kirsten Dahlberg, Connelly Hayward, Shayna Kiefer, Sean Toye, Anne Goldman, George Neill, FRONT ROW: Michelle Cummings, Michael Reilly, Claire Viguerie, Greg Leonard, Parker Weil. Missing from picture: David Meier.



TOP ROW, LEFT TO RIGHT: Mary Marcus, Tim Garrett, Tom Shields, Barbara Dreyfus, Farleigh Earhart, Harrison Wenzel, Mike Delany, Maria McComb, Dan Juran, Jack Charbonnet, FRONT ROW: Sean Cummings, Watt Duffy, David Dershin, Jennifer Kiesler, Catherine Wilson, Elizabeth Morton, Pat Marks, Brandt Gibert, Robert McCay.





ACTIVITIES





First Semester, TOP ROW, LEFT TO RIGHT: Harold Legeai, Mark Livaudais, Larry King, Julie Wise, Lisa Mason, Philip Loria, Allen Hebert, Tom Mears, Cindy Flowers, Ricky Cohen, Susan Kennedy, Debbie Behre. FRONT ROW: Tim Molony, John Benjamin, Lee Isaacson, Bruce Mintz, Jay McLellan, David Leefe, David Hunter, Henry Owsley, Ford Holbrook.

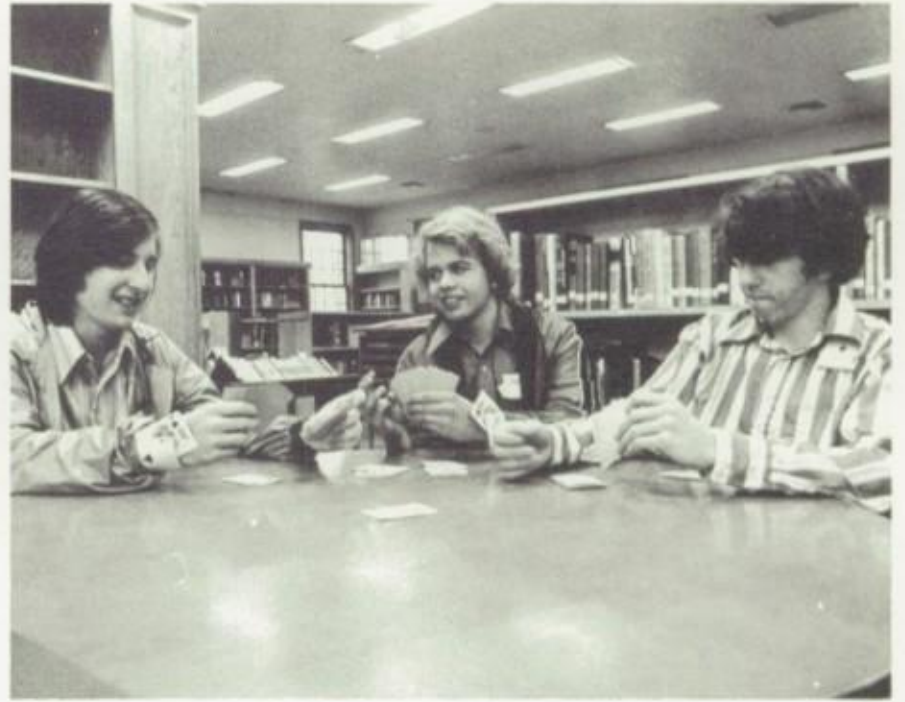
Student Councils



Second Semester, TOP ROW, LEFT TO RIGHT: Lee Isaacson, Kitty Duncan, Philip Loria, Mark Livaudais, Peter Mears, Debbie Behre, Julie Wise, Lisa Mason, Bruce Mintz, Kevin Rafferty, Tom Mears, David Leefe, John Benjamin. FRONT ROW: Larry King, Sally Heller, Mat LeCorgne, Chris Fischer, Jay McLellan, Ford Holbrook.



First Semester Officers: President Larry King, Vice-President David Hunter, Secretary Susan Kennedy, Treasurer Ford Holbrook.



Second Semester Officers: President Marc Livaudais. Missing from Picture: Vice-President Sally Heller. Secretary Jay McLellan, Treasurer Stuart Dixon.



M
i
d
d
l
e

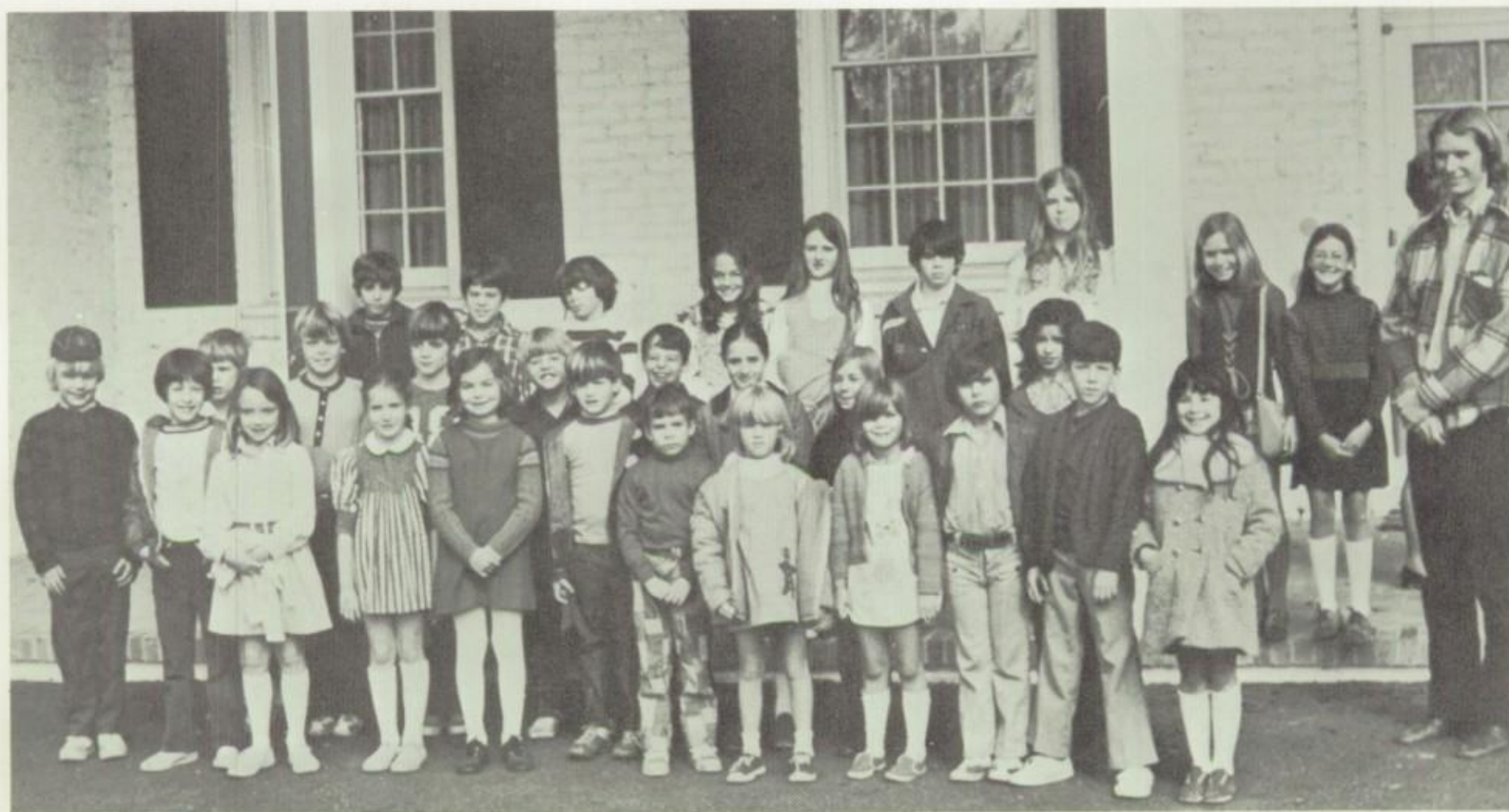
S
c
h
o
o
l



TOP ROW, LEFT TO RIGHT: Erin Moore, Leigh Benton, Frank Costly, John Derenbecker, Aaron Marcus, Ned Benjamin, Nancy Prince, Patty Behre, Kitty Loomis, Lis Staub, Carrie Lee Pierson, BOTTOM ROW: LEFT TO RIGHT: Anne Rudolf, Mac Beasley, Jeff Christovich, David Favrot, Allain Andry, Jeff Steele, Brian Rafferty, Paul Gilbert.

L
o
w
e
r

S
c
h
o
o
l



TOP ROW, LEFT TO RIGHT: Stanton Shuler, John Freiberg, Jeff Richardson, Danyse Good, Susan Corbidge, Tom Moore, Marylin Clements, Alison Gamble, Coleen Kuebel, ADVISOR Mr. Beard. SECOND ROW: Clark Borrouse, Leonard Isacs, Robbi Clements, Michael Reddoch, Peter Freiberg, Megan McCarthy, Katherin Van Horn, Ellen Heller. THIRD ROW: Stephen Riley, Charles Lanis, Elaine Groner, Megan McCarthy, Story Charbonnet, Chris Plater, Julianna Plater, Nana Staub, Parker Weil, Alan Jucons, Jennifer Kiesler. Missing From Picture: John Steck



TOP ROW, FROM LEFT TO RIGHT: Tip Schwing, Susan Duvic, Julian Good, Brooks Gibert BOTTOM ROW: Jack Sutton, Julie Wise, Anne Fridley, Delvin Cahen, Kitty Duncan.

Student Lounge



FIRST SEMESTER OFFICERS: Richard Cohen, Lee Isaacson.



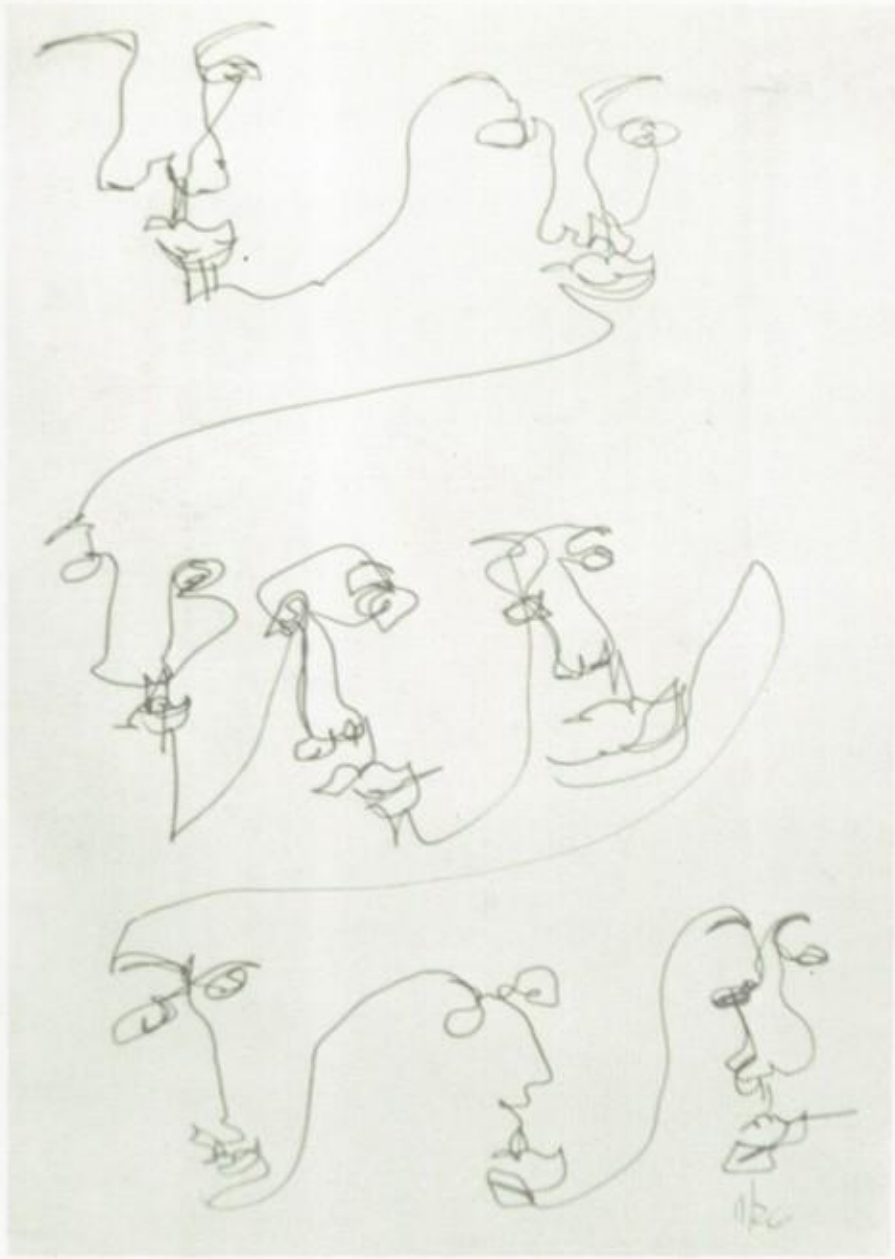
SECOND SEMESTER OFFICERS: Tom Mears, Lee Isaacson.

Assembly Committee



First Semester Officers:
Marc Livaudais and Harold Legeai







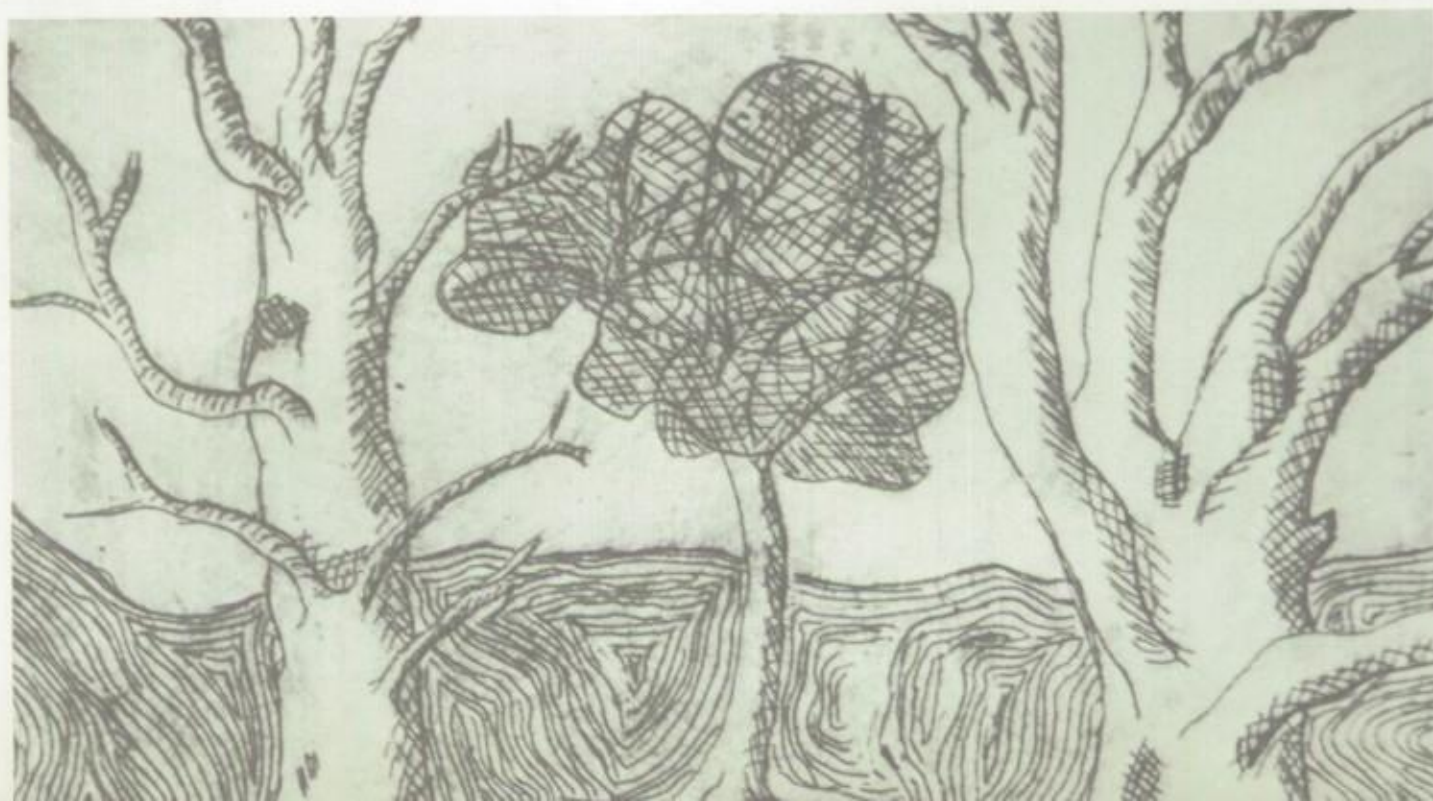
TOP ROW, LEFT TO RIGHT: Nonie Sanders, Helen Crosby, Frances Williams, Sally Huger, Kathy Costley, Karen Rebman, Blanton Neill, Jean Barnes, Peter Mears, Lili Tebo, Kevin Rafferty, Tim Molony.
FRONT ROW: Esther Wynne, Tom Mears.



First Semester Officers: Vice-President Tom Mears, President John Benjamin, Treasurer David Leefe.



Second Semester Officers: President Tom Mears, Vice-President Esther Wynne. Missing from picture: Secretary Terry Heyd.





Community
Service
Committee





First Semester Officers, LEFT TO RIGHT: President Susan Kennedy, Secretary Patti Johnson, Vice-President Debbie Behre.



Second Semester Officers, LEFT TO RIGHT: Secretary Lynne McCaskey, President Debbie Behre, Vice-President Julie Wise.

Publicity Committee

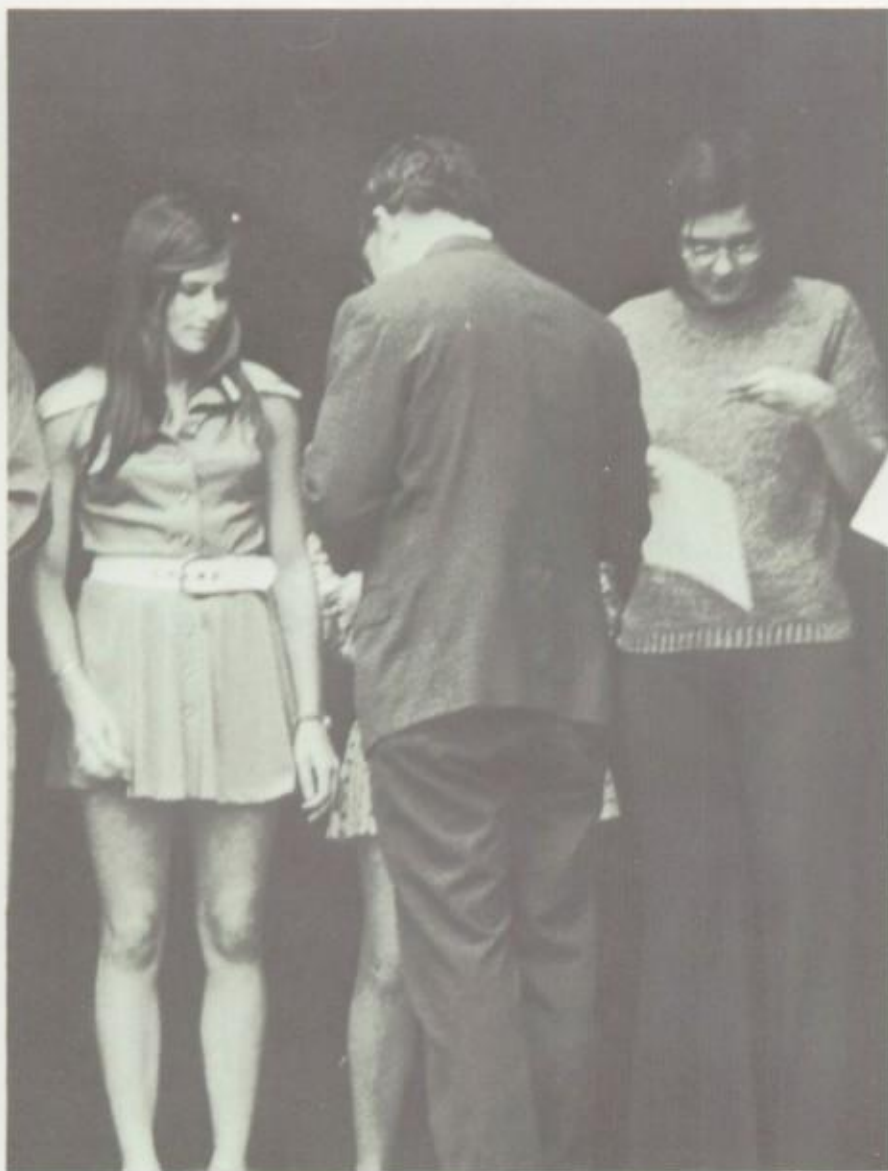


TOP ROW, LEFT TO RIGHT: Cindy Flowers, Amy Langguth, Anne Fridley, Patti Johnson, Susan Kennedy, Debbie Behre, Lynne McCaskey, Robbin Bartlett, Blanton Neill. FRONT ROW: Terry Heyd, Julie Wise, Eileen Eshleman.



C
u
m

L
a
u
d
e



MEMBERS-IN-SESSION

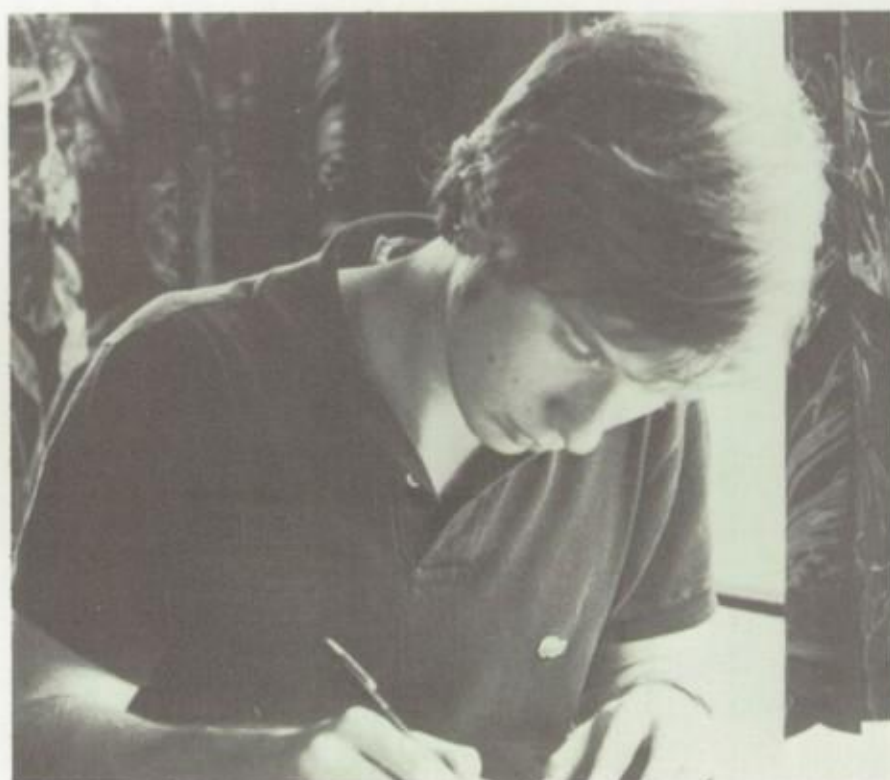
Seniors
Cathy Christian
Lynn Gebrowsky
Ford Holbrook
David Hunter
Henry Owsley
Jan Schenthal

Juniors
Ricky Cohen
Laine Harper
Blanton Neill

L
E



MÉLANGE





1973 Staff

EDITOR-IN-CHIEF
Henry Owsley

PHOTOGRAPHY EDITORS
Bobby Bates, Allen Hebert

SENIOR EDITORS
Julie Duvic, Anne Fridley

ACTIVITIES EDITOR
Bruce Mintz

ADMINISTRATION EDITOR
Cindy Flowers

SPORTS EDITORS
David Bland, Jan Schenthal

CLASSES
Cathy Christian, Janet Mogabgab,
Lynn Radke, Peggy Towe

ART EDITOR
Meg Gulotta

BUSINESS MANAGER
Philip Loria

ADVERTISING MANAGERS
Fritz Ingram, Bruce Mintz

PICTURE EDITOR
Peggy Towe



CONTRIBUTING STAFF AND PHOTOGRAPHERS:
Kenny Bronfin, Sally Heller, Ricky King, Marc
Schenthal, Lili Tebo

Varsity And JV Soccer Teams Both Roll Over Their Opponents

Basketball Has
Playoff Birth

Football Team Records 4 Wins;
Best of the Year



LEFT TO RIGHT: Gary Barrett, J. D. Oznot, Ford Holbrook, Joe Carrere, Blanton Neill, David Hunter, Henry Owsley.

"Eh, la-bas!" Staff

EDITOR Ford Holbrook

MANAGING EDITOR David Hunter

NEWS EDITOR Joe Carrere

FEATURE EDITOR Blanton Neill

SPORTS EDITOR Gary Barrett

DESIGN EDITOR Bobby Bates

BUSINESS MANAGER Henry Owsley

The Art Room-An Exhilarating Relaxed And Productive Place

Cross-Country
Defeats All-Saint

Literary Magazine



Editors, LEFT TO RIGHT: Lynn Gebrowsky, Charlotte Sypesteyn, Laura LeCorgne, Michele Reynoir, Sally Heller.

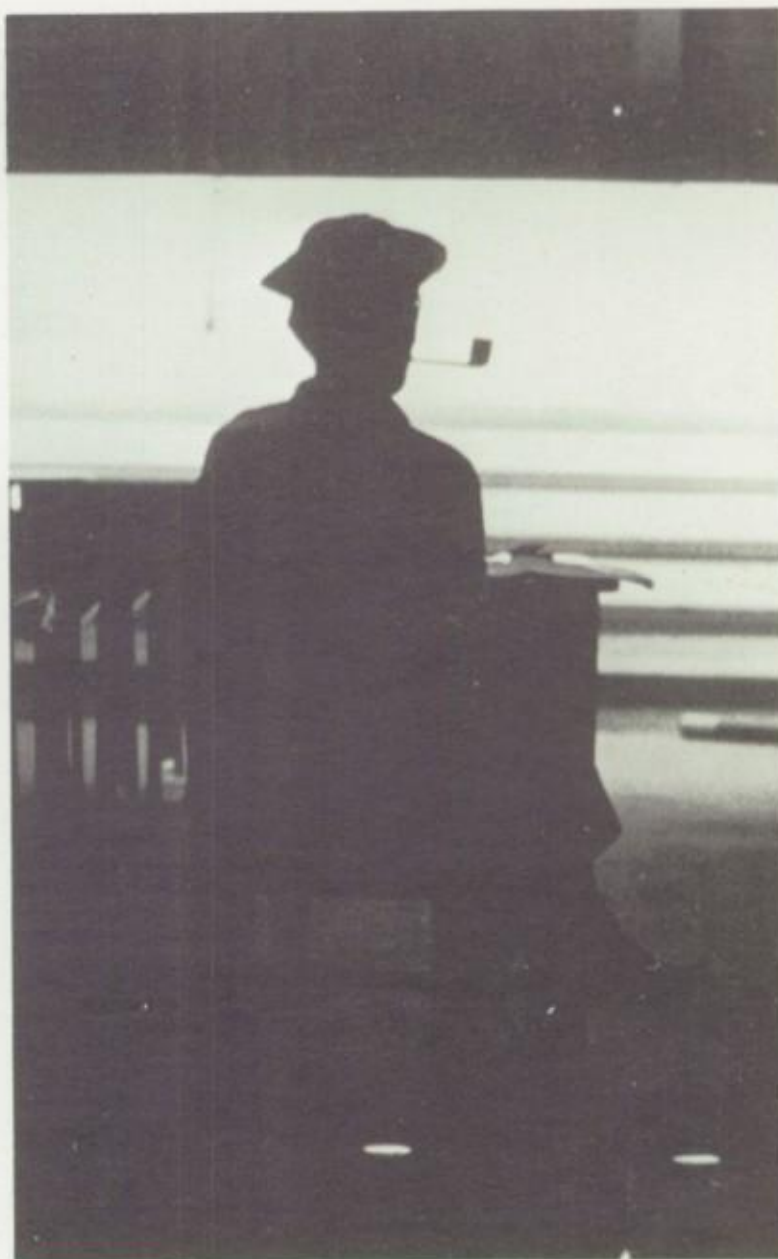
DRAMA

SOUTH PACIFIC





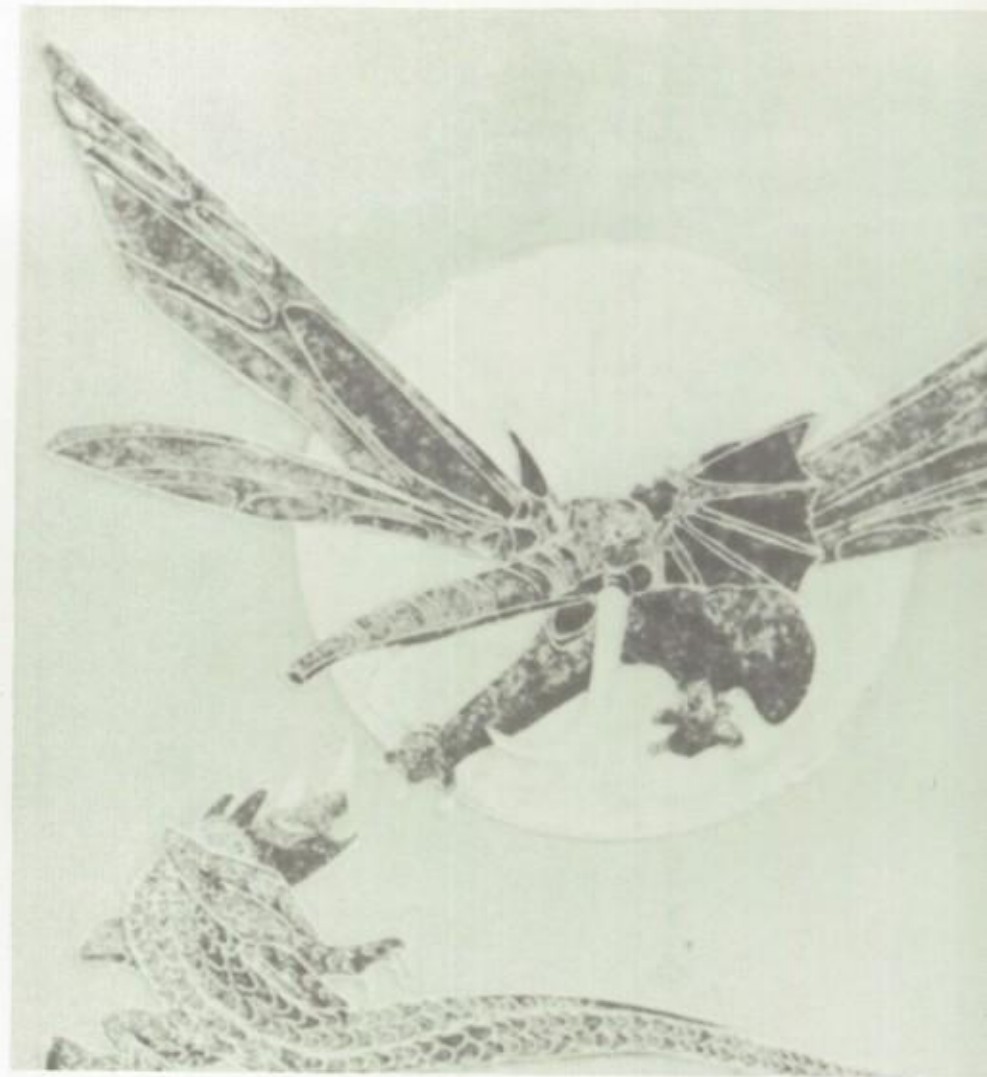
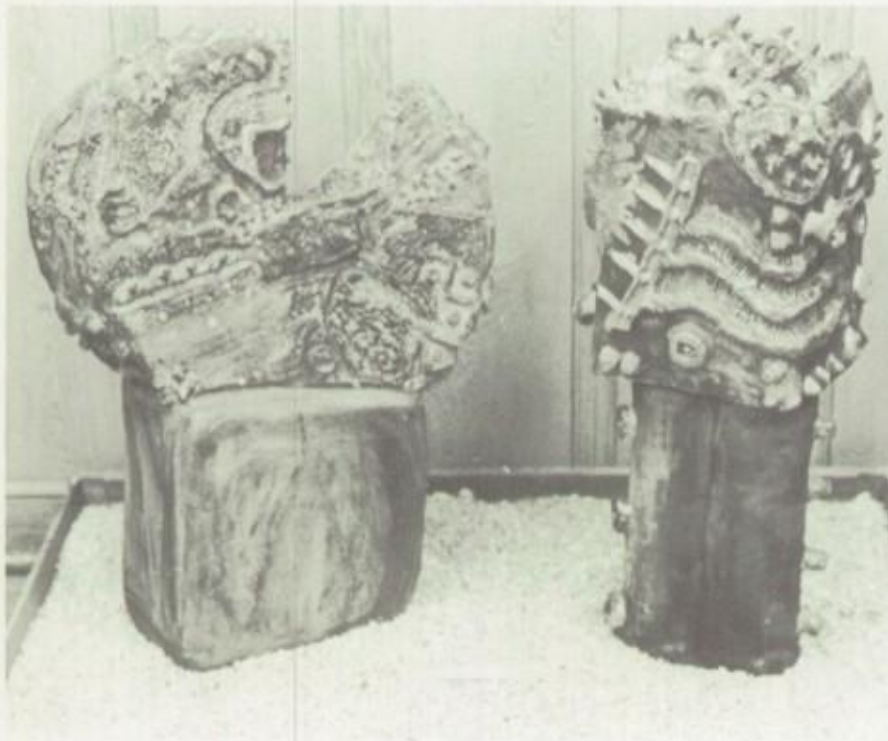




The production of "South Pacific" was partly the story of converting Country Day's auditorium into a theater. Mr. Wright's green light, "Get what you need to make a stage and present a good show," netted spotlights, more than a thousand yards of draperies, hundreds of props, and ultimately, a great presentation.

This conversion, however, was merely a part of the much larger production itself. It was really the students' presentation — one that represented countless hours of their own work and those of two directors. Although frequent trips to neighborhood oases (Time Saver, et al) were needed as breaks, the desire to put on "South Pacific" carried the students through over four months of practices and rehearsals. The culmination of this effort appeared with the performances on May 11th and 12th before two packed houses.

Fine Arts



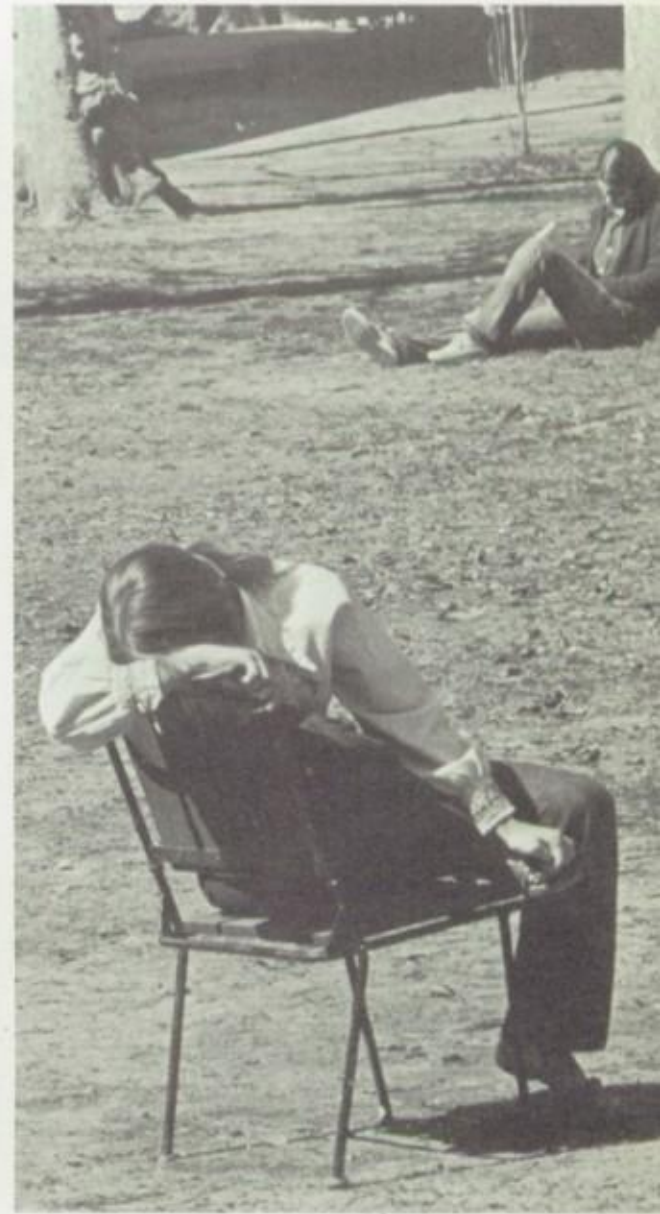




For I dipt into the future,
Far as human eye could see,
Saw the vision of the world,
And all the wonder that would be.

Lord Alfred Tennyson













you shall above all things
 be glad and young.
 For if you're young, whatever
 life you wear
 it will become you; and if
 you are glad
 whatever's living will yourself
 become.
 ee cummings







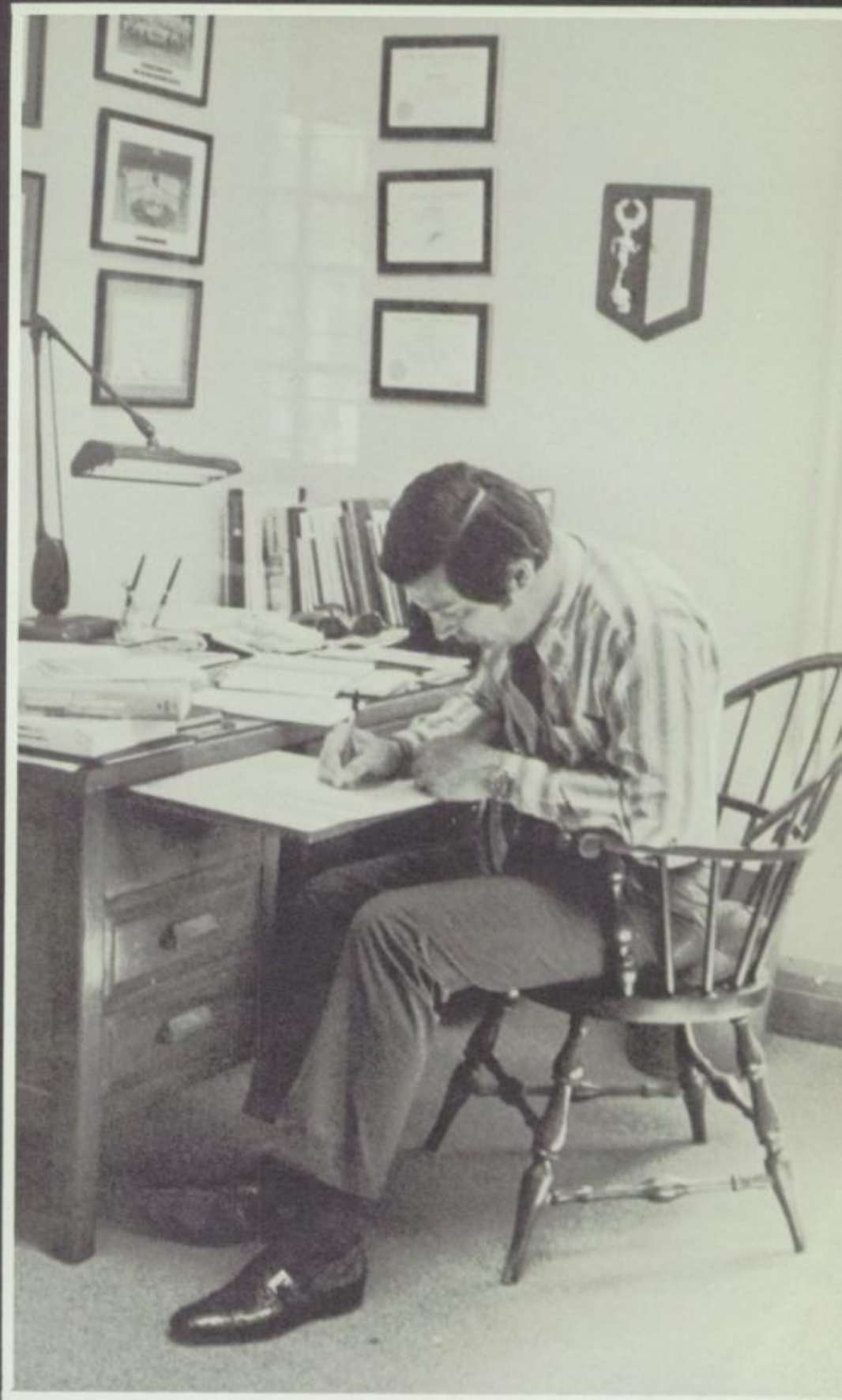
ADMINISTRATION



Emmett Wright, Jr.



Masters



Kenneth O. Kiesler



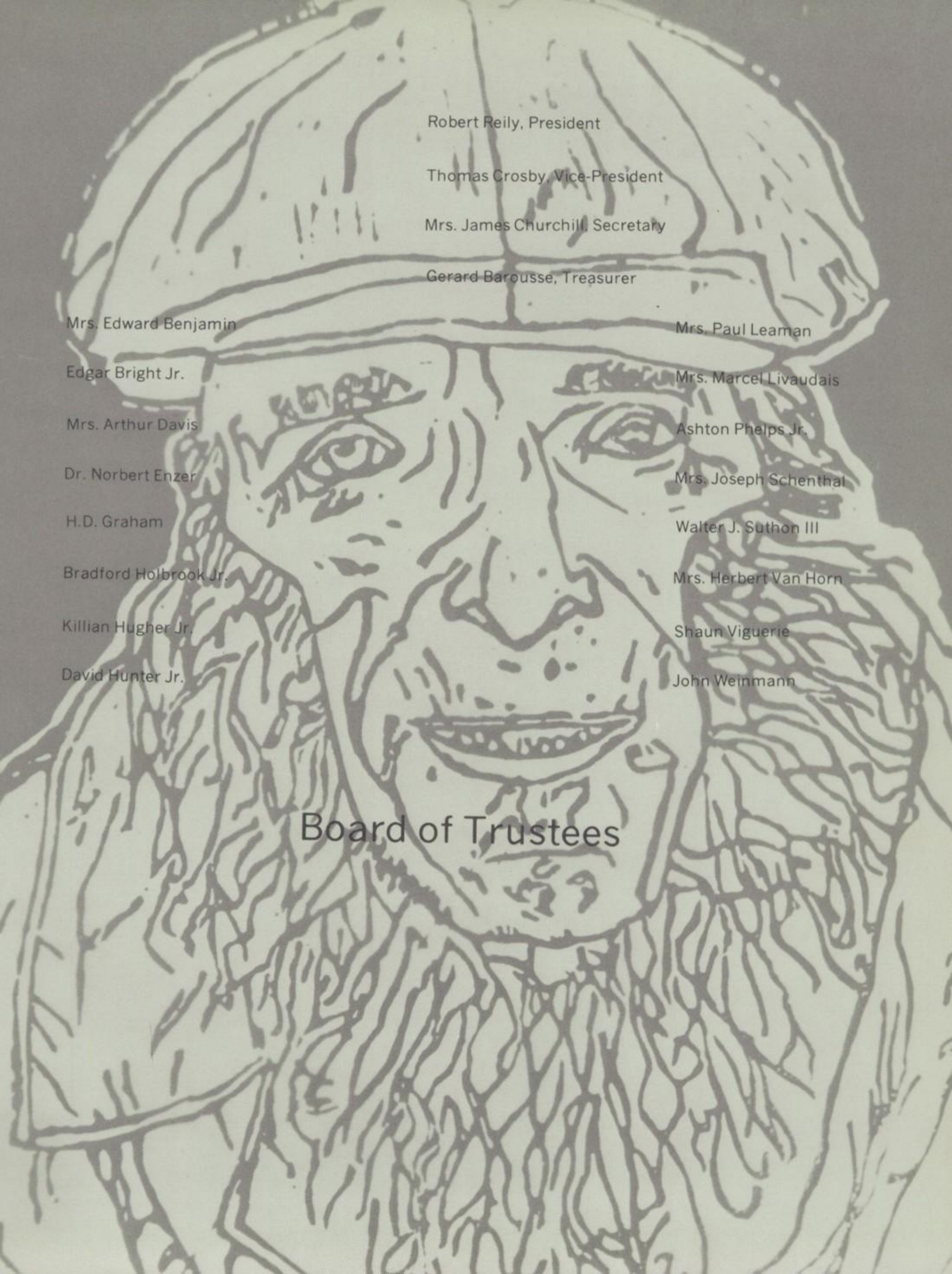
Robert Demaree



Ethelyn Gebrowsky

Coordinators





Robert Reily, President

Thomas Crosby, Vice-President

Mrs. James Churchill, Secretary

Gerard Barousse, Treasurer

Mrs. Edward Benjamin

Mrs. Paul Leaman

Edgar Bright Jr.

Mrs. Marcel Livaudais

Mrs. Arthur Davis

Ashton Phelps Jr.

Dr. Norbert Enzer

Mrs. Joseph Schenthal

H.D. Graham

Walter J. Suthon III

Bradford Holbrook Jr.

Mrs. Herbert Van Horn

Killian Hugher Jr.

Shaun Viguerie

David Hunter Jr.

John Weinmann

Board of Trustees

Office Staff



Alice Taylor



Tina Reither



Martha Wilson



Lillian Creighton

Mary Lou Tiller



Wanda Wojcik



Elaine Nelson



Lou Marquez

KATHERINE STEINER
Coordinator of the Middle School



BRUCE RAFFERTY
Coordinator of the Lower School

Kitchen and Maintenance Staff



Yvonne Ladegaillerie
Food Services Manager



LEFT TO RIGHT: T. J. Lomax, Victor Smith, Stonewall Matthews, Mathew Davis, Alexander Johnson, Wardroe Ellzey, George Chairs, Willie Leonard, Rev. Ernest Day.



TOP ROW, LEFT TO RIGHT: Ira Hubbard, Edna Carter, Ernestine Magee, Brenda Herbert. FRONT ROW: Augustine Ross, Alberta Hunter, Brenda Walker, Yvonne Bridges, Corinne Earls.

Mathew Davis assisted the students and faculty of Country Day for over thirty years. Most of us only had a chance to talk to Mathew late on Saturday afternoons when we needed a book out of a locked classroom. Then we found a kind and understanding man who would stop his work and help us. Mathew is dead now, and a little piece of Country Day has gone with him.

Middle School Faculty



LEFT TO RIGHT: Gladys Salassi, Valerie Schexnayder, Linda Scheffler, John Canfield, Kathy Thompson, Irma Becker, Lea McIntosh, Erica Chestnolwick, Jo Gwin Mayhew.



Lower School Faculty



LEFT TO RIGHT: Barbara Dershin, Bronwen Hall, Cindy Andrews, Lou Marquez, Merrill Hall, Jo Ellen Morris, Kathryn Schulze, Barbara Hogan, Grace Ellington, Bruce Rafferty, Lanier Watson, Ann-Marie Miller, Louise Martin, Jeff Beard, Edith Hemeter, Catherine Kiesler, Glece Knowles, Lydia Hanberry, Missing from picture: Rose Feingold, Louise Dike, Ann Stolley.

English



Suzanne Pharr



Lewis Garvin

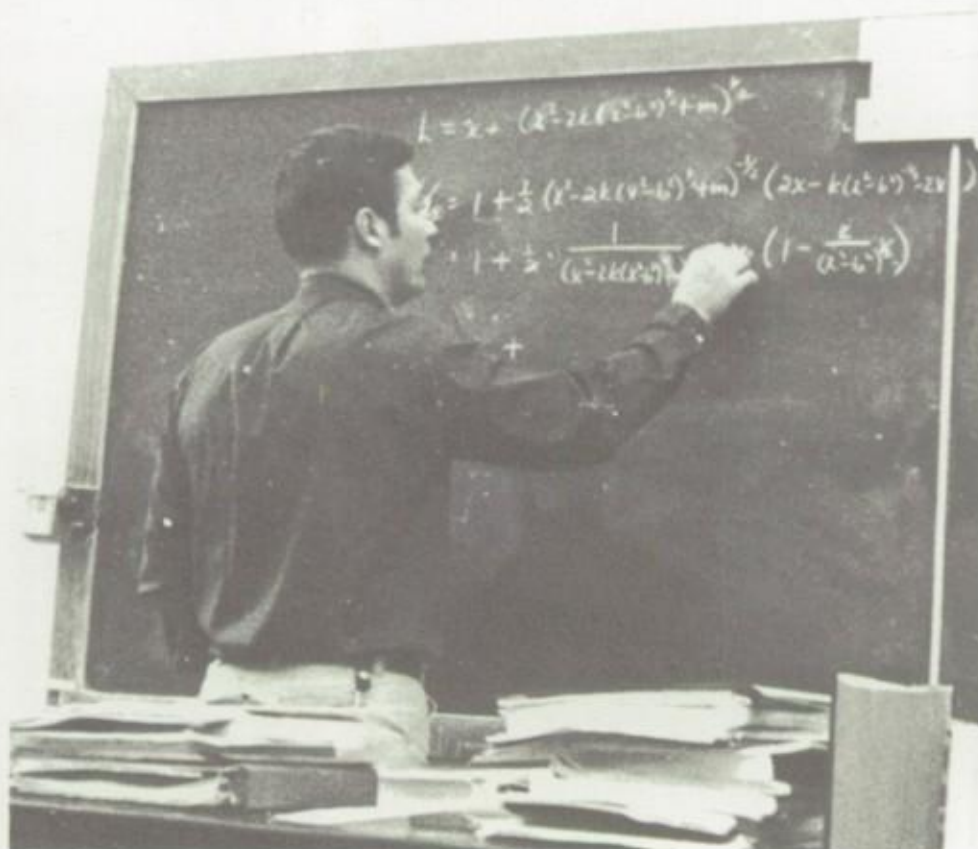


Kathy Yates



Ben Weathersby

Mathematics



Kenneth O. Kiesler



Judith Threadgill



Ethelyn Gebrowsky

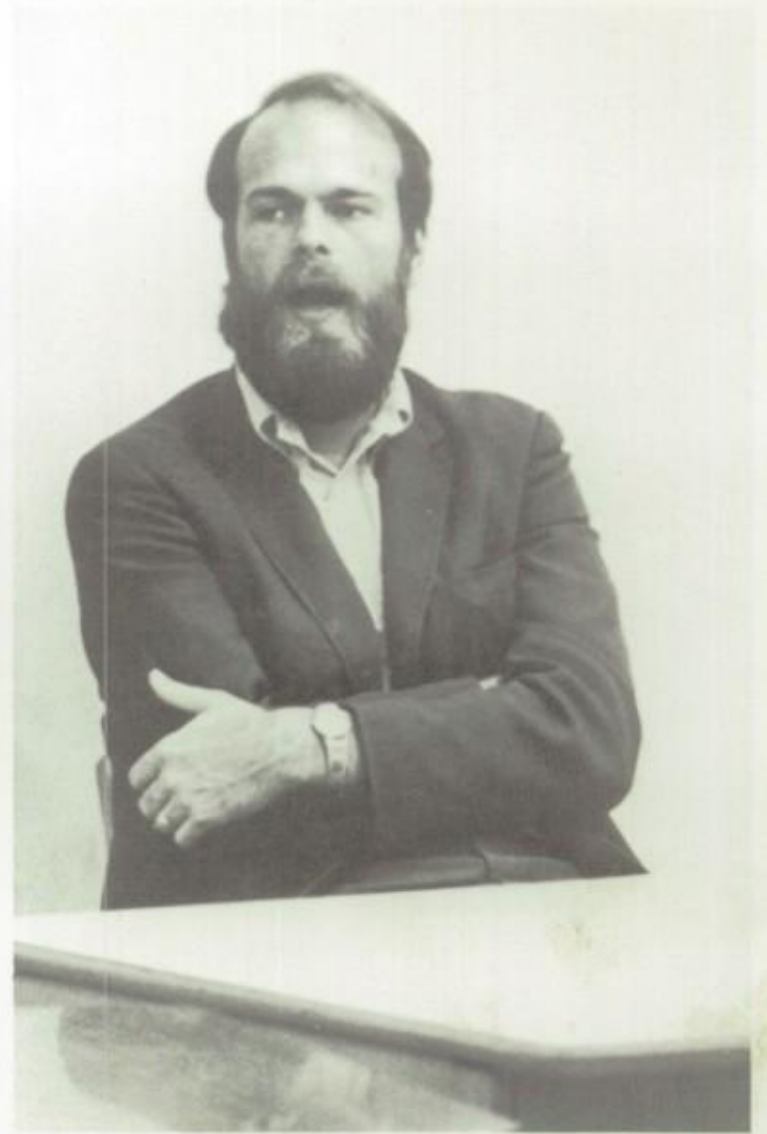


Allen Pierce

Science



La Wana Stewart



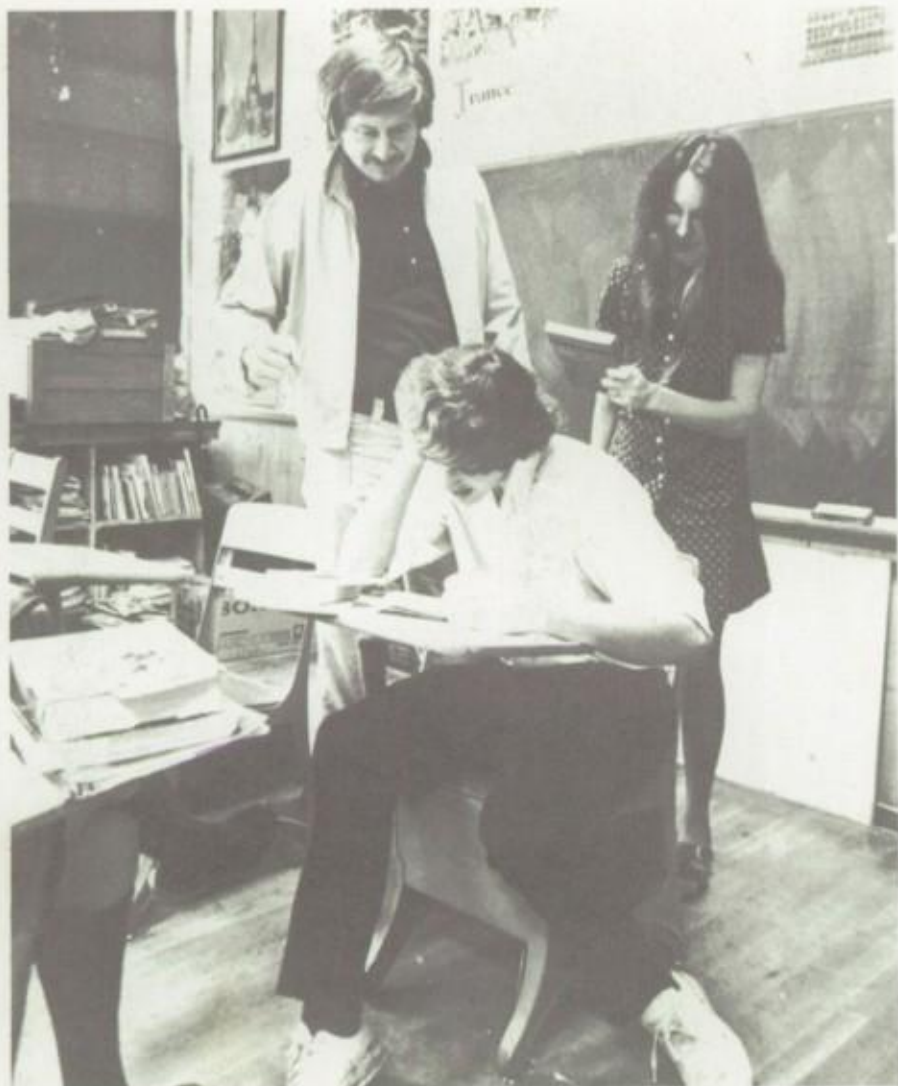
John Baldwin



Robert Sullivan



Grant Crawford



Mary Beth Ellis and Ronald Swain

Languages



Sallie Arnett and Robert Demaree



Erica Chestnolvick



Harlan McFadden

Social Studies



Emmett Wright



John Little



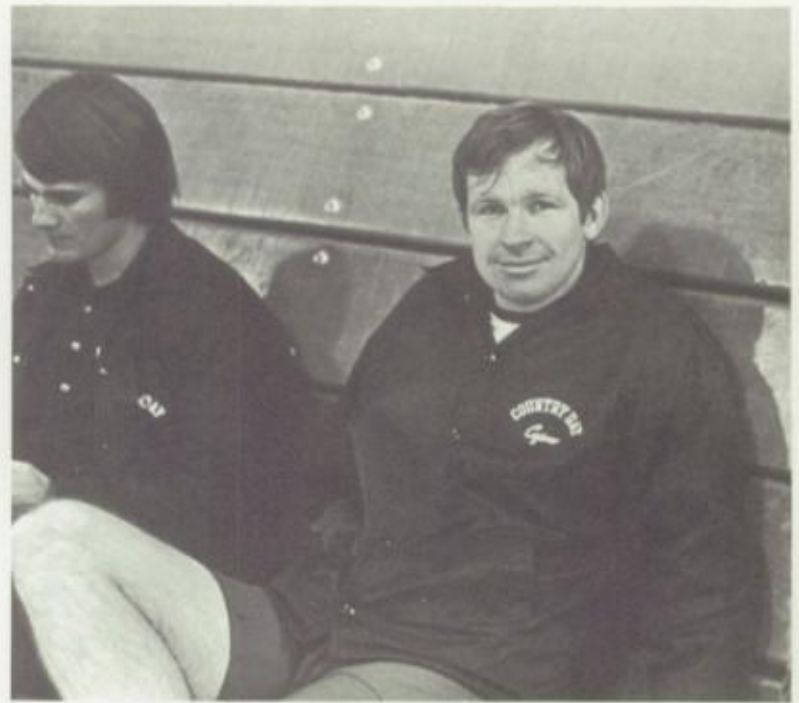
Jimmy Wright



Alex Calder



Annabelle Hebert



TOP ROW, LEFT TO RIGHT: Greg Carlson, Shirley Martin, Richard Jarrett.
FRONT ROW: Maggie Millet, Joe Murry, Susan Nesanovich.

Physical Education





Helen Trivigno

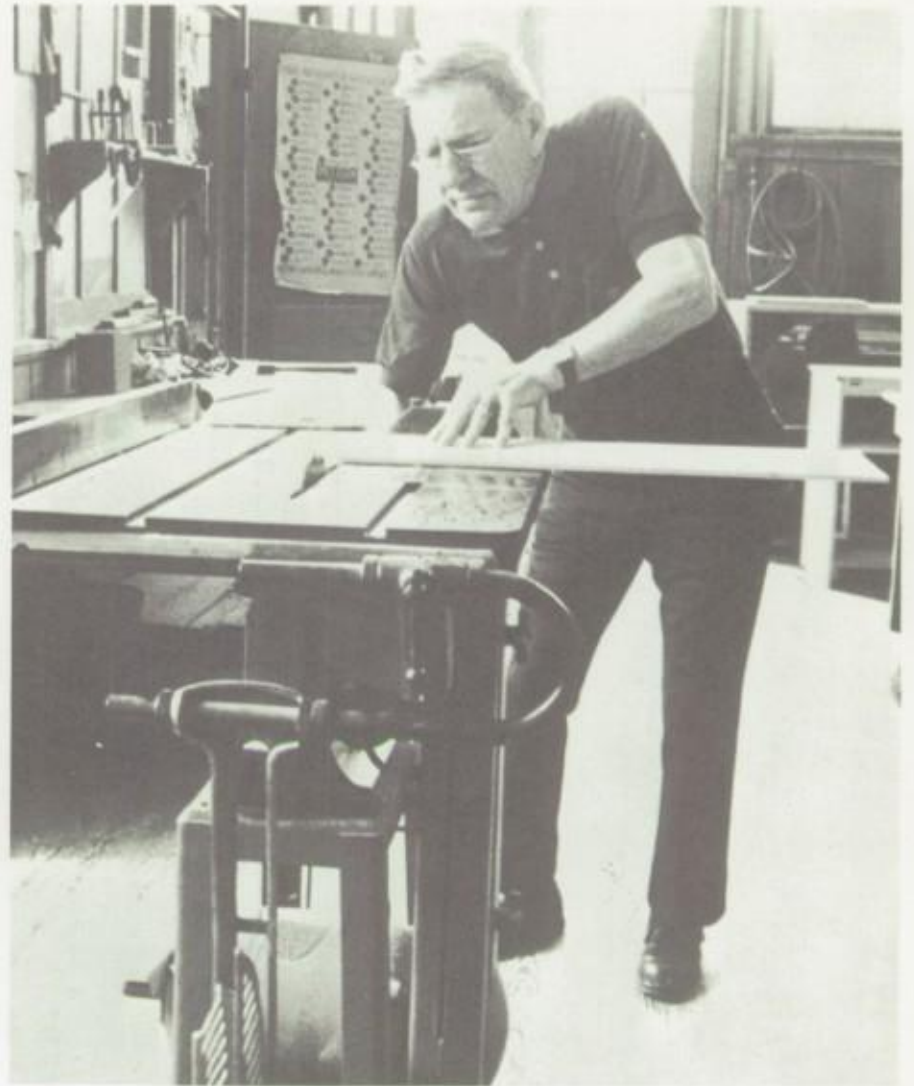


Phyllis May



Laura Carlson and Rose Feingold

Fine Arts



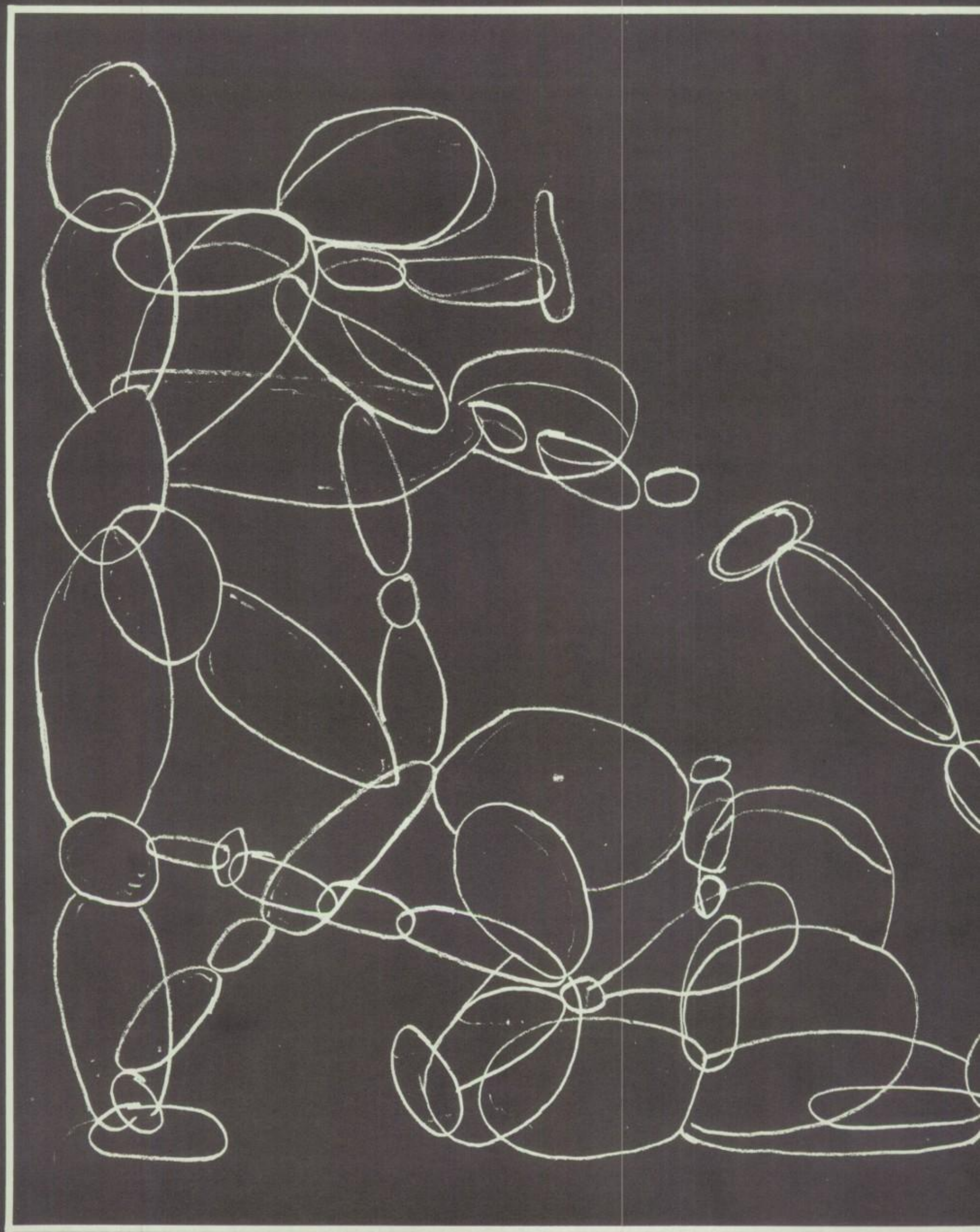
Kenneth Dike



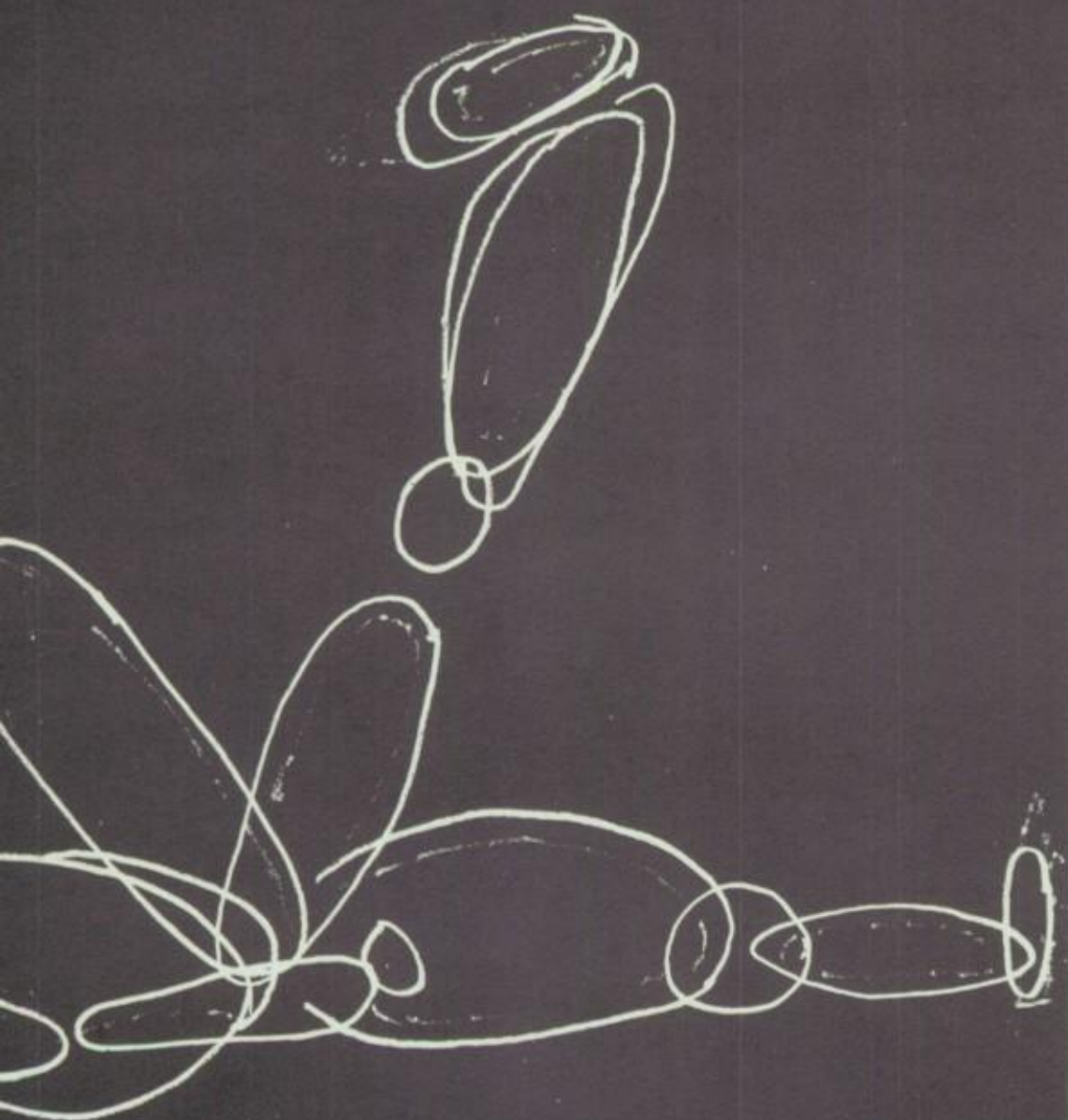
Mary Little and Shirley Poteet



Harold Roy



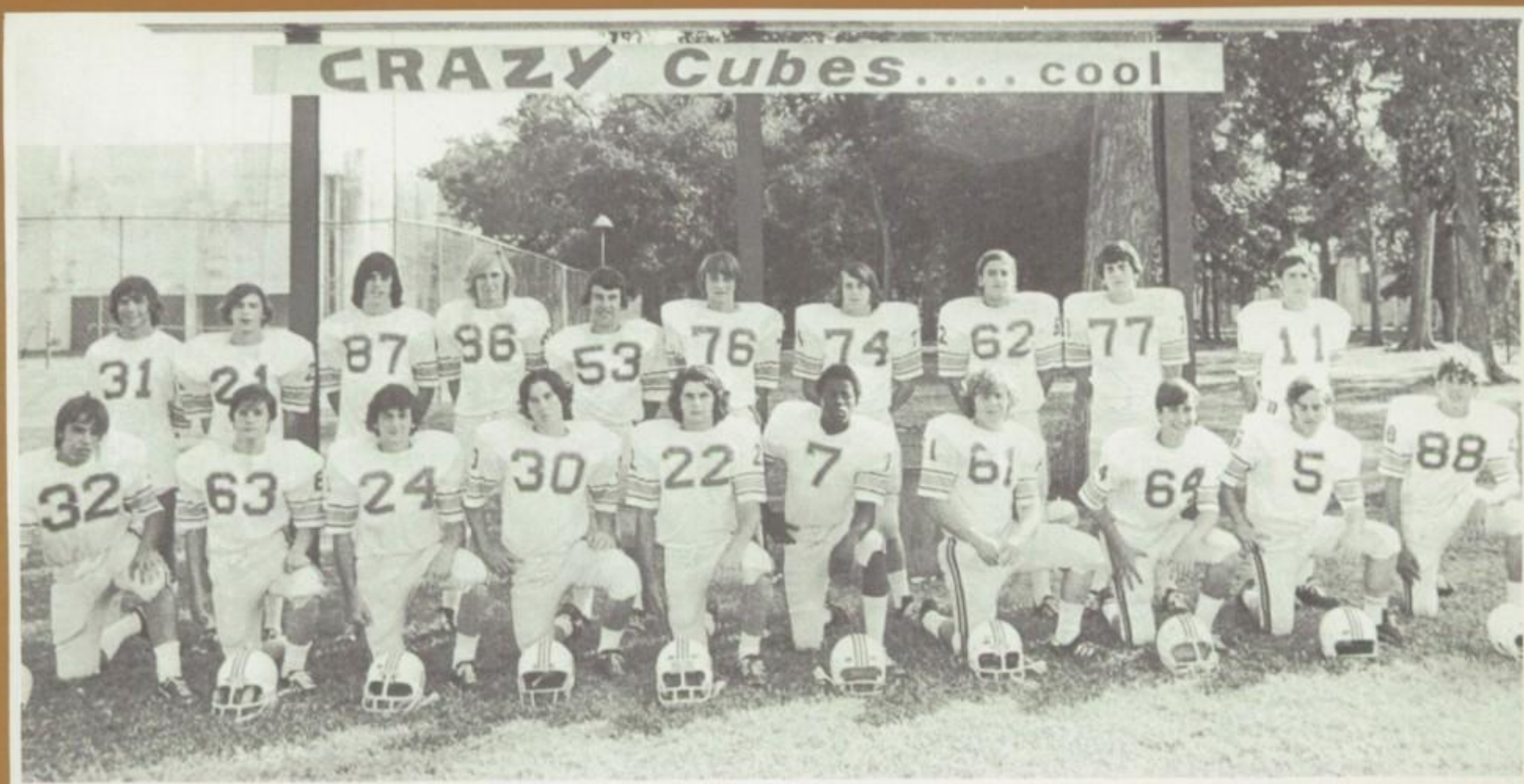
S
P
O
R
T
S



FOOTBALL



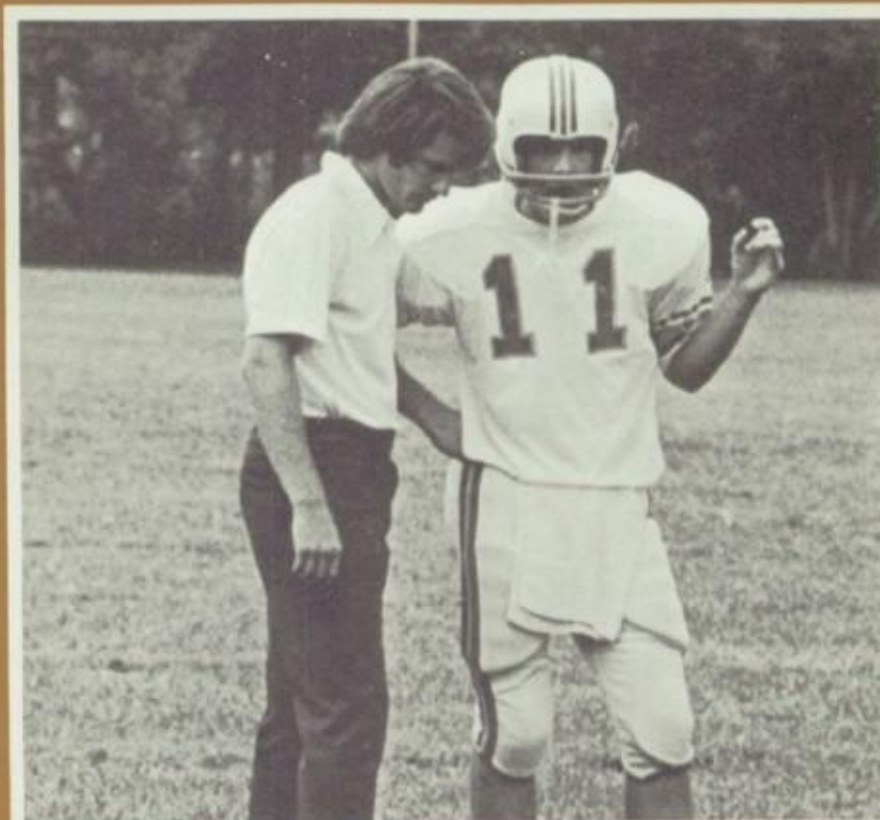
VARSITY



TOP ROW, LEFT TO RIGHT: Tip Schwing, Brooks Gibert, Bert Bartlett, Glenn Benton, Mickey Behre, Von Graham, Mike Ellis, Charlie Magee, Joe Carrere, Ford Holbrook. FRONT ROW: David Bland, Charles Pearce, Julian Good, Chris Montgomery, Kevin Piper, Clifford Varmall, Howard Hunter, Jimmy Kock, Macy Teetor, John Greenberg.



Coaches: Greg Carlson, Joe Murry



Captain: Ford Holbrook

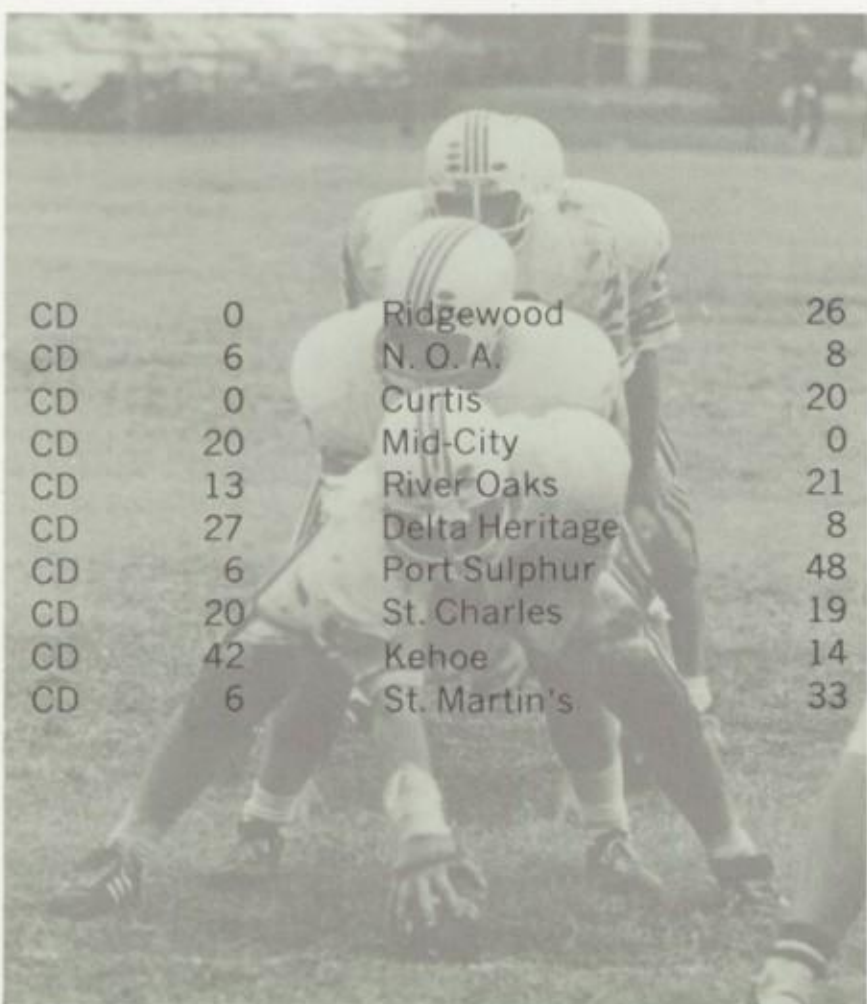


Offensive MVP: Bert Bartlett



Defensive MVP: Joe Carrere





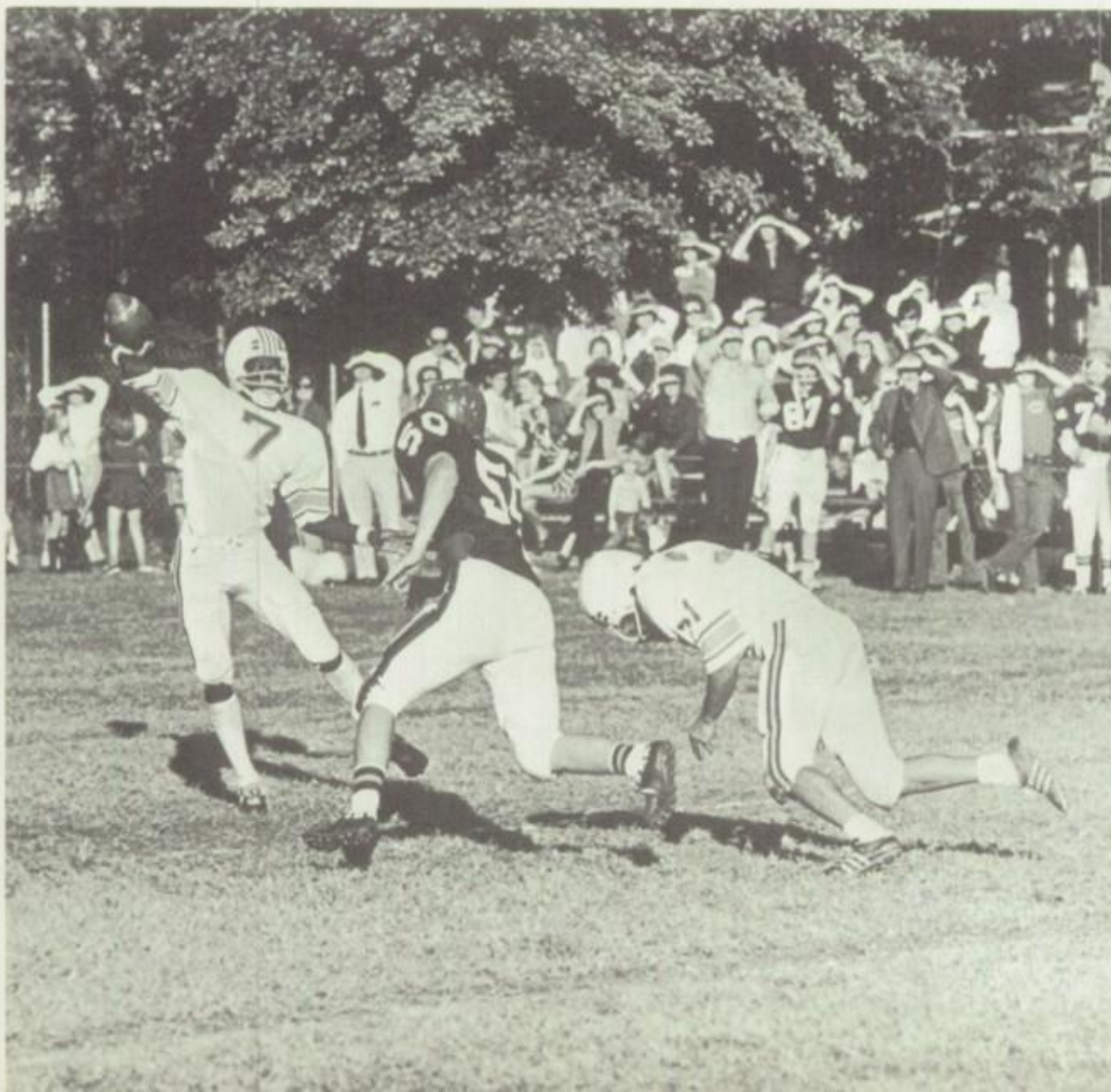
The success Country Day's 1972 football squad achieved can not be measured solely by its win-loss record. Our team's limited success in the win column is not indicative of gains in areas of confidence, character, pride, and most important — a winning attitude.

The early season was disappointing, losing the first three, games, including a heartbreaker to N.O.A. The second half of our season was an indicator of our development by winning three of the last five games. The coaches felt that the St. Charles game was our best effort because we were behind on three occasions and scored a late fourth quarter touchdown to win.

Country Day's 1972 football team can be characterized by a group that found self-confidence and a desire to win.

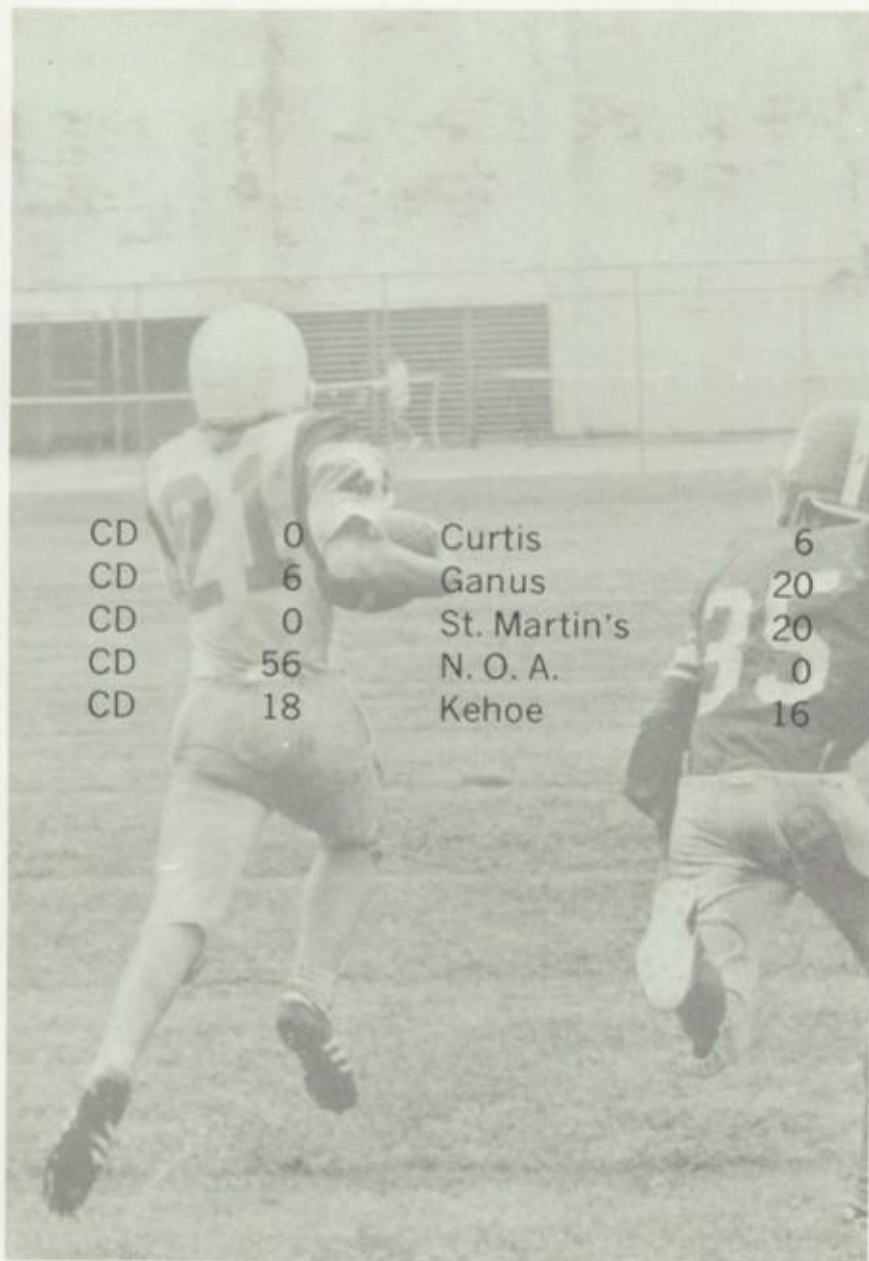
Greg Carlson

Young in Years,
Ageless With Desire.









CD	0	Curtis	6
CD	6	Ganus	20
CD	0	St. Martin's	20
CD	56	N. O. A.	0
CD	18	Kehoe	16

JUNIOR VARSITY



TOP ROW, LEFT TO RIGHT: Coach John East, Coach Don Evans, John Della Selva, Jack Chappuis, Robert Mason, Robert Weinmann, Robert Pratt, John Greenberg, Jimmy Kock, Bo Sanders, Hal Crosby. FRONT ROW: William Humphries, Norman Jones, Tim Bright, Larry Kornman, Chris Charbonnet, Chris Hunter, Mike Trufant, Mat LeCorgne, Robert Montgomery, Gerald Barousse, John Munn.



110 Pound Team, TOP ROW, LEFT TO RIGHT: Joey Agular, Mark Fisher, Brian Rafferty, Giffen Weinmann, Will Rudolf, Balad Tebo, Gene Newton, Chris Smalley, Bo Reily, Scott Tutton, Charles Van Horn. FRONT ROW: Chris Grayson, Howard Schloss, Greg Talley, Hal Redmon, Charlie Steck, Bill LeCorgne, David Sherar, Allain Andry, Monroe Kelly, Patrick Viguerie, Richard Kornman, Charles Eshleman, Neil Brener.

110 Pound Record

CD	0	Newman	12
CD	6	St. Martin's	38
CD	12	Curtis	8

5th and 6th Record

CD	0	Kehoe	14
CD	16	Kehoe	22
CD	12	Carrolton	14

5th and 6th Grade Team, TOP ROW, LEFT TO RIGHT: Coaches Merrill Hall, Morris Levy, Jeff Beard. MIDDLE ROW: Clinton Wenzel, Craig Jackson, Allen Churchill, Carter Friend, Chris Crosby, Chris Nalty, Billy Katz, John Fox, Tom Moore, Eric Rodehorst, Phillip Ingram, Guy Levy, Mark Mullen, Keith Durham, George Plater, Shaun McCarthy. FRONT ROW: Forres Collins, Stan Shuler, Bill Reddoch, Tommy Benjamin, Gibbons Burke, Randy Kessler, Roy Perrin, Scott Durant, John Steck, Stefon Leonard, Jimmy Burke, Marshall Redmon, Michael O'Donnell, Jamie Perdigao, John Frieberg.





Basketball

VARSITY



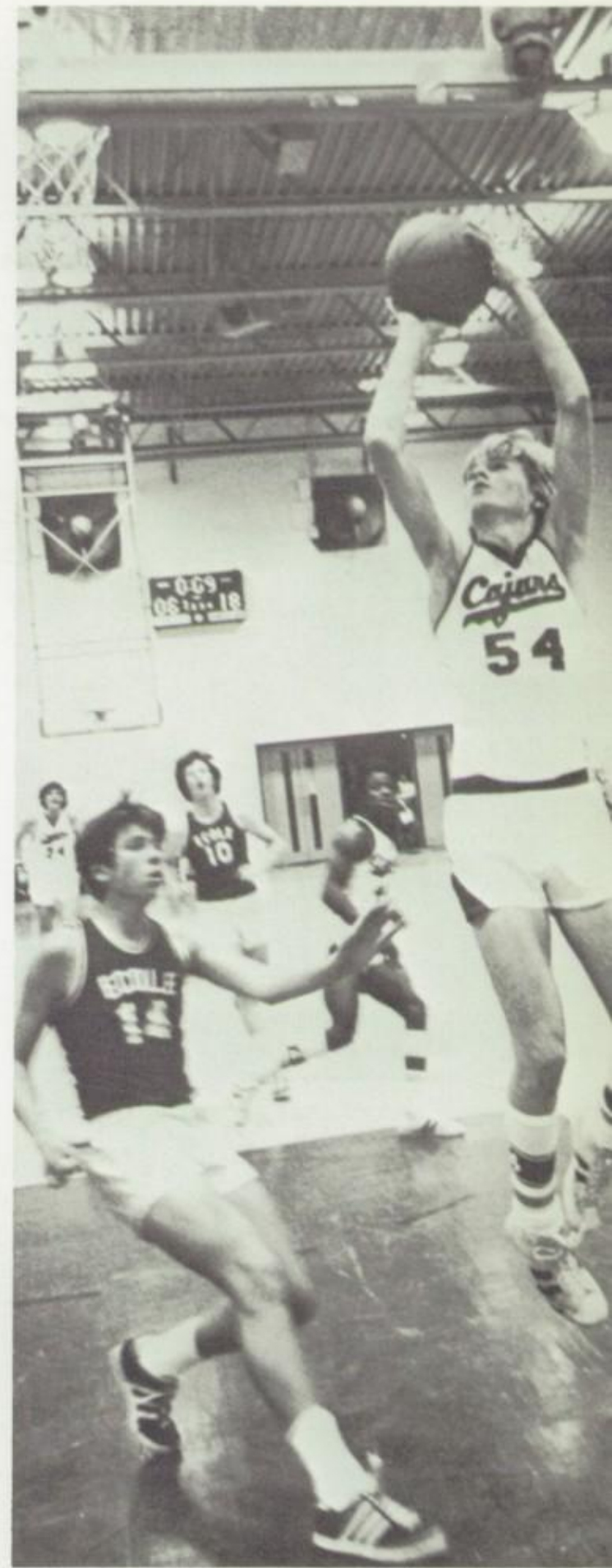
LEFT TO RIGHT: David Mason, Ford Holbrook, Clifford Varmall, Glenn Benton, Kevin Reily, Larry King, Michael Wilner, Scott Hayes, Kevin Piper.

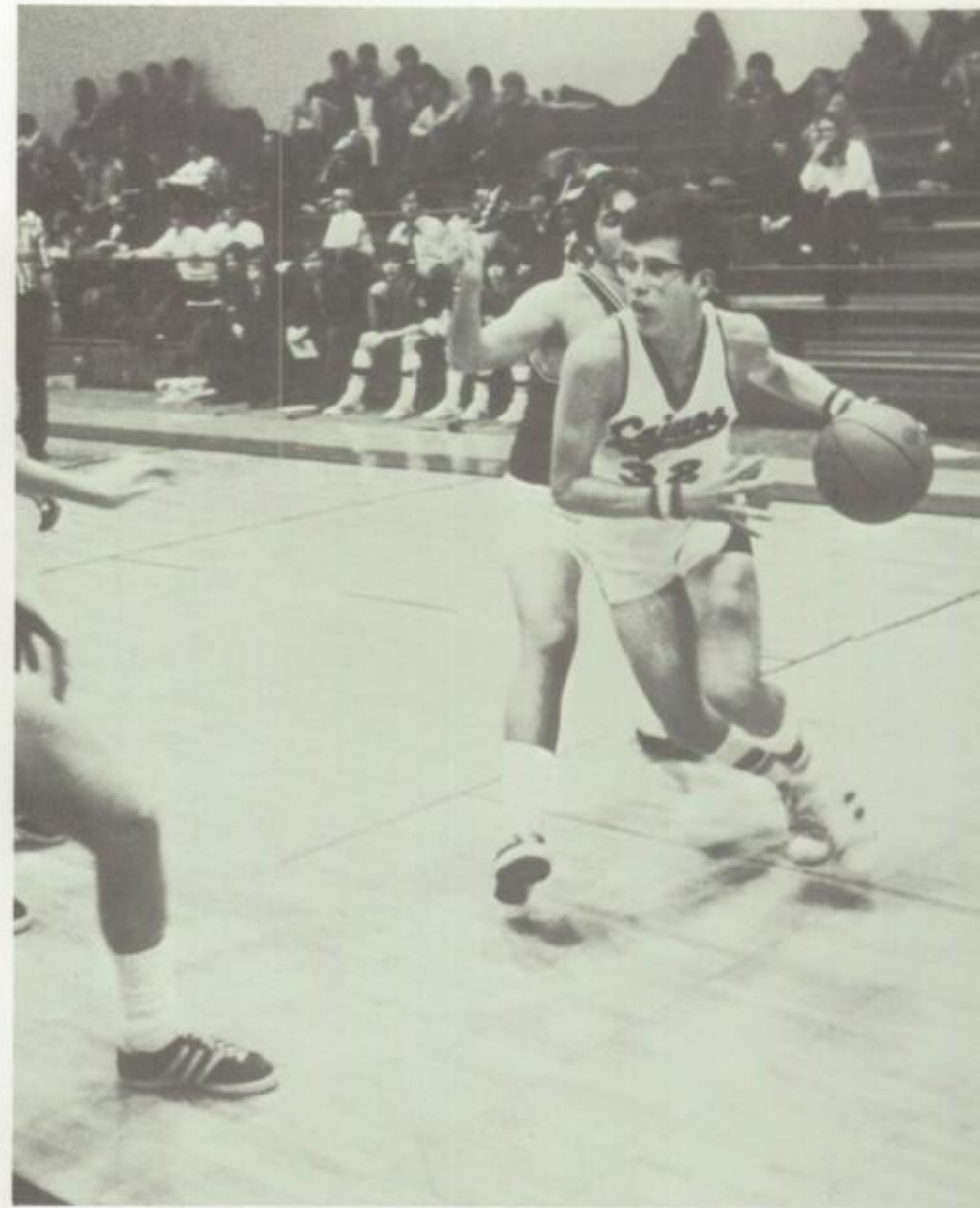
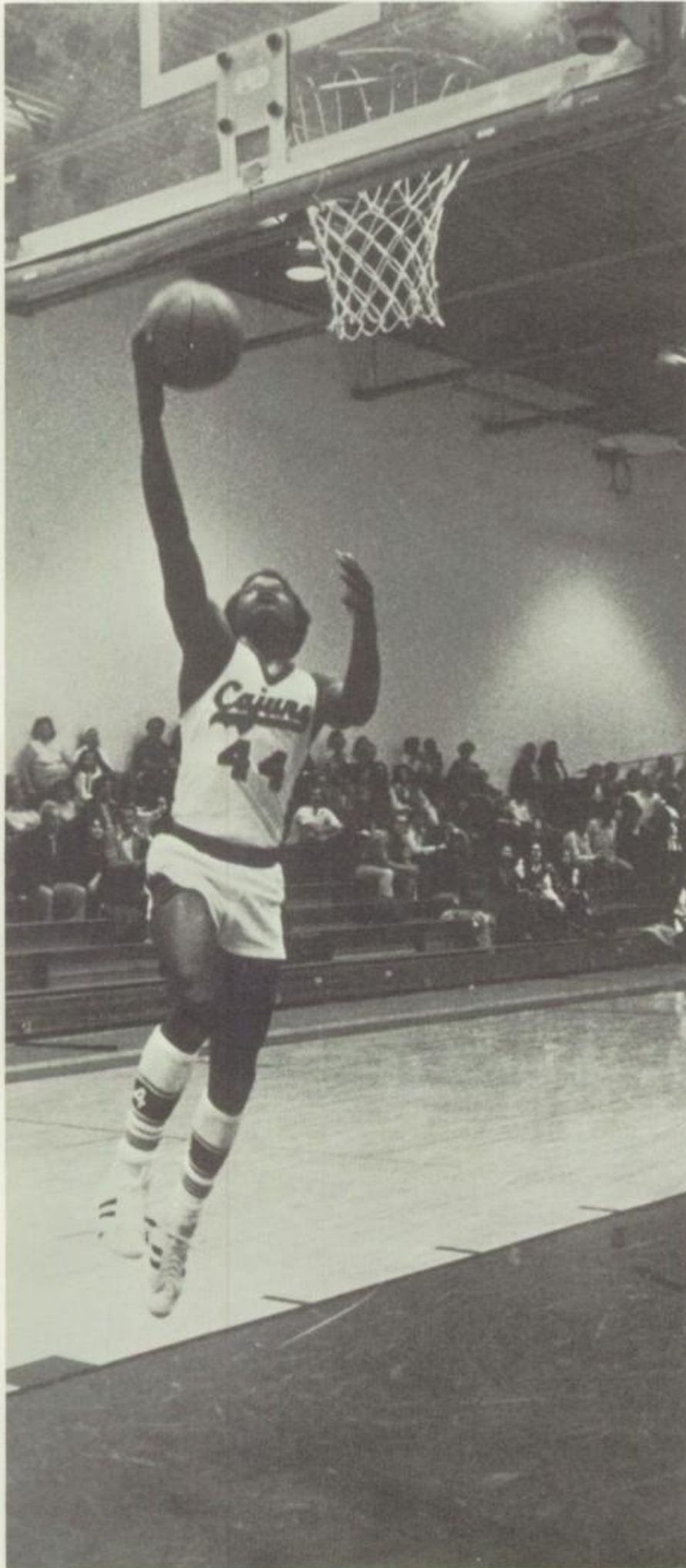


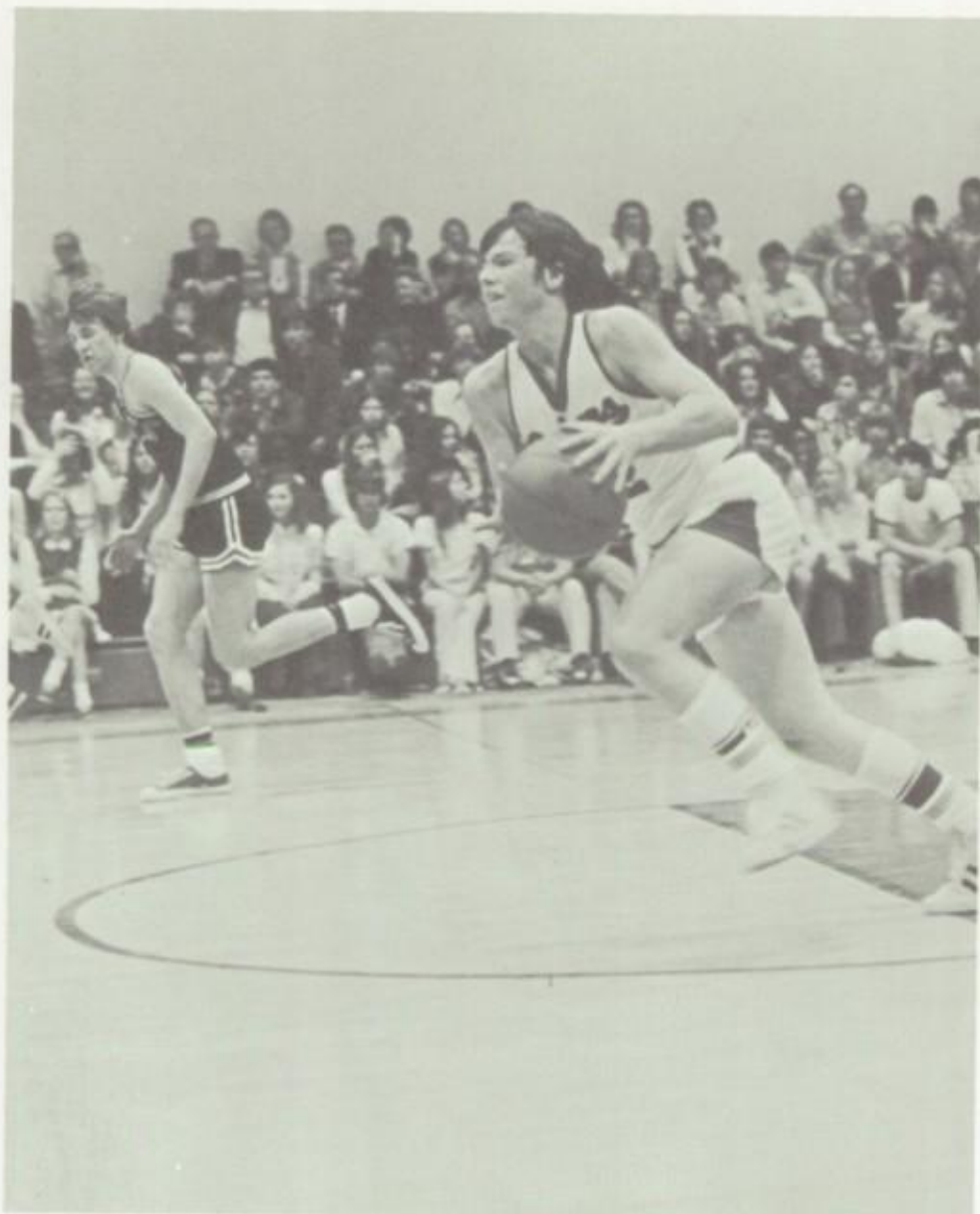
Coach Richard Jarrett



Statistician: Judy Mogabgab
Scorer: Kevin Rafferty



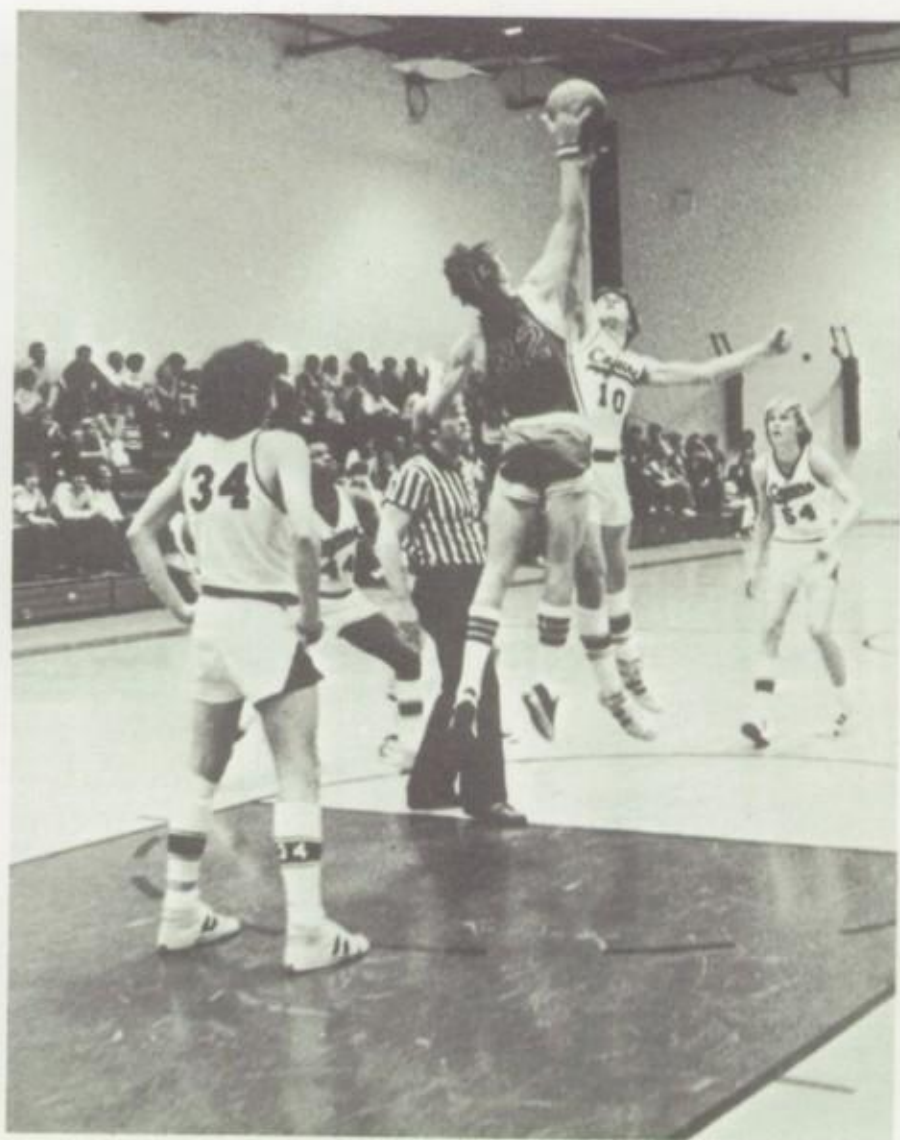




According to most prognostications, with only one starter returning from last year's State Play-off team, the prospects for this year's season were dim. However, Coach Richard Jarrett had high hopes for the Cajuns. Led by District MVP Kevin Reily and Seniors Edgar Bright and Ford Holbrook, the Cajuns compiled a creditable but somewhat disappointing 15-5 District record, good enough for third place, but not adequate for a third consecutive State Play-off berth. Overall, CD had 16 wins and ten losses, losing to some very good AA, AAA, and AAAA teams.

Juniors Larry King, Scott Hayes, and Glenn Benton and Freshman Clifford Varmall made great strides during the year and almost were able to capture the District crown. It is significant that the Cajuns lost all five District games by a total of only twenty points. Unfortunately, in the close games, the team's lack of experience showed most clearly.

The fast-break style and pressing defense led the Cajuns to outscore their opponents throughout the season. Kevin Reily was the overwhelming choice of the District coaches for MVP honors, averaging 21.8 points and 12.9 rebounds per game. Reily will be missed next year, but the four returning starters plus Mike Wilner, David Mason, and Kevin Piper should return CD to its rightful place in the State Play-offs.



Player	Games	Fouls	FG	FTA-FTM	Total	AVG
Reily, K. *	26	70	236	137-94	566	21.8
Varmall, C. #	26	76	126	52-26	278	10.7
Benton, G.	25	49	86	87-52	224	9.0
King, L.	22	76	62	39-23	147	6.7
Hayes, S.	25	65	72	42-22	166	6.6
Wilner, M.	22	59	64	26-15	143	6.5
Holbrook, F.	18	21	41	19-8	90	5.0
Hunter, D.	9	15	15	13-5	35	3.9
Bright, E.	17	27	17	14-9	43	2.5
Good, J.	6	6	3	8-5	11	1.8
Mason, D.	12	10	7	4-1	15	1.3
Piper, K.	12	9	6	3-0	12	1.0

* Denotes Coaches' All-District Most Valuable Player

Denotes Coaches' All-District Honorable Mention

Pre-Season Games

CD	60	St. John's	67
CD	67	Bonnabel	50
CD	44	Bonnabel	51
CD	45	Newman	81

Midland Holiday Spectacular

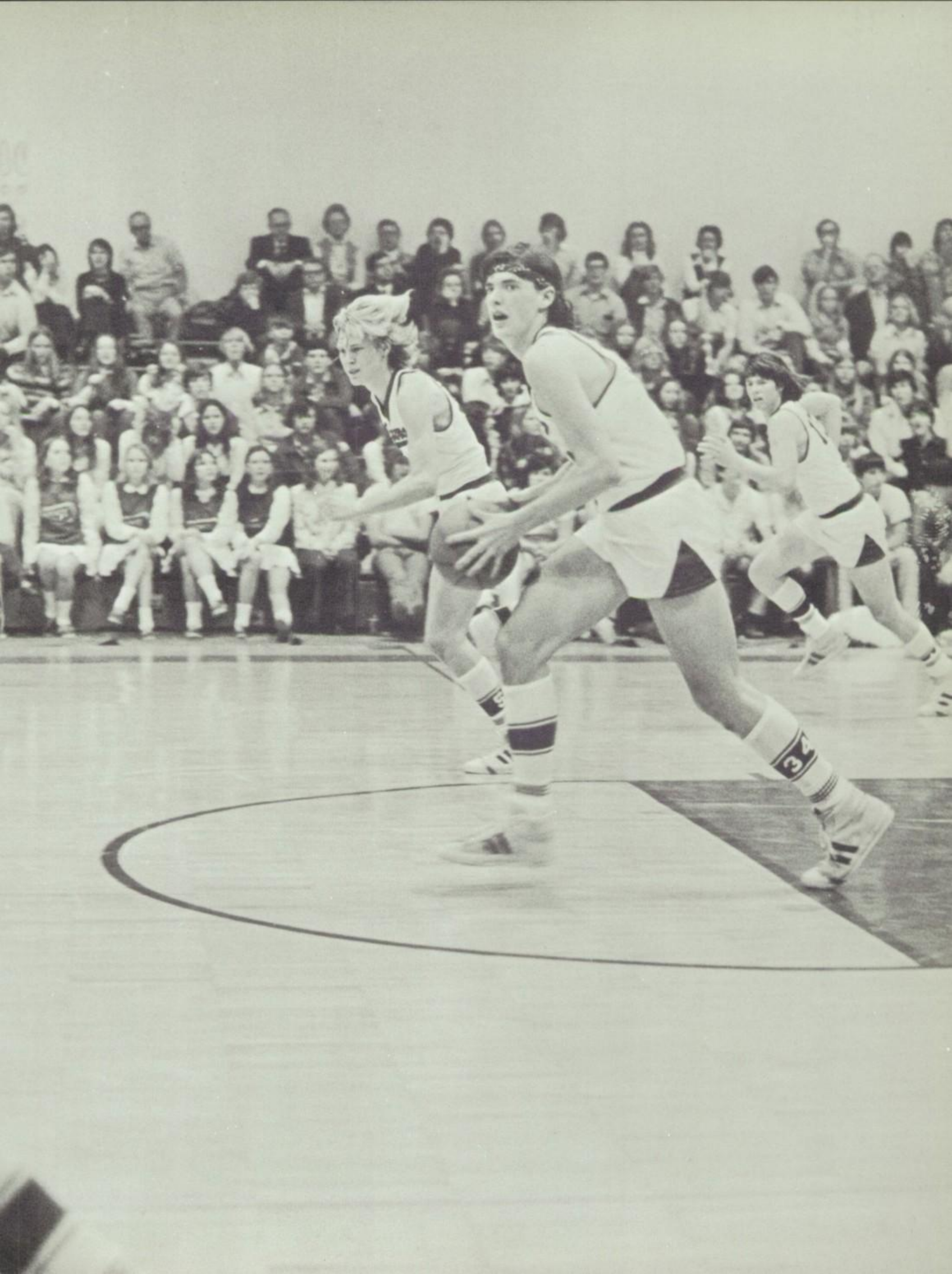
CD	43	Jennings	71
----------	----	----------------	----

Out-Of-District Play

CD	45	Ecole	60
----------	----	-------------	----

SEASON RECORD

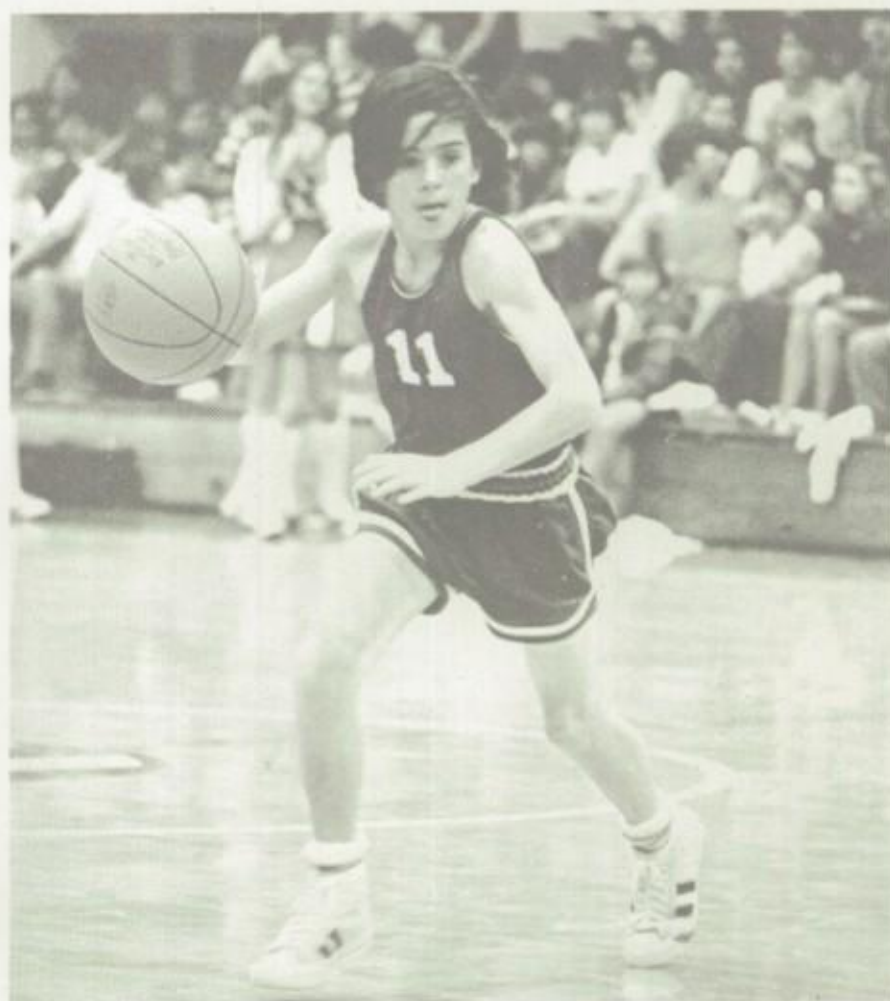
CD	39	N.O.A.	37	CD	46	N.O.A.	50
CD	88	Boothville ..	54	CD	88	Boothville ..	43
CD	60	Mid-City	48	CD	102	Mid-City	44
CD	64	St. Charles ..	59	CD	88	St. Charles ..	78
CD	109	Delta Heritage ..	39	CD	91	Delta Heritage ..	31
CD	91	River Oaks	41	CD	84	River Oaks	58
CD	60	John Curtis	44	CD	60	John Curtis	49
CD	55	Port Sulphur ..	57	CD	49	Port Sulphur ..	53
CD	78	Kehoe	36	CD	82	Kehoe	54
CD	54	St. Martin's ..	58	CD	48	St. Martin's ..	53



JUNIOR VARSITY



TOP ROW, LEFT TO RIGHT: Coach Jimmy Wright, Chris Montgomery, Jimmy Kock, John Greenberg, Von Graham, Leonard Nicholson, Kevin Piper. FRONT ROW: Matt LeCorgne, Chris Hunter, Gerry Barousse, Robert Montgomery, Vance Reynoir.





Player	Games	Fouls	FG	FTA-FTM	Total	AVG
Bartlett, B.	10	30	41	24-7	89	8.9
Piper, K.	24	54	79	87-45	203	8.5
Montgomery, C.	23	76	59	52-21	139	6.0
Kock, J.	22	20	35	26-16	86	3.9
Greenberg, J.	22	29	38	29-9	85	3.9
Montgomery, R.	24	40	44	7-2	90	3.8
Graham, V.	21	39	34	35-12	80	3.8
Fischer, C.	19	40	24	23-10	58	3.1
Nicholson, L.	21	37	19	24-16	54	2.6
Hunter, H.	9	2	5	2-2	12	1.3
Barousse, G.	12	4	5	7-4	14	1.2
LeCorgne, M.	10	3	4	9-4	12	1.2
Reynoir, V.	13	4	5	3-0	10	0.8
Charbonnet, C.	2	1	0	0-0	0	0.0



Season Record

CD	22	St. John's	26
CD	37	Bonnabel	51
CD	31	Bonnabel	49
CD	27	Newman	52
CD	36	N.O.A.	33
CD	38	Boothville	32
CD	35	Mid-City	13
CD	37	St. Charles	28
CD	44	Delta Heritage	15
CD	51	River Oaks	15
CD	27	Curtis	64
CD	38	Port Sulphur	40
CD	33	Kehoe	24
CD	40	Ecole	28
CD	31	St. Martin's	38
CD	40	N.O.A.	43
CD	43	Boothville	36
CD	40	Mid-City	23
CD	44	St. Charles	29
CD	63	Delta Heritage	35
CD	44	River Oaks	34
CD	33	Curtis	34
CD	34	Port Sulphur	47
CD	42	Kehoe	32
CD	21	St. Martin's	42

8th Grade Record		
CD	26 St. John	18
CD	46 N. O. A.	28
CD	21 St. Martin's	27
CD	21 Newman	33
CD	36 Ecole	30
CD	26 Kehoe	23
CD	26 Curtis	42
CD	42 Mid-City	23
CD	43 Ganus	22
CD	29 St. John	41
CD	48 Trinity	10
CD	44 N. O. A.	24
CD	23 St. Martin's	44
CD	19 Newman	37
CD	32 Curtis	38
CD	22 Ganus	18
CD	33 Mid-City	21
CD	45 N. O. A.	30
CD	34 Prytania	36

7th Grade Record		
CD	11 N. O. A.	15
CD	10 Ferncrest	37
CD	26 N. O. A.	24
CD	15 St. Martin's	27
CD	10 Newman	88
CD	27 Ecole	44
CD	21 Kehoe	14
CD	16 Curtis	25
CD	24 Lakewood	29
CD	46 Stuart	22
CD	36 Curtis	56
CD	28 Ganus	44
CD	26 N. O. A.	13
CD	18 St. Martin's	38
CD	13 Newman	56
CD	21 Curtis	20
CD	16 Ganus	50
CD	22 Ferncrest	38
CD	16 Curtis	66
CD	33 Lakewood	19
CD	29 Ferncrest	34

5th and 6th Grade Record		
CD	33 Ecole	7
CD	30 Prytania	20
CD	13 Ganus	17
CD	48 Ecole	26
CD	41 N. O. A.	26
CD	41 Ganus	24
CD	36 Ferncrest	28

Second Place
Ganus Invitational Tournament

League Champions

EIGHTH GRADE



TOP ROW, LEFT TO RIGHT: Hal Crosby, Trip Ludwig, John Derenbecker, Robert Pratt, Ted Rudolf, Aaron Marcus, Norman Jones. FRONT ROW: William Humphries, Charles Eshleman, Timothy Bright, Scott Tutton, Joey Aguilar.

SEVENTH GRADE



TOP ROW, LEFT TO RIGHT: Charlie Steck, Mark Fischer, Chris Smalley, Bo Reily, George Sheppard, Monroe Kelly, Gene Newton, Chuck Marcus. FRONT ROW: Barret Normann, Stefon Leonard, Brian Rafferty, John Morgan, Richard Kornman.



TOP ROW, LEFT TO RIGHT: Coaches Jeff Beard, Merrill Hall. MIDDLE ROW: Tommy Mackie, Eric Rodehorst, Clinton Wenzel, Shaun McCarthy, Jamie Perdigao, Michael Sternberg, Chris Nalty, John Humphries. FRONT ROW: Allen Churchill, John Friberg, John Steck, Billy Katz, Roy Perrin, Edward Hyman, Bill Reddoch, Forres Collins.

SOCCER





TOP ROW, LEFT TO RIGHT: Kevin Rafferty, Marc Livaudais, Harold Legeai, Peter Christian, Philip Loria, David Dunn, Coach John Baldwin, Marc Campbell, Geep Buck. FRONT ROW: Tommy Staub, John Munn, Scott Richardson, Mike Dunn, Jimmy Stuckey, Chris Charbonnet, Larry Kornman. Missing from picture: Coach Robert Demaree.







Amassing a league-leading total of 41 goals while limiting their opponents to 6, the Country Day Cajuns rolled to an 8-3-1 season in soccer, their best since becoming a varsity sport, and captured third place in the Louisiana High School Athletic Association's only soccer league.

The high powered offense was led by insides Peter Christian, who led the league in scoring with 14 goals, and Mike Dunn, who was tied for second with 12. Wings Scott Richardson and Geep Buck also figured prominently in the potent attack, as did halfbacks Macy Teetor, David Leefe, Kevin Rafferty, and Jimmy Broadwell. A defense of Philip Loria, David Dunn, John Munn, and in the goal Marc Livaudais held the competition to an average of 0.5 goals a game and turned in eight shut-outs.

Coached by a staff consisting of Bob Demaree, John Baldwin, and Joe Murry, the Cajuns were in contention for the title throughout the season. Highlights of the campaign were 5-0 and 4-0 wins over St. Martin's plus hard fought one goal victories over Holy Redeemer and Shaw. Country Day's booters won league championships in both J.V. and Middle School, putting eight wins without defeat.



Season Record

CD	0	Rummel	1
CD	5	St. Martin's	0
CD	7	East Jefferson	0
CD	2	Holy Redeemer	1
CD	2	Shaw	1
CD	4	Bonnabel	0
CD	5	East Jefferson	0
CD	4	St. Martin's	0
CD	11	Walters	0
CD	1	Rummel	1
CD	0	Holy Cross	1
CD	0	Redemptorist	1



Player	Goals	Assists	Total Offense
Christian, P.	14	2	30
Dunn, M.	12	2	26
Richardson, S.	7	9	23
Buck, G.	2	3	7
Kornman, L.	2	2	6
Leefe, D.	2	2	6
Charbonnet, C.	1	3	5
Teetor, M.	1	3	5
Dunn, D.	0	1	1
Legeai, H.	0	1	1
Rafferty, K.	0	1	1



JUNIOR VARSITY

Middle Division

CD	2	Shaw	0
CD	1	Rummel	0
CD	5	Shaw	0
CD	2	Rummel	0
CD	5	Shaw	1
CD	2	Rummel	0

Lower Division

CD	4	Walters	1
CD	6	Walters	0
CD	1	Walters	0



JV Soccer Team, TOP ROW, LEFT TO RIGHT: Jack Chappuis, Kenneth Legeai, Danny Bronfin, Whit Neill, David Dunn, Greg Cahen, Coach Joe Murry. MIDDLE ROW: Kirk Norman, Gordon Howard, Jim Stuckey, Ned Benjamin, Marc Campbell, Kenny Bronfin, Mike Heyd, George Leaman, Robert Weinmann, Winston Weinmann. FRONT ROW: Kirby Newburger, Mac Beasley, Tommy Staub, Mike Dunn, Larry Kornman, Brian Fasterling, Fritz Costley, Paul Gibert

CROSS-COUNTRY



Cross-Country Team, LEFT TO RIGHT: Coach Ken Kiesler, Mac Beasley, Henry Owsley, Fritz Ingram, Mark Hamilton, Robbie Kiesler.





TRACK AND FIELD



Varsity Track Team, LEFT TO RIGHT: Brooks Gibert, Howard Hunter, Henry Owsley, Leonard Nicholson, Chris Charbonnet, Joe Carrere, Julian Good, Kevin Reily, Larry King, Coach Greg Carlson.

Larry King
1st in District
2nd in Regionals
880 yard run

Brooks Gibert
1st in District
1st in Regionals
Pole Vault





Joe Carrere
1st in District
Discus





J
U
N
I
O
R

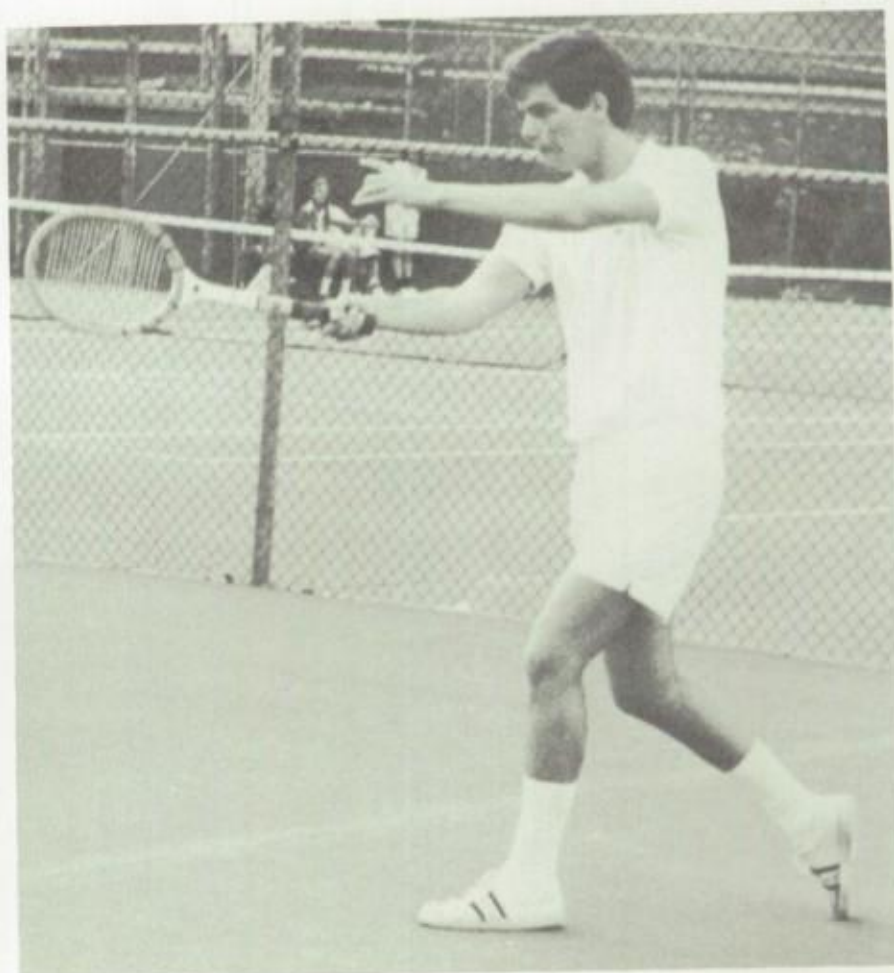
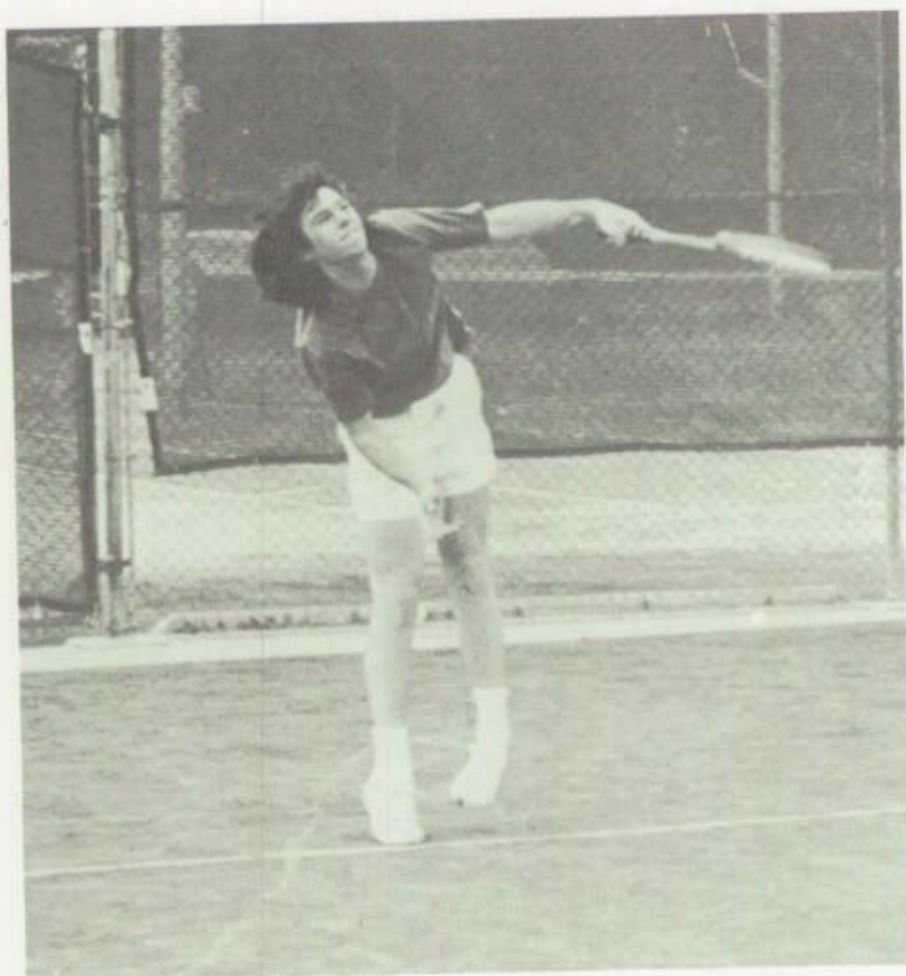
V
A
R
S
I
T
Y

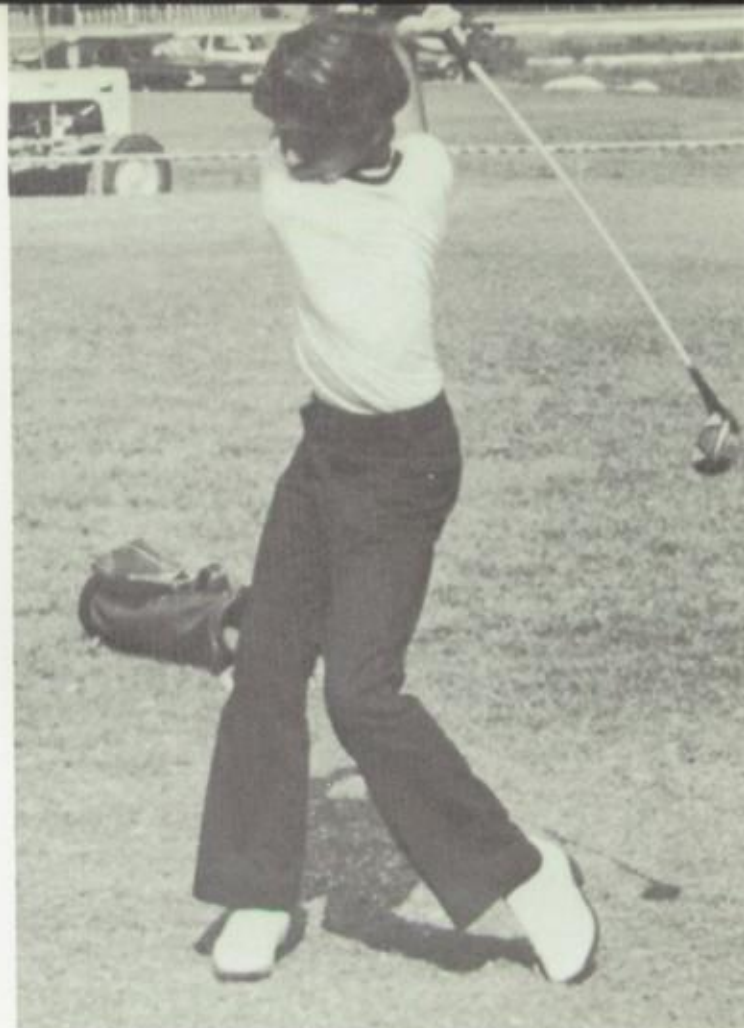
Junior Varsity Track Team, FRONT ROW, LEFT TO RIGHT: Joey Auglar, Paul Gibert, Mike Dunn, Robbie Kiesler.
TOP ROW: Mike Heyd, Billy Sherar, Hal Crosby

TENNIS



Varsity Tennis Team, STANDING LEFT TO RIGHT: Gary Barrett, Allen Hebert, Marshall Weaver, Kevin Reily, John Burdon. KNEELING LEFT TO RIGHT: Edgar Bright.





Varsity Golf Team, LEFT TO RIGHT: Ford Holbrook, Edgar Bright, Geep Buck, Jimmy Kock, Von Graham, Gerry Barousse, Matt LeCorgne, Robert Montgomery. Missing from picture: Fritz Ingram.

GOLF

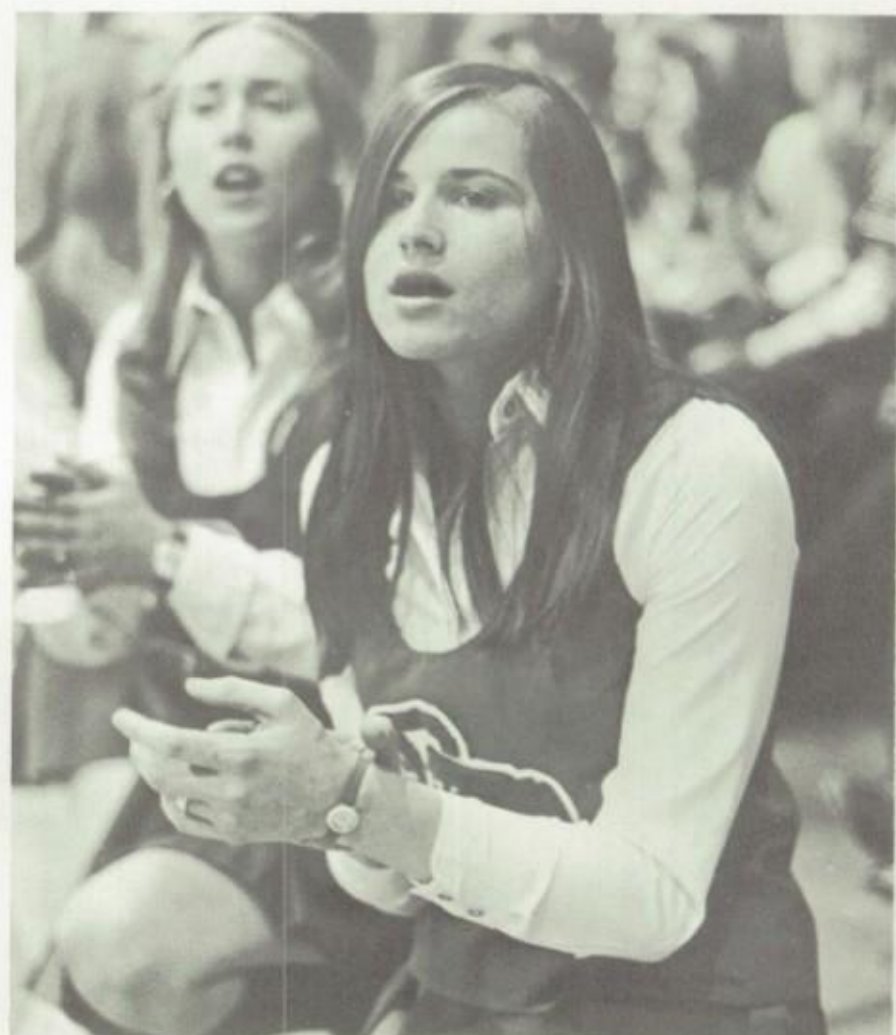




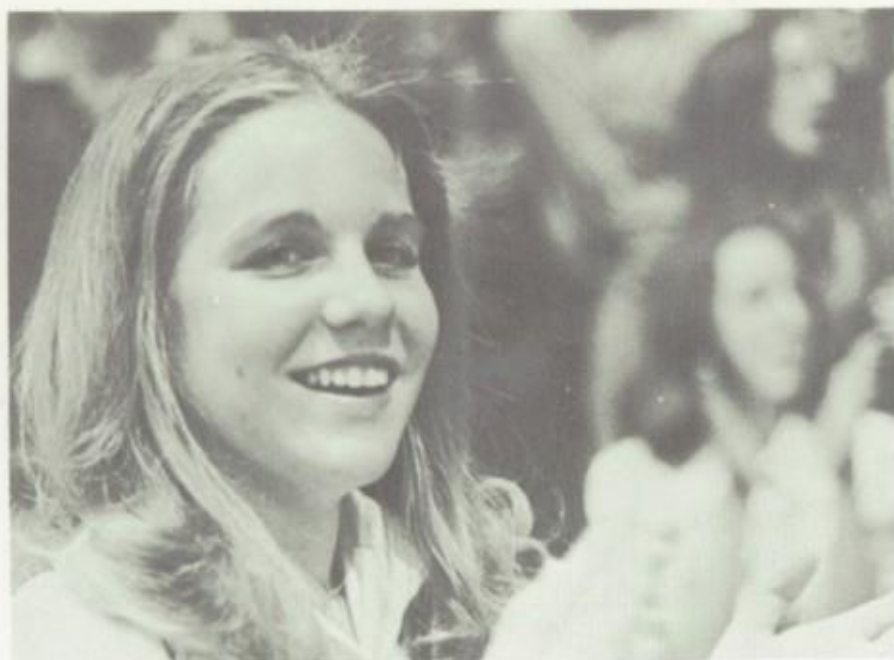
Susan Kennedy



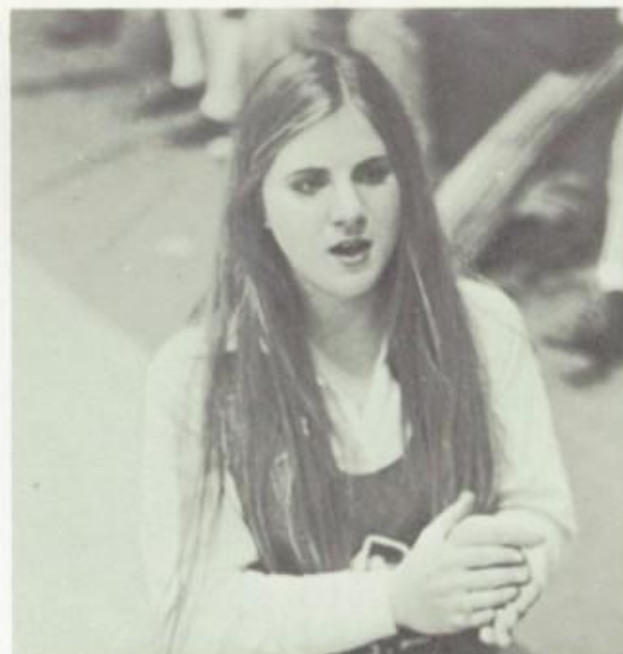
Cindy Flowers



Jan Schenthal



Amy Langguth



Terry Heyd



Robin Bartlett

Cheerleaders



JUNIOR VARSITY



LEFT TO RIGHT: Susan Schornstein, Melanee Gaudin, Liz Huger, Holly Bright, Delvin Cahen, Deborah Huger.

MIDDLE SCHOOL



LEFT TO RIGHT: Ginsie Stauss, Holly Haik, Jacqueline Humphries, Su Su Le Corgne, Anne Meier, Joanne Fenner.

LOWER SCHOOL



TOP ROW, LEFT TO RIGHT: Colleen Kuebel, Cindy Cobb, Marcie Guenther. MIDDLE ROW: Kathleen Viguerie, Amy Northrop, Kim Peiser. FRONT ROW: Katie Andry.

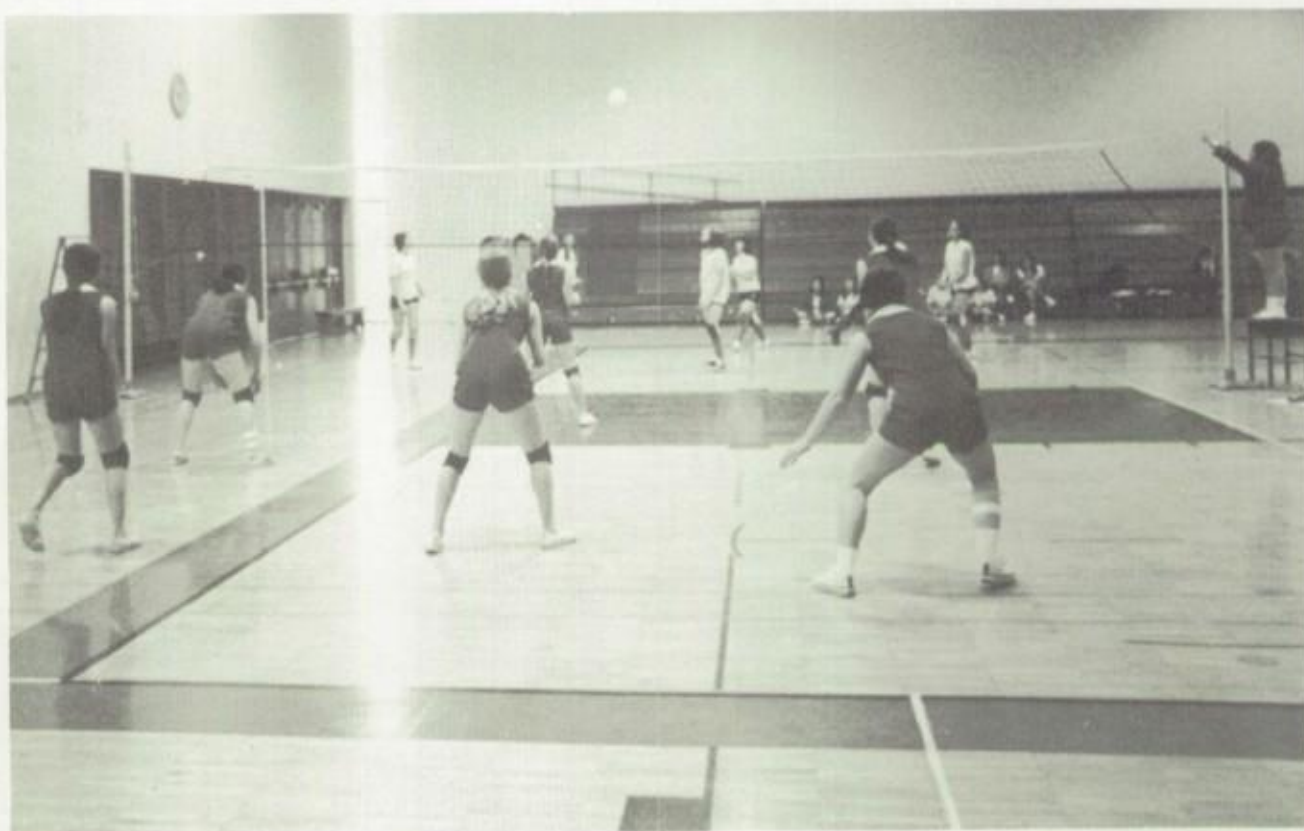


TOP ROW: Kathleen Viguerie, Michelle Dufrechou, Marcie Guenther, Kim Peiser, Elizabeth Graham, Sharon Dershin, Amy Northrop. BOTTOM ROW: Trudy Steib, Susan Van Der Linden, Wendy McCarthy, Danyse Good, Katie Andry, Cindy Cobb, Gretchen Newburger, Colleen Kuebel, Elinor Bright.

VOLLEYBALL



"A" Team, TOP ROW, LEFT TO RIGHT: Judy Mogabgab, Anne Fridley, Robbin Bartlett. FRONT ROW: Julie Duvic, Jan Schenthal, Peggy Towe. Missing from picture: Patty Johnson, Margaret Lewis.





1st in the Region 4th in the State Tournament

State Team, TOP ROW, LEFT TO RIGHT: Holly Bright, Susan Duvic. MIDDLE ROW: Peggy Towe, Jan Schenthal, Robbin Bartlett, Margaret Lewis, Lynn DePass. FRONT ROW: Judy Mogabgab, Gisele Truax.



"B" Team, LEFT TO RIGHT: Susan Duvic, Lisa Farris, Elaine Reily, Lynn DePass, Lezlie Dupre, Deborah Huger, Holly Bright, Giesele Truax.



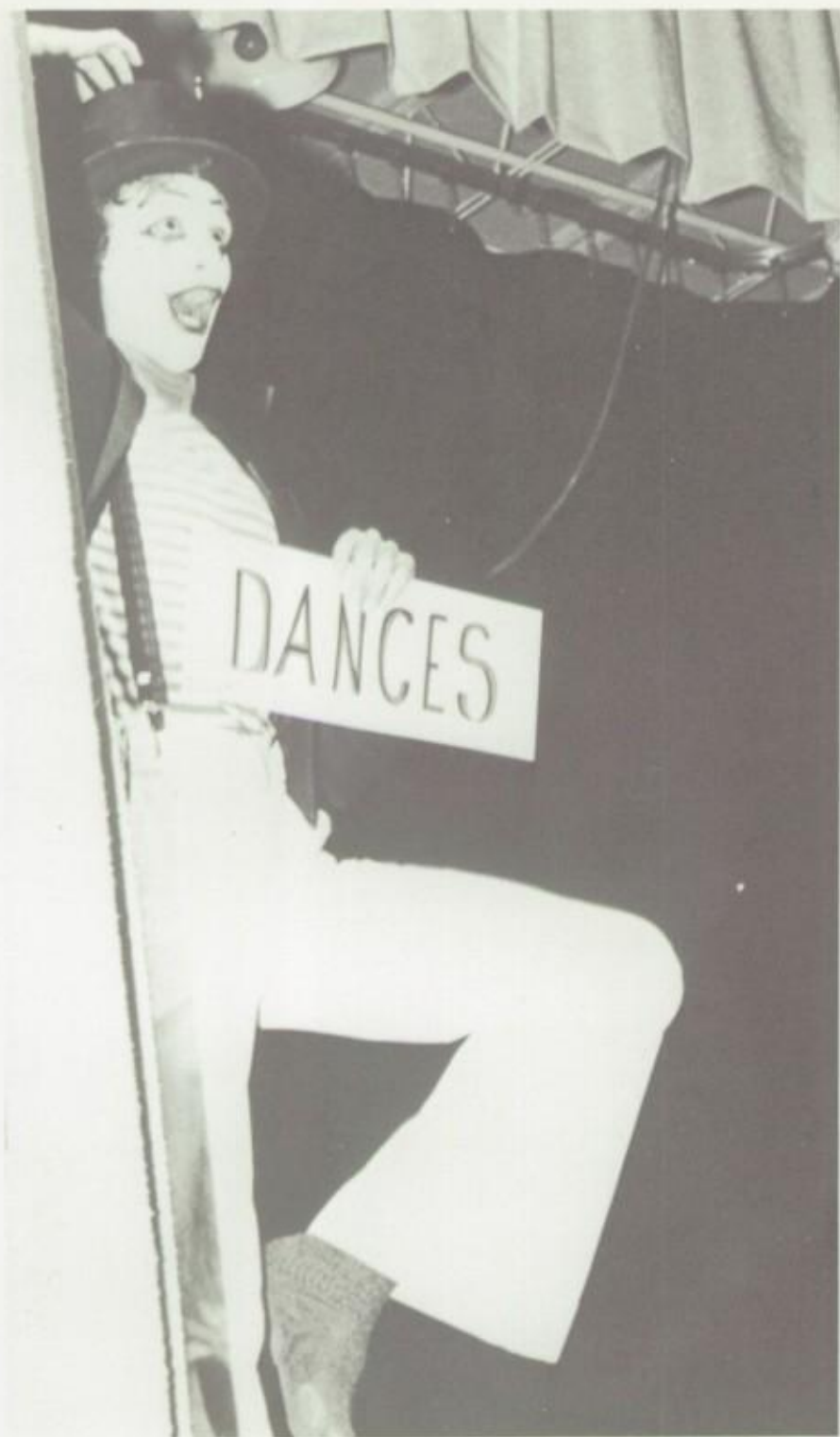
14 & Under Team, TOP ROW, LEFT TO RIGHT: Leslie Dupre, Lynn DePass, Laura Mills, Elaine Reily, Susan Shuler. FRONT ROW: Deborah Huger, Sally Suthon, Tina Friend, Dorothy Walmsley.

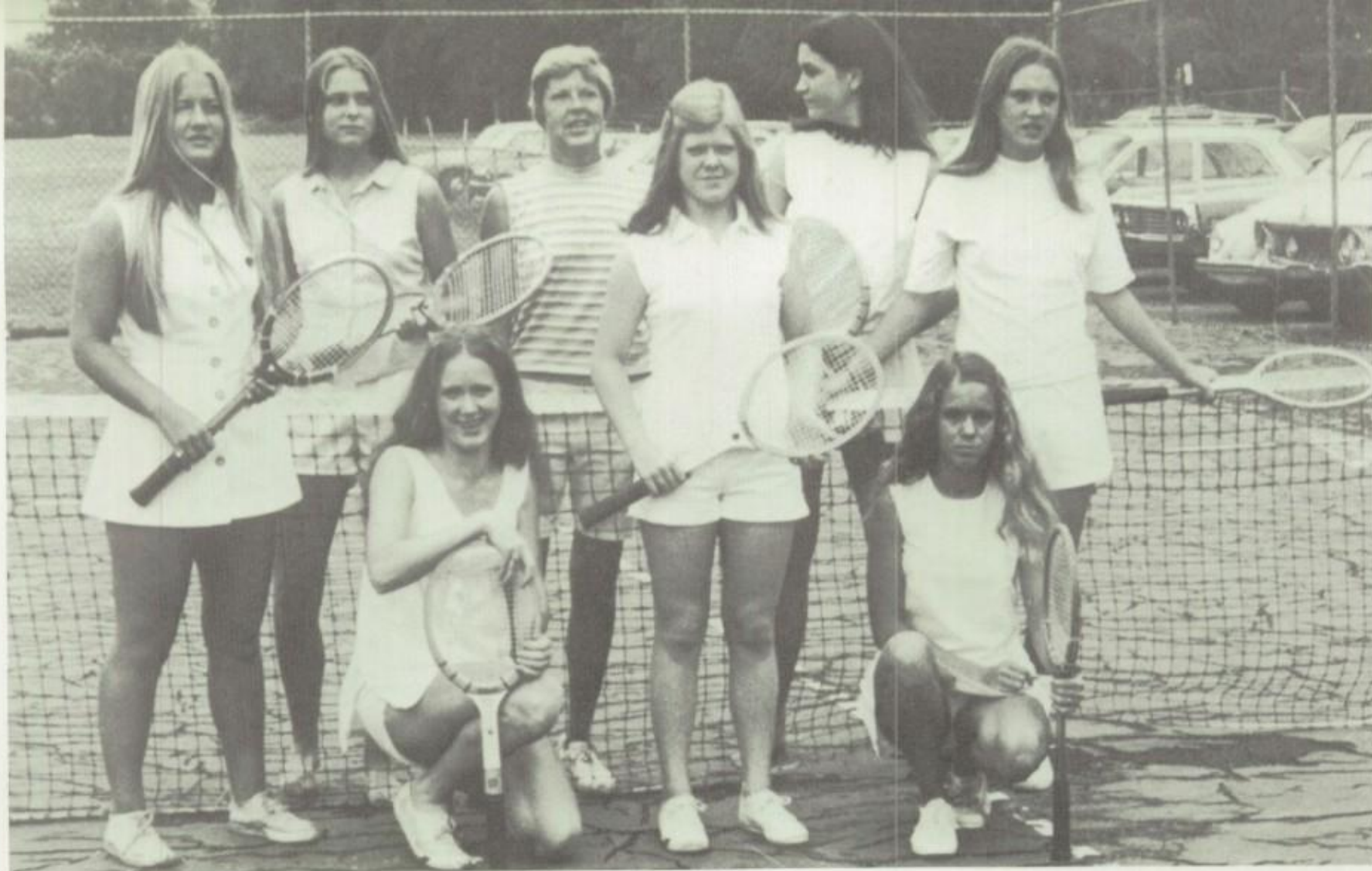


Ivy League Team, TOP ROW, LEFT TO RIGHT: Sally Garrett, Katherine Ochsner, Sally Bartlett, Susan Shuler. MIDDLE ROW: Lisa Adams, Debra Van Der Linden, Dorothy Walmsley. FRONT ROW: Noel Duvic, Sylvia Taggart, Anne Rudolf, Leigh Benton, Cabbv Huger.



12 & Under Team, TOP ROW, LEFT TO RIGHT: Lisa Adams, Cabbv Huger, Anne Rudolf. FRONT ROW: Sue Fuchs, Debra Van Der Linden, Sally Bartlett, Susan Lane, Marion Fagan.

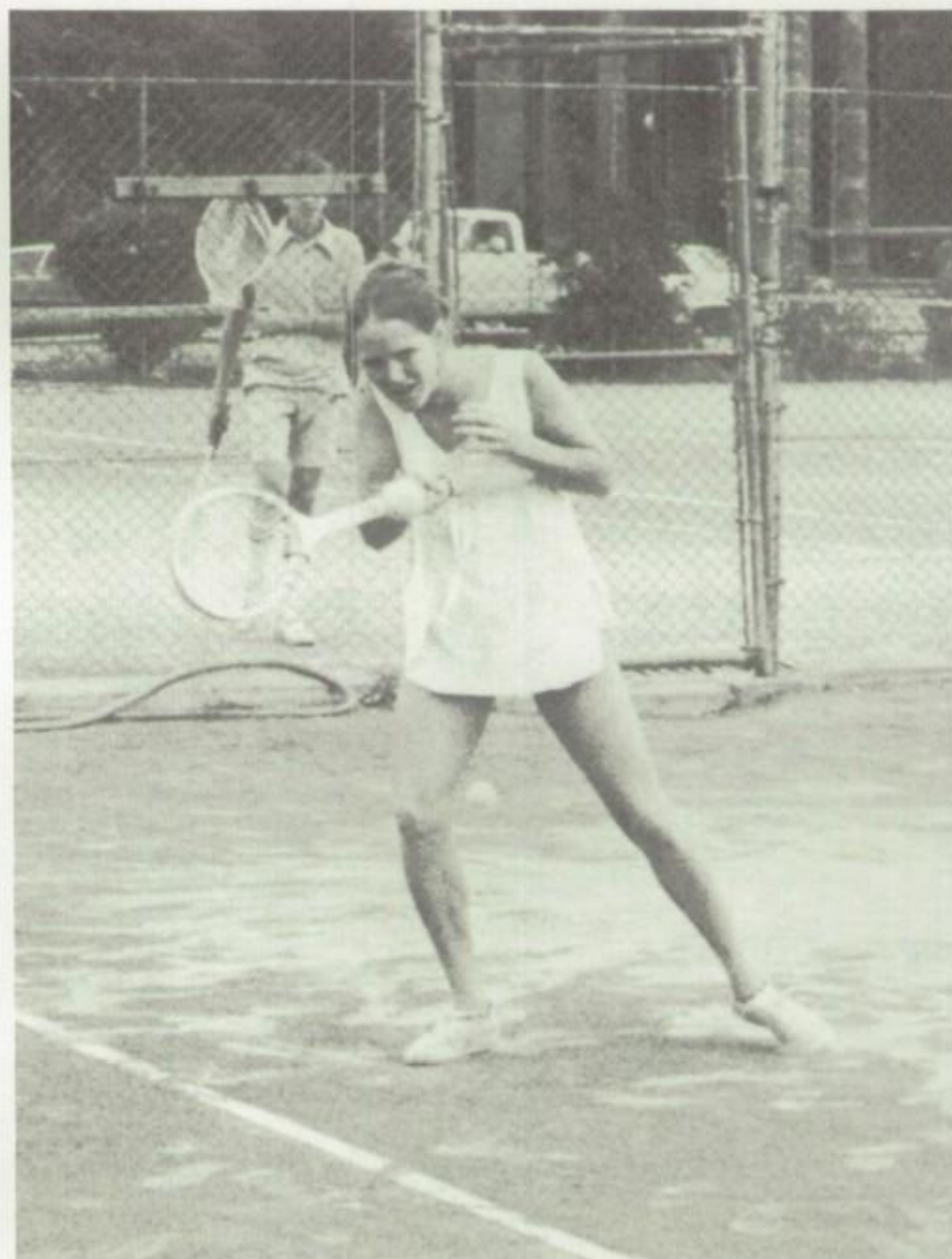




Varsity Tennis Team, KNEELING: Robin Bartlett, Lynn McFadden, STANDING LEFT TO RIGHT, Peggy Towe, Linda Chappell, Miss Martin, Lili Tebo, Margeret Lewis, Mary Lou Atchley.



TENNIS





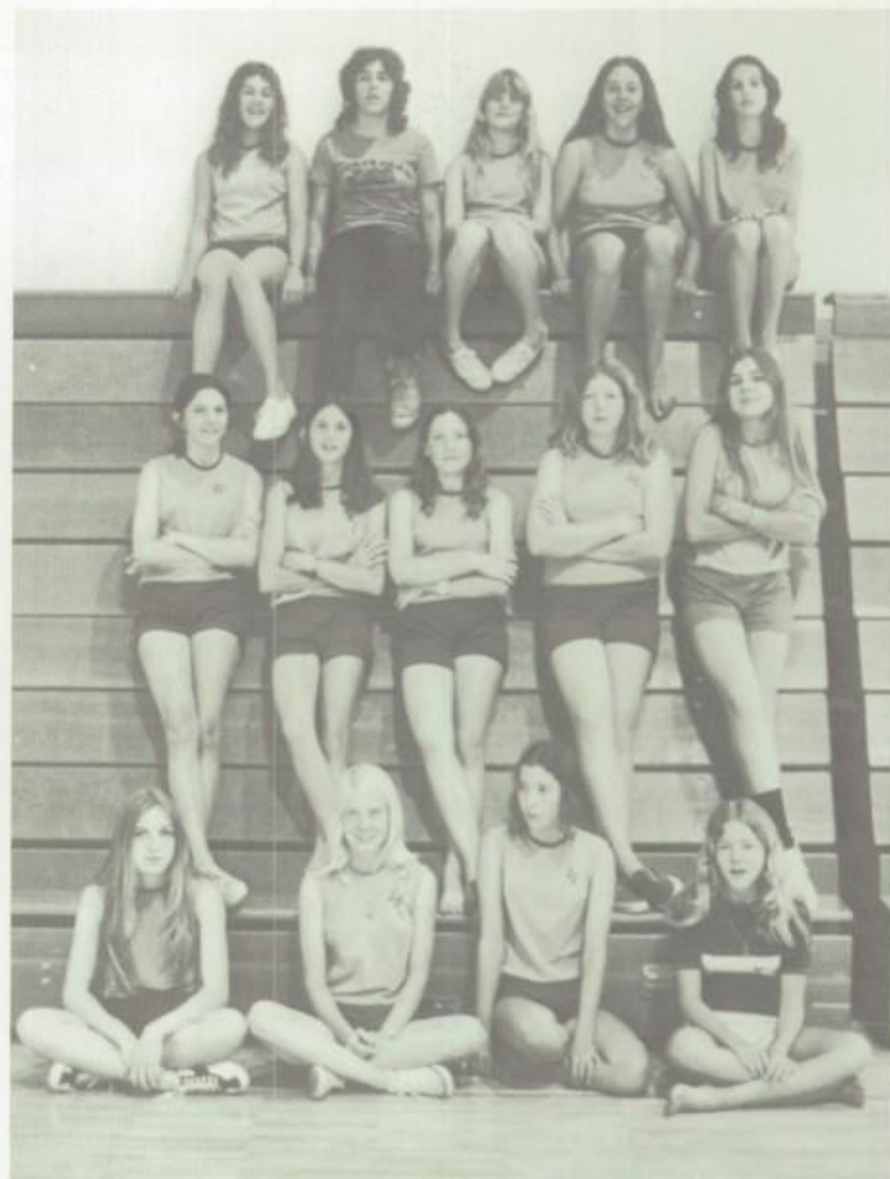
Middle School Tennis Team, TOP ROW, LEFT TO RIGHT: Sally Bartlett, Caroline Loria, Debra Van der Linden. BOTTOM ROW: Dorothy Walmsley, Anne Rudolf, Mimsy Huger.



Girls' Track Team, TOP ROW, LEFT TO RIGHT: Suzanne LeCorgne, Carrie Peterson, Katherine Ochsner, Ginsie Stauss, Leah Goldman, Jody Bear. 2nd ROW: Joanne Fenner, Muir Bradburn, Liz Staub, Anne Friend, Mimsy Huger, Cabby Huger. 3rd ROW: Sheree Kiefer, Marilyn Clements, Cindy Garrett, Allison Gamble, Kathleen Viguerie, Susan Van der Linden. 4th ROW: Kim Peiser, Catherine Ledner, Leslie LeCorgne, Lucy Normann, Michele Dufrechou, Elizabeth Graham, Elinor Bright, Katherine Andry, Cindy Cobb. FRONT ROW: Kerry Holbrook, Courtney Churchill, Helen Bradburn, Karla Newburger, Michelle McGaully, Elizabeth Groner, Gretchen Newburger.



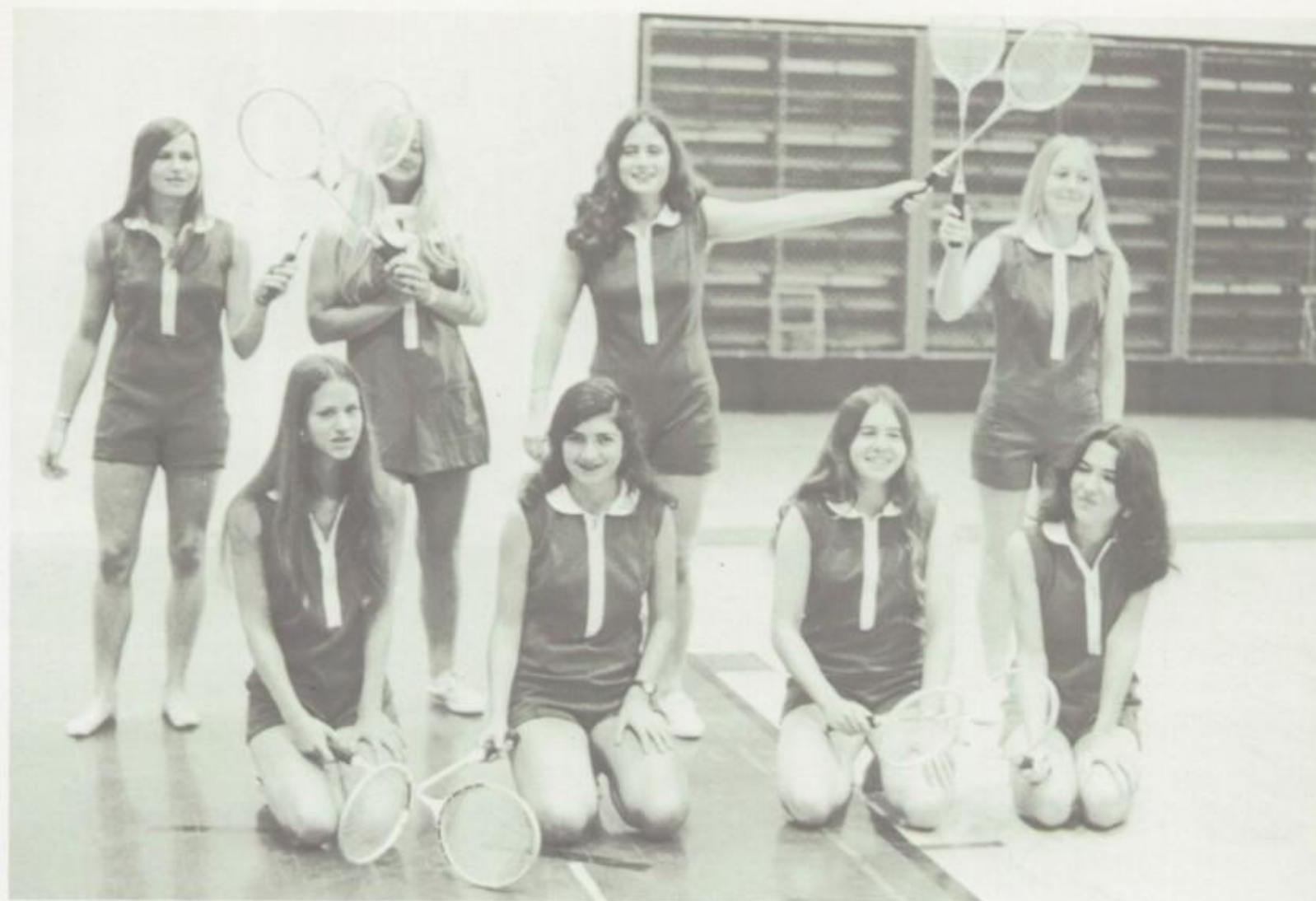
Upper School Softball Team, LEFT TO RIGHT TOP ROW, Karen Ferriss, Ann Benjamin. MIDDLE ROW, Jil LeCorgne, Laura Mills, Sally Suthon. BOTTOM ROW, Liz Salter, Tina Friend, Elaine Reily, Gisele Traux.



Middle School Softball Team, TOP ROW LEFT TO RIGHT, Carolyn Loria, Dorothy Walmsley, Sally Bartlett, Debra VanDerLinden, Minsy Huger. MIDDLE ROW, Katherine Ochsner, Caby Huger, Lisa Adams, Sally Garrett, Suzanne LeCorgne. BOTTOM ROW, Noel Duvic, Ann Meier, Susan Shuler, Ginsie Stauss.



SOFTBALL



Varsity Badminton Team, TOP ROW, LEFT TO RIGHT: Jan Schenthal, Peggy Towe, Janet Mogabgab, Cathy Christian. FRONT ROW: Suedie Joseph, Joan Ellis, Diane McConnell, Lisa Mason.

B A D M I N T O N



INTERVIEWS

Wright

Le M^elange: Mr. Wright, we feel that these interviews should recall and express the feelings and decisions of the past nine months, so we can better evaluate the school year.

What do you feel is the most significant role you have played this year in the function of the school?

Mr. Wright: This obviously would vary from year to year. I think the big thing occupying my time this year has been the successful Capital-Funds Drive for the new library learning center and the new science building. I still feel that the most beneficial thing that I have done has been in the area of curriculum revision at both the upper and middle school levels and in the direction of the open classroom in the lower school. Obviously, no one person can receive credit for these kinds of changes. If we had not had the capable administrative direction at all of those levels plus the dedication of the faculty these changes would not have worked to the extent they have.

LeM: There have been several statements made during the year to the effect that you have not brought the students into the decision-making process. Can you comment on this?



Wright: This is true and here the responsibility has to lie with me. You heard me say at assembly that I have not done as well as I would have liked in this area. For example, I should not have simply announced the resumption of exams even though this was an administrative decision. I think that it would have been much better received by both faculty and students had I involved those two groups in the decision. I have attempted to bring student leadership into a higher level of decision-making at the school. Recently, we have installed a faculty-student committee on examination scheduling. We have presently a committee made up of trustees, faculty,

and students working on goals for the School and I hope through these means that the students will be brought into a greater central point in the life of the School. You have also heard me say that along with student freedom goes student responsibility. To this date I feel that this is one of our greatest deficiencies; we do not have as responsible an outlook from our student body as I would like. Perhaps through greater student involvement this responsibility will come.

LeM: Tell us about the future plans for Country Day.

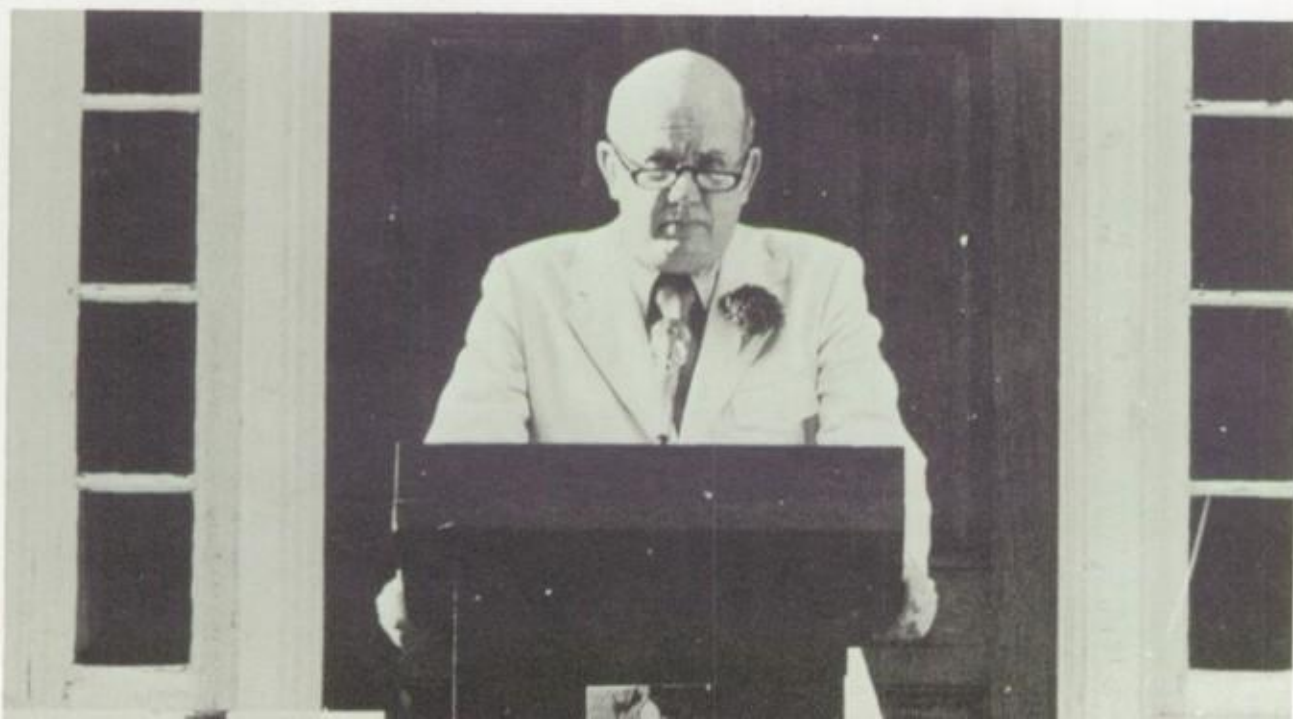
Wright: I think that the future of the School is an evolutionary kind of process in that there are those areas that I feel need increased emphasis and effort on our part. For instance, I recognize the lack of a viable alumni association. It seems to me a shame that our graduates leave the School and we have no more closer contact with them than an occasional newsletter. I want to create opportunities for them to come back to the campus and get feedback from them about what CD can do to better assist its students in preparation for university life. I feel that one of our great needs is an area for students — a real student lounge area where students who have a free period may go and relax and get away from the academic areas of the School. The enrollment of the School is at its maximum now — all classes are filled. I would like to be able to have an opportunity to add more students at the high school level, but we do not have this opportunity and I do not foresee us having it in the near future.

LeM: Are you satisfied with the work you have done at Country Day?

Wright: I am satisfied in some areas. Basically I am the kind of person that is never totally satisfied with anything. This makes for a pretty restless and impatient kind of personality, but I feel that progress has been made since I have been here. It has been slower in some areas than I would like. For instance the athletic program,



in my opinion, has improved from the standpoint of student participation and this is most important, but we still do not win as regularly as I would personally prefer. I think this will come with the student participation we are presently getting down at the lower levels in the school. I feel that the spirit of the school has increased a great deal since I have been here not only in athletic, but in a number of extra-curricular areas.



Sullivan

Le M^elange: Mr. Sullivan, do you feel that teaching at Country Day has been a rewarding experience for you?

Mr. Sullivan: Definitely. Primarily, it has been the students I have met here and the fact that I felt very comfortable about teaching and involving my own ideas in the classroom that has made the experience enjoyable for me.

LeM: What potentials, yet unfulfilled, do you envision in the development process at CD?

Sullivan: If you define a good school as a place where good students and good teachers are gathered together, then CD is a good school. I wouldn't like to see a real change in the type of student that has come. I would like to see a greater emphasis on screening students for being creatively intelligent.

I think CD has a fine potential for attracting students who want to be complete men and women and are intelligent, creative, and athletic without feeling that they have to become one thing at the expense of another. I am opposed to the cult of extreme specialization and the school's real beauty lies in the fact that so many students here seem to be highly gifted amateurs.

LeM: What are your feelings about the school?

Sullivan: It seems to me that there is a spirit that can still be preserved here because of the beauty of the plant, the involvement of the parents, and the fact that the faculty can become interested in the affairs of the students. Sometimes I do find that the students are not aware that the school can make them become something quite different from what they could have started



out to be. The fact that I can maintain a friendship with the students, some of whom are even graduated, is one of the real beauties of the school, and through that feeling a true education can take place. The instruction comes about as a result of the transformation of individuals due to a relationship that the school seems to foster.

Calder

Le M^elange: Mr. Calder, have you found it difficult to adjust to the atmosphere of Country Day?

Mr. Calder: I would say it wasn't so much adjustment to CD as adjusting to myself as a new teacher. The atmosphere of CD is a very positive and progressive one; it's oriented toward the "knowledge" rather than the letter grade. My desire was to challenge the people in the courses I taught and generally I think I did.

LeM: Are you doing what you wish at CD, that is — do you find the attitudes of the students and the administration conducive to what you wish to teach?

Calder: As far as the administration is concerned, absolutely. One of the primary reasons I came to Country Day was that both Mr. Wright and Mr. Kiesler seemed very open to suggestions and were generally willing to let a teacher go it on his own once his credentials had been accepted. As far as the students are concerned, the answer is both yes and no. The informal and flexi-



ble approach to education appeals to most of them and receives positive results. There are always a few, however, who take advantage of the situation; who confuse freedom with license, and it's a problem that has to be faced by students and faculty alike.

LeM: What are your opinions on the year that has just passed at CD?

Calder: I think it has been a good year — one of direction. There were a lot of new teachers here and for the most part, they fit. Students, as well as teachers, have been trying to find what their purpose is, and in general, they have found the answers to their own satisfaction. There has been some problem with communication — the administration realizes it, the faculty realizes it, and this certainly would be an area in which one would have to do some work. I think a strong student council would be a fantastic benefit, but a move in that direction has not yet been initiated.

LeMelange: Which aspects of Country Day have you found most pleasing over the years?

Mrs. Trivigno: Certainly the plant, the people, and the sympathetic reaction of the administration in the past have pleased me. We have been able to use as much money and purchase as much material as were needed, so we were never really hampered in any way in terms of providing the children with what they should have. The students have been absolutely terrific — fantastic to work with.

LeM: Recently, you helped stage the Fine Arts Festival at CD. Can you comment on some of your experiences with it?

Trivigno: It was a student sponsored and initiated activity — something they really wanted to do and was carried by their own enthusiasm. I thought it was a beautifully set up show and certainly worthy of CD or any school anywhere at any time. The quality of the work was something I would not



be ashamed to have shown anywhere in the country.

LeM: What do you feel is the future of art at CD?

Trivigno: It's a ticklish and moot question at this point, partly because we don't know precisely in terms of plant where we are going to be. The children are extremely anxious about where they're going to be, where they're going to work, and if there's going to be any art at all. We were told by the administration that we might be in portable buildings, which obviates some activities, or limits some of the things we have been doing.

The reaction to the portable buildings has been very negative among the children. They are very concerned and have tried to get some straight answers, but are very dissatisfied because they haven't been told any specifics.

LeM: What are your plans for next year?

Trivigno: At this point, I have no idea. I would just like to be away for a year and find myself as an artist, work in my own studio, and be productive. If I miss the children very much, I guess I'll be back, and I have a feeling I'll miss them.

Trivigno

LeMelange: Mr. Little, what has attracted you to stay here at Country Day?

Mr. Little: I knew the school as a parent long before I came here to teach sixteen years ago. CD is one of the best schools in the area and I have always been a close part of it. I just feel I have a piece of the action, and I am devoted and loyal to it and like it.

LeM: What are your attitudes toward the students in the school as a whole?

Little: I have noted what you might call the youth culture of the moment for the last few years. The students have done a little more rebelling, a little more questioning, a little more changing of attitudes — particularly in relation to the authorities. There has been a little let-down in the old traditional ways that students at CD regard their studies and teachers, but my concern about this is minor.

I think we are on the right track academically, with administration, faculty, and students. However, in the last few years we have thrown out some traditional CD things that were good and valid and we haven't yet replaced them. I think we have been too eager to change for the sake of change. This includes curriculum, classroom work, and all the rest of it. I believe that we have presented such an intellectual cafeteria for the students with our electives that we may have spread it too far. I would like a "core curriculum"



Little

of basic subjects well-taught by competent teachers but there has been a tendency to whittle away at this core and concentrate on the electives.

LeM: How do you evaluate the development and progress of the school in comparison with years past?

Little: This depends on the administration at the time. I'm con-

cerned that we have so much turnover in faculty — the teacher that comes here often doesn't stay very long and I think a school as good as CD should have a hard core of faculty. However, we are progressing, and we are going to continue to go forward.

LeMélange: Julie, you've been at Country Day since kindergarten — thirteen years. What are your impressions of the school over this period?

Duvic: The most obvious thing that has changed would be the physical surroundings. The campus is very unique for a high school and I'm worried that some of what we have is not going to be preserved. When the new administration and faculty came, there was a great deal of change. The atmosphere in general was really very positive, but in this past year, I've begun to feel that it's regressing back to what it was in my freshman year. Some of the faculty are disappointed with recent developments and have asked the administration for more voice.

LeM: You have often been very vocal in your appraisals of the manner in which CD operates. Can you state some of your views on the policies, decisions, and goals of the school?

Duvic: This past year, I've become more politically involved because of the many decisions that have affected the entire school; I feel as if the student body has had very little to do with these decisions. A group of students are in the process of revising the CD constitution so that the student body will be heard in major administrative decisions.

LeM: What do you feel are the students' responsibilities toward the school and are they doing as much as they could to assume leadership?

Duvic: The student body has minimal responsibility toward the school. One of the symptoms of this was manifested in the experiments within the English Department this year. The students were not able



to cope without motivation of grades or the teacher forcibly feeding them the material within the classroom. As far as responsibility with the school, the student council has had little meaning. It has to develop beyond a committee into general student body responsibility. One of the more positive things I've seen at this school

was the Fine Arts Festival. It was planned, directed, and performed by the students with little faculty help, and I would like to see this type of responsibility manifested within the present system in diverse forms.

Duvic

Hunter

Le Mélange: What are your opinions on the fish shortage in East Afghanistan, David?

Hunter: I wasn't aware that there was a fish shortage — I've always had plenty of tuna fish at home. That's all I've really cared about.

LeM: Since that last question was so relevant to life at Country Day with Union Lettuce, will you give some of your ideas as to what has happened around campus in the way of attitudes, decisions, and priorities?

Hunter: First of all, I think what's important is that instead of trying to be leaders and to mould the school into their own little group, this year's senior class has let everybody live by themselves and not tell everyone what to do. The most obvious result of this is the Fine Arts show, which was a good interaction of all the classes. This lets people start to think for themselves, which is what they should do in school.



As far as I can see, the main problem with faculty is that there are separate groups which conflict endlessly. Each group is so proud that they're hesitant to make concessions, so matters just snowball and get a lot worse than they should be.

LeM: How has the atmosphere of CD affected you and how do you feel it affects the students as a whole?

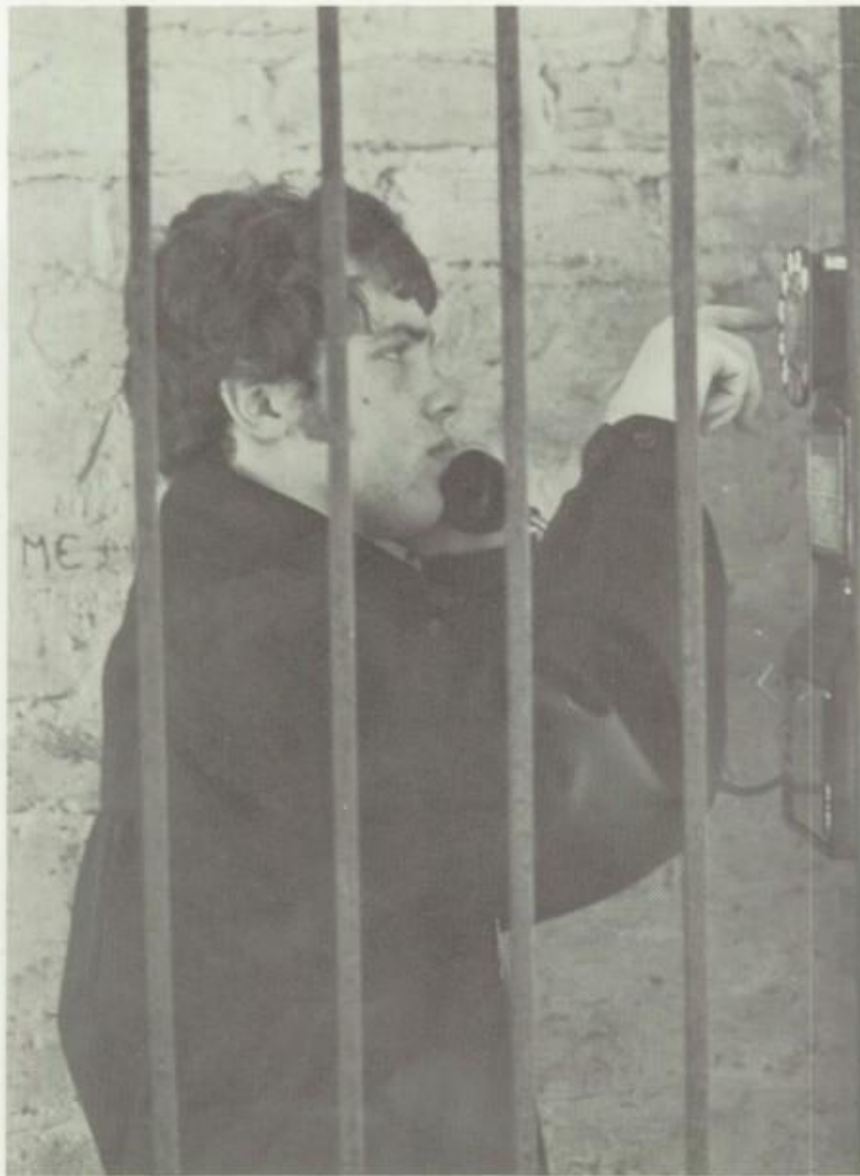
Hunter: I'm sure that the way it affects me is not the way it affects most people. The thing I enjoy most about the school is the physical beauty — it put me at ease as soon as I got there. This setting challenges you to be creative and to become a little less inhibited. A lot of people fight this challenge on a subconscious level and get very restless. The students are certainly offered alternatives at the school that they just don't realize how to appreciate.

CD has given me a lot of opportunities that I wouldn't have had any other place. As far as changes go, I feel that they're kind of removed from what I get out of the school. The administration could be a little more personal and this would help a lot by giving people a little more confidence in themselves.



The following pages are dedicated to the senior class.





Mom? They're only giving me one phone call.



If this doesn't give me an "A" in chemistry, nothing will.



But Mr. Kiesler, I really AM sick.



I just luv you!

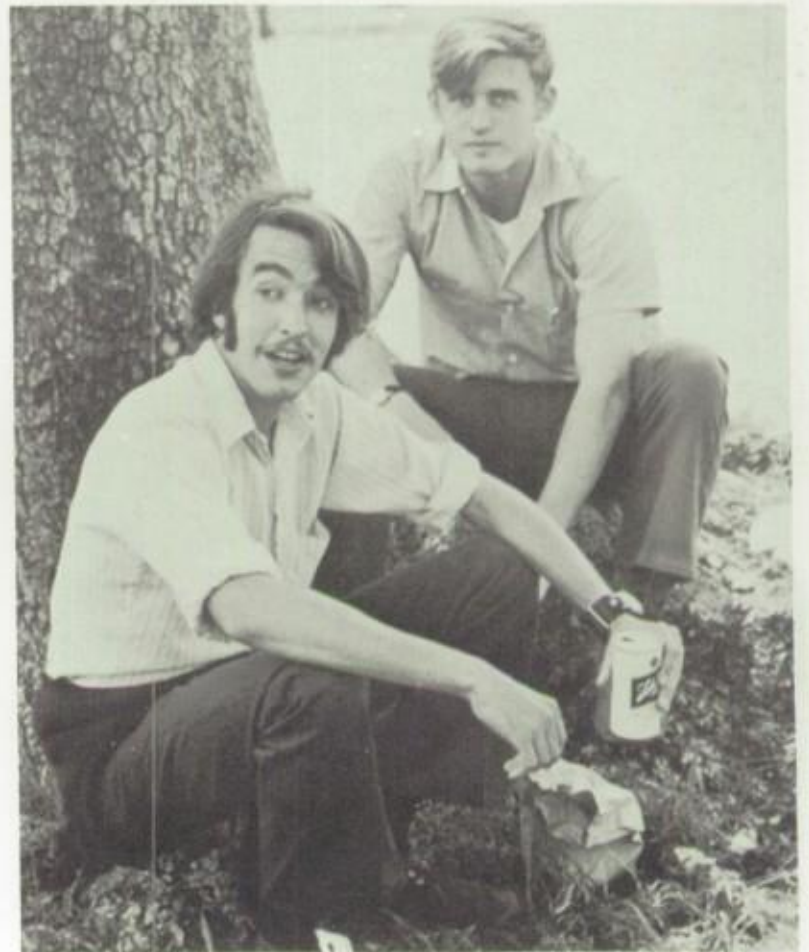


The Party's over.

Hi, I'm Susan, Fly me to Pennsylvania



Who was nominated?







Pringle's back-up.



Bali Ha'I . . .



Family Planning.



It's been a hard day.



You didn't say there was film in that camera, did you?



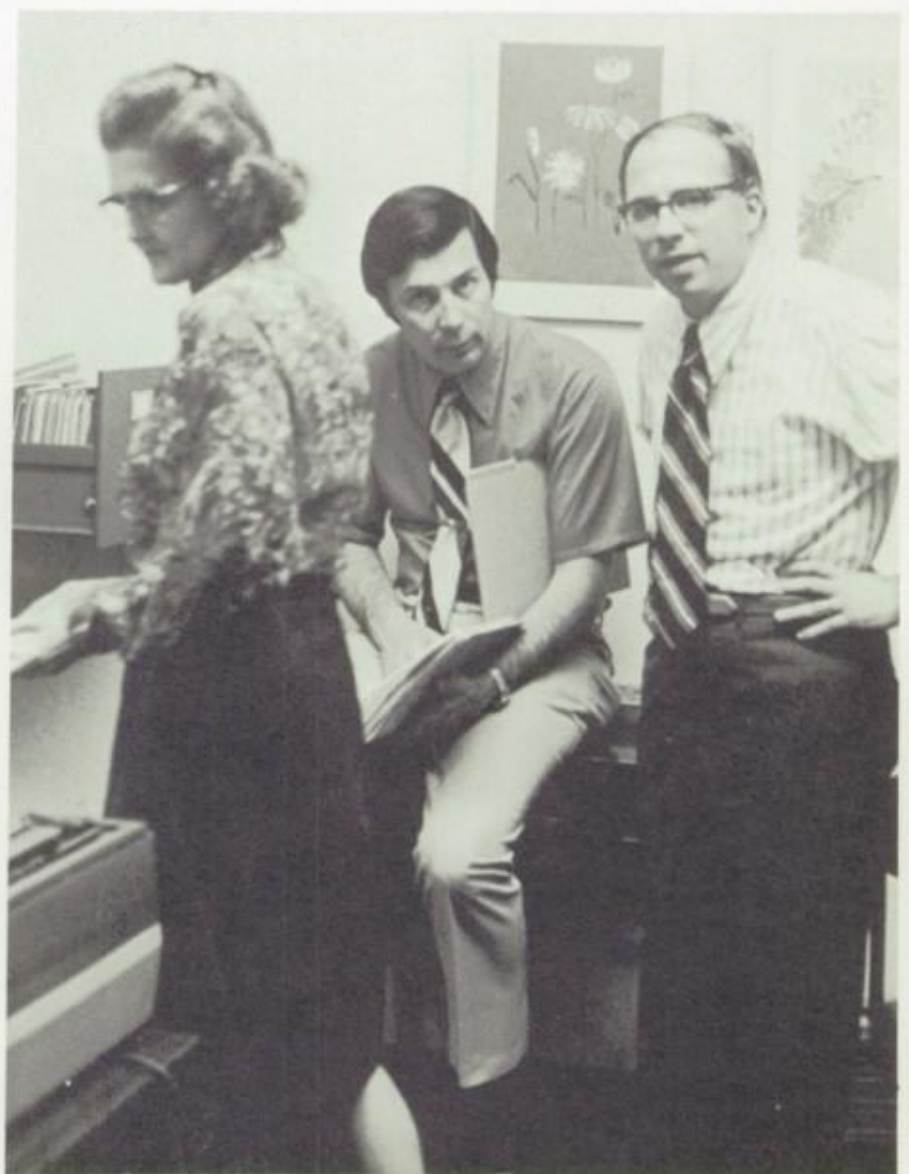
If I eat all this, maybe they won't notice everybody skipped out to lunch.



These spoons are tasting better all the time.



I'll see your two and call.



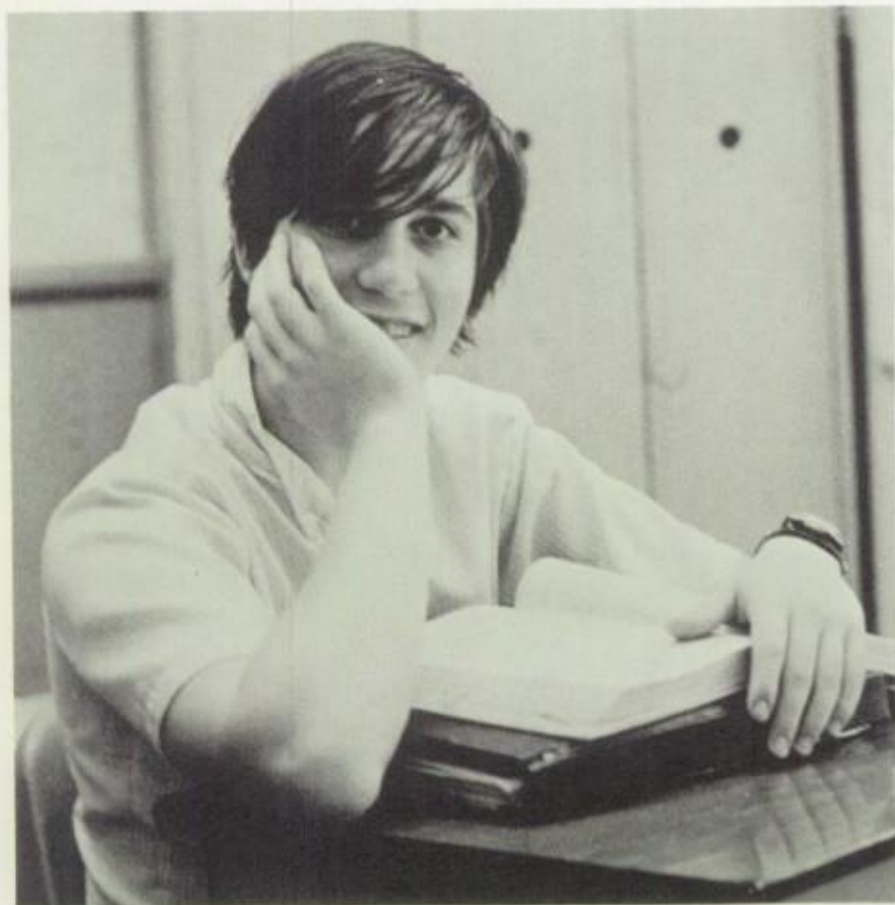
The den of iniquity.



Greetings from the Class of '58



But Mrs. Gebrowsky, we're only playing.



Just look at those muscles.



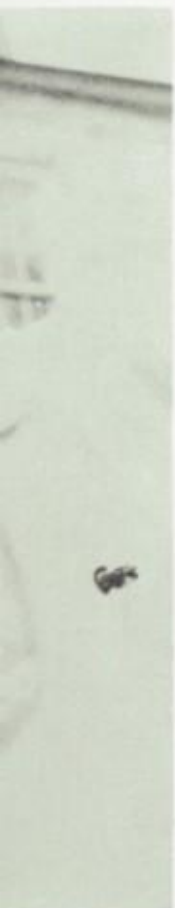
The Thinker.



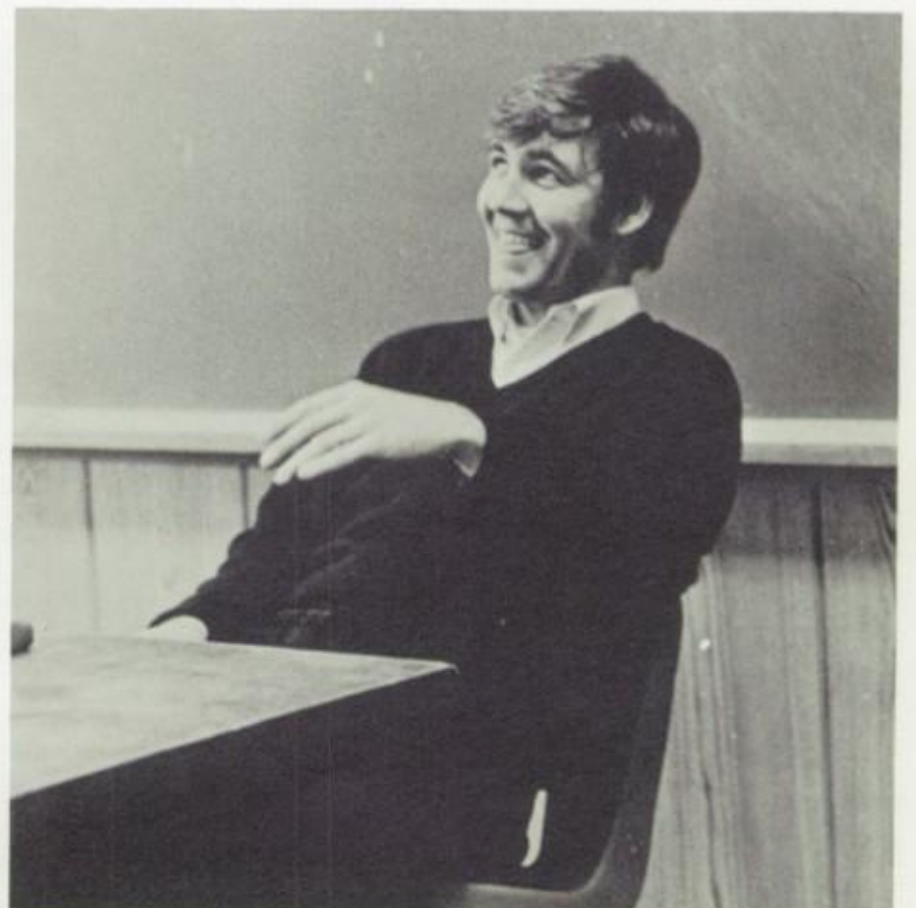
Say, you some saxy fella.



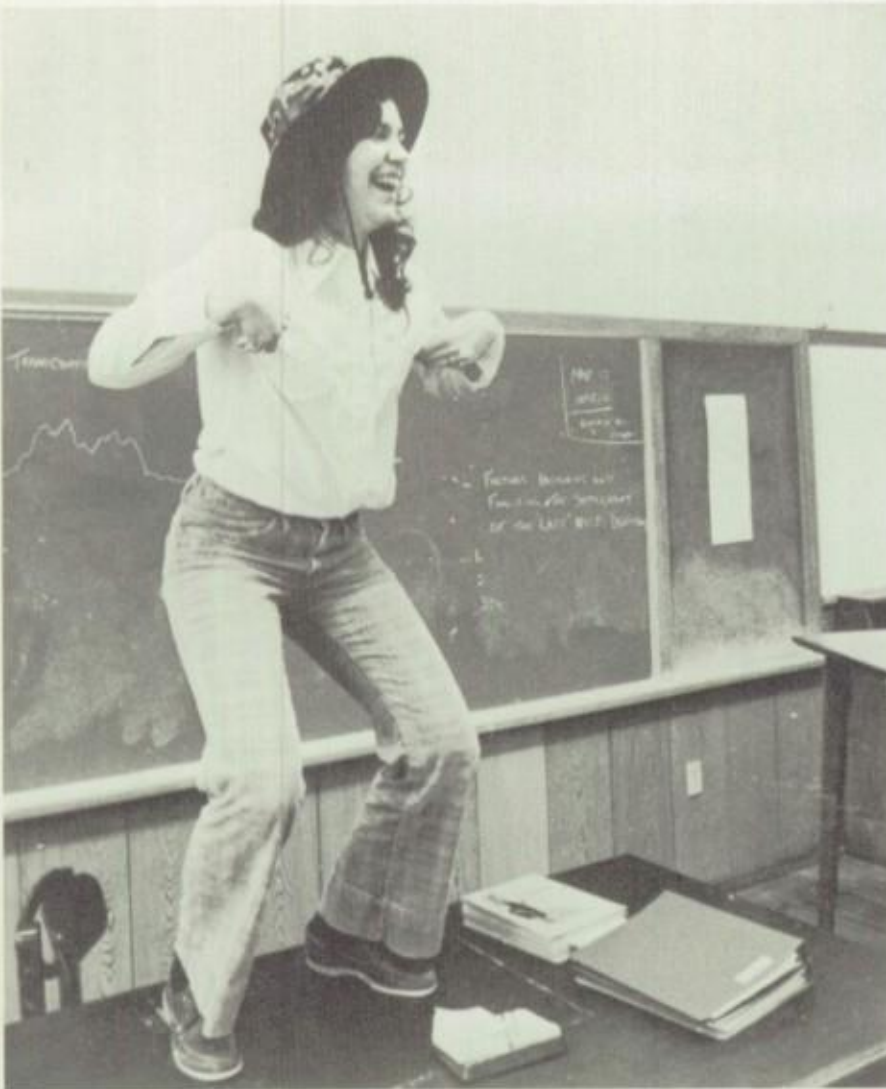
Now watch that.



You leave off my sister!



Oh, Sandy, you devil you.



Hey, Luva!

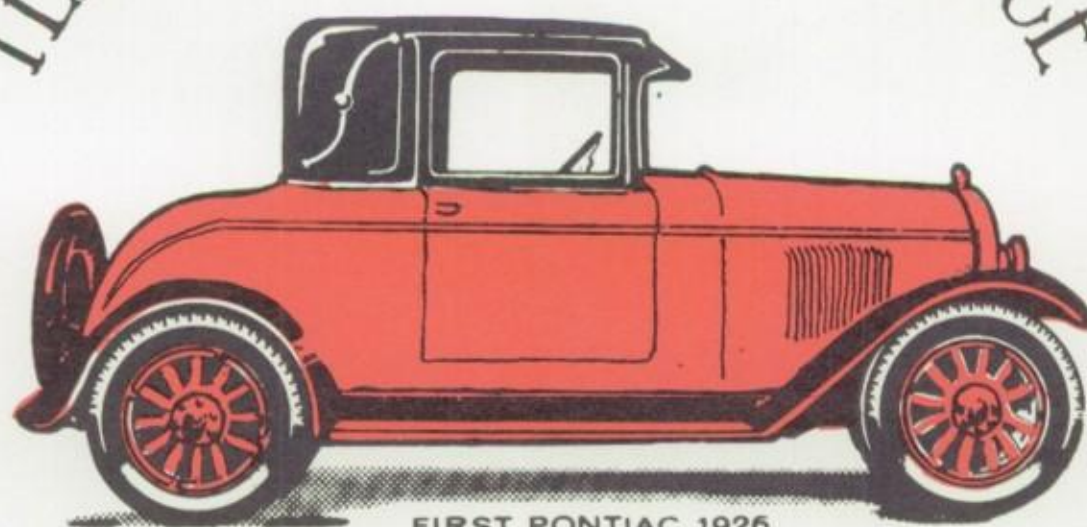


Soccer is a kick in the — — —



When I said, "Take me from my good side," I didn't mean from there.

YEARS OF DEPENDABLE SERVICE



FIRST PONTIAC. 1926

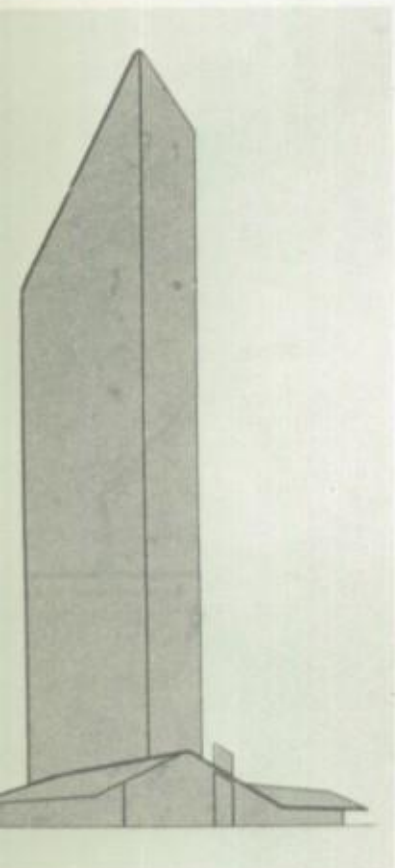
Pattison

NEW ORLEANS - HOPKINSVILLE - BILOXI



There is no monkey business
at Standard Mortgage!

We help you build by providing
financing to fit your needs.



STANDARD MORTGAGE CORPORATION

225 Baronne St.

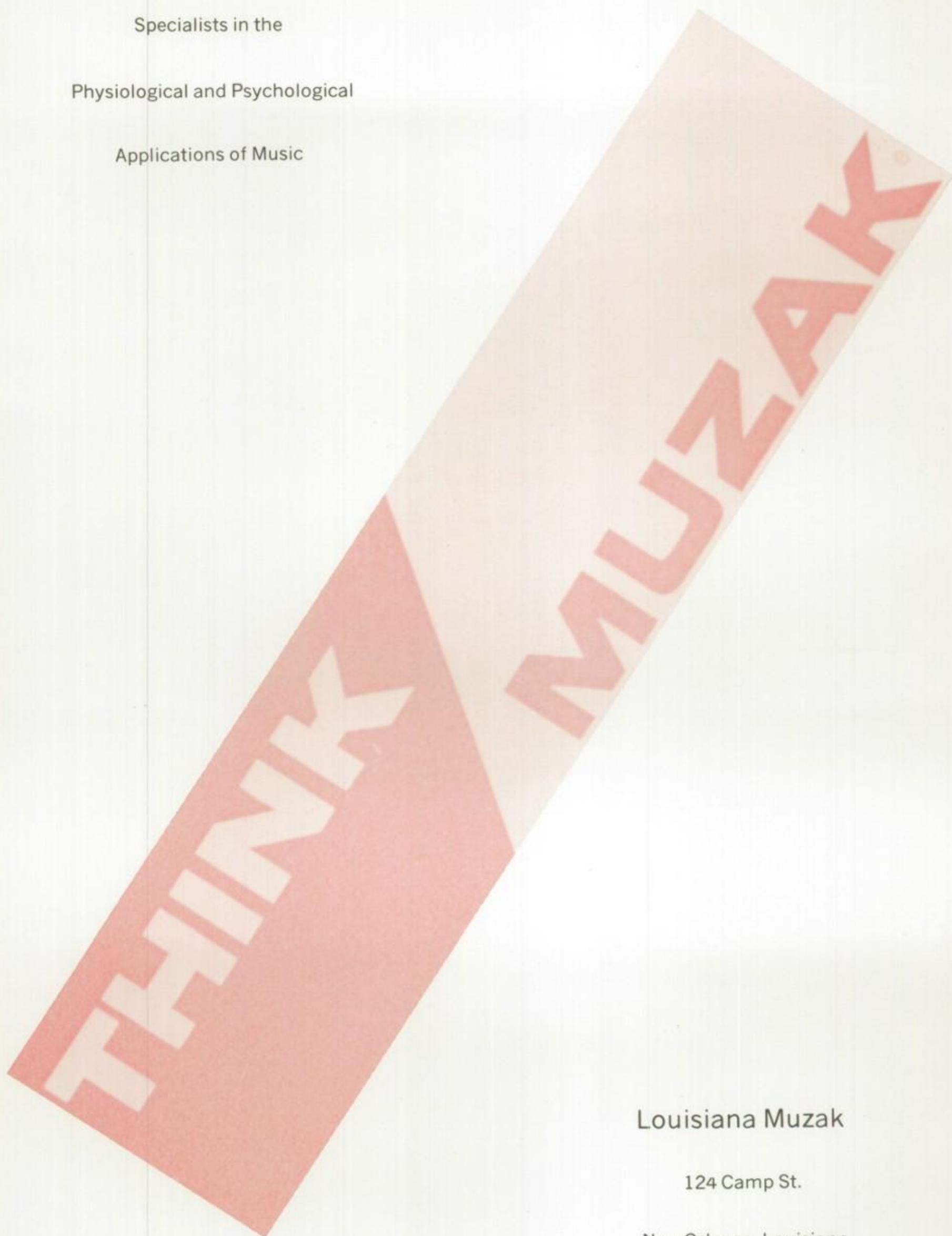
529-3383



Best Wishes
To the Class of
1973



Specialists in the
Physiological and Psychological
Applications of Music



Louisiana Muzak

124 Camp St.

New Orleans, Louisiana



TELEPHONE:
525-7115

MINTZ FURNITURE Incorporated

521 BARONNE ST. • NEW ORLEANS, LA. 70113
(OPPOSITE TELEPHONE CO.)

FROM A FRIEND

To the Class of

1973





OWSLEY
INSURANCE
AGENCY

Suite 600

230 Loyola Ave.

522-4657

Henry F. Owsley Jr.
General and
Life Insurance

FOSTER COMPANY

Salutes

The Class of

1973

THIBODEAUX'S
FLOWERS AND GIFTS

1124 S. Carrollton Ave.

New Orleans

70118

HERBERT
INDUSTRIES, INC.

Engineers

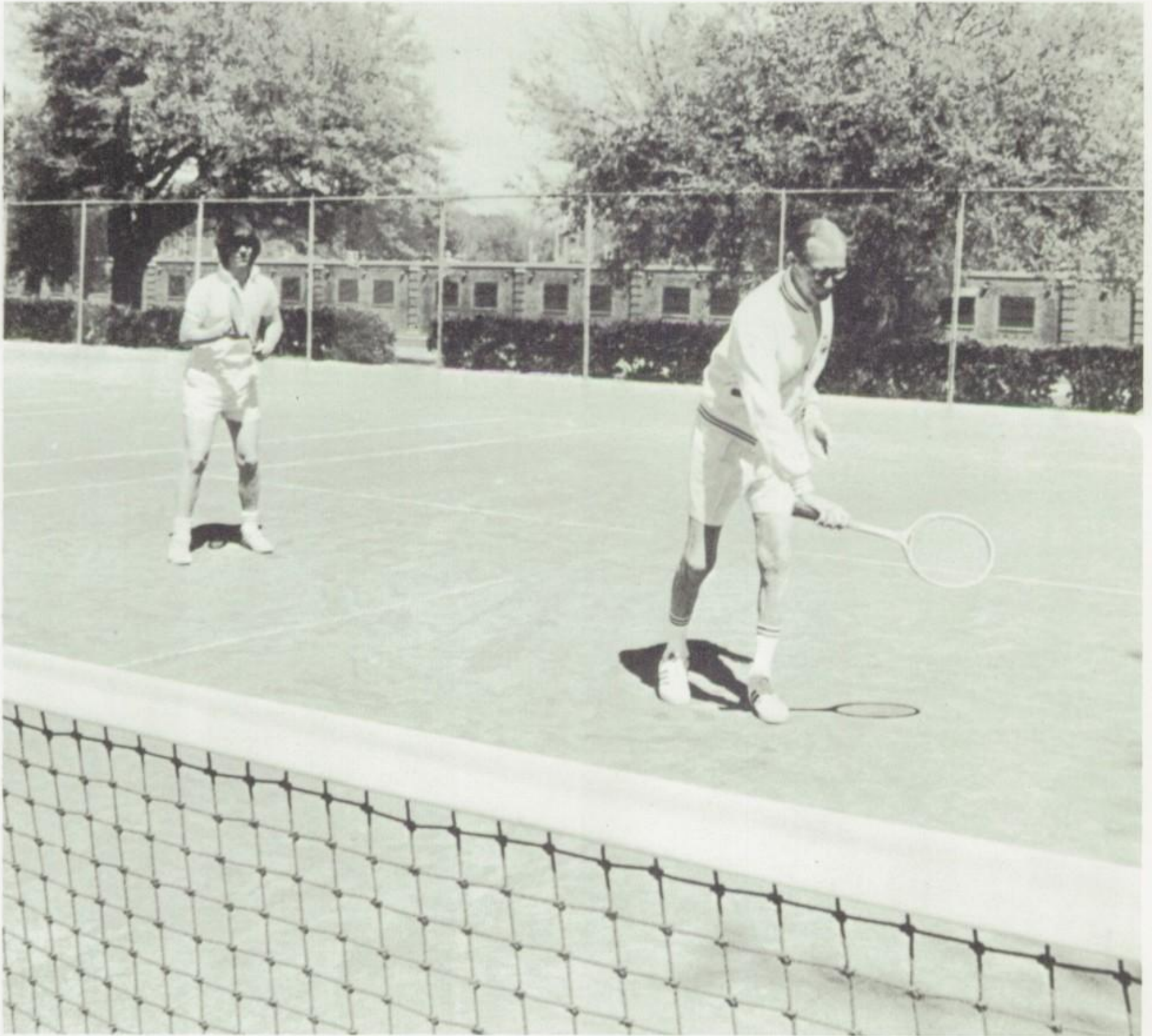
Mechanical Contractors

8433 Oak St.

Congratulations

to the Class of

1973



Le Melange's pick for
'73 Men's Wimbydon Doubles



Hey, Big Boy.



I just love



Soc Et Tuem.



It's a bird, no, it's a fumble.



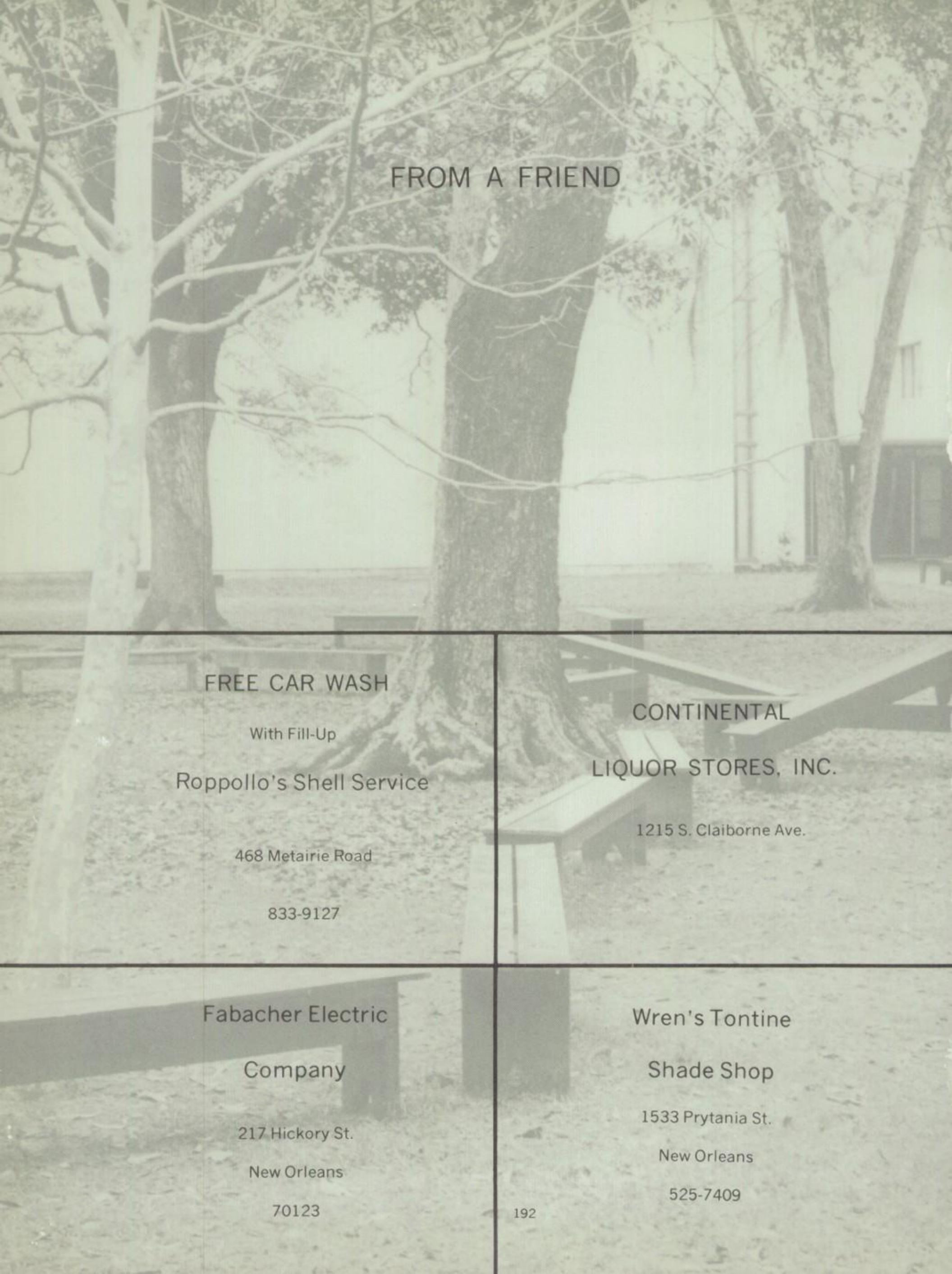
those English teachers.



But I didn't do it Mr. Kiesler.



Anybody who thinks he can out-yo me, step into my office please.



FROM A FRIEND

FREE CAR WASH

With Fill-Up

Roppollo's Shell Service

468 Metairie Road

833-9127

CONTINENTAL

LIQUOR STORES, INC.

1215 S. Claiborne Ave.

Fabacher Electric

Company

217 Hickory St.

New Orleans

70123

Wren's Tontine

Shade Shop

1533 Prytania St.

New Orleans

525-7409

BE YE A DOER

It is not the critic who counts,
Not the man who points out how
the strong man stumbled,
Or where the door of deeds could
have done better.
The credit belongs to the man who
is actually in the arena,
Whose face is marred by dust
and sweat and blood;
Who strives valiantly,
Who errs and comes short
again and again;
Who knows the great enthusiasms,
the great devotions,
And spends himself in a worthy
cause;
Who at the best, knows in the end
the triumph of high achievement;
And who at the worst,
if he fails,
At least fails while daring greatly
So that his place shall never be
with those cold and timid souls
Who know neither victory,
nor defeat.

Theodore Roosevelt

Compliments of a friend.

LAWYERS TITLE INSURANCE CORPORATION

822 Gravier St.
New Orleans, La.
523-2177

3828 Veterans Blvd.
Metairie, La.
888-2364

Mintz & Mintz

Quality Furniture
and Appliances

547 Baronne St.
New Orleans, La.
522-5724

Moldaner's Camera Store, Inc.

622 City Park Ave.
New Orleans
486-5811

From
a Friend to
the Class of

'74

Maple Street

Book Shop

7523 Maple St.
New Orleans, La.
866-4916

Palm-Air
Drug Center

3519 Live Oak St.
New Orleans, La.
486-3222

Drink
Coffee With

CHICORY

Langenstein's
Super Market

1330 Arabella St.
New Orleans, La.
899-9283

Moffetts Pharmacy

St. Charles at Sixth

Free Delivery

891-5855

Market Place Produce Co.

Wholesale Fruit,
Produce, and Vegetables

67-81 French Market Place

New Orleans

524-7493

From a

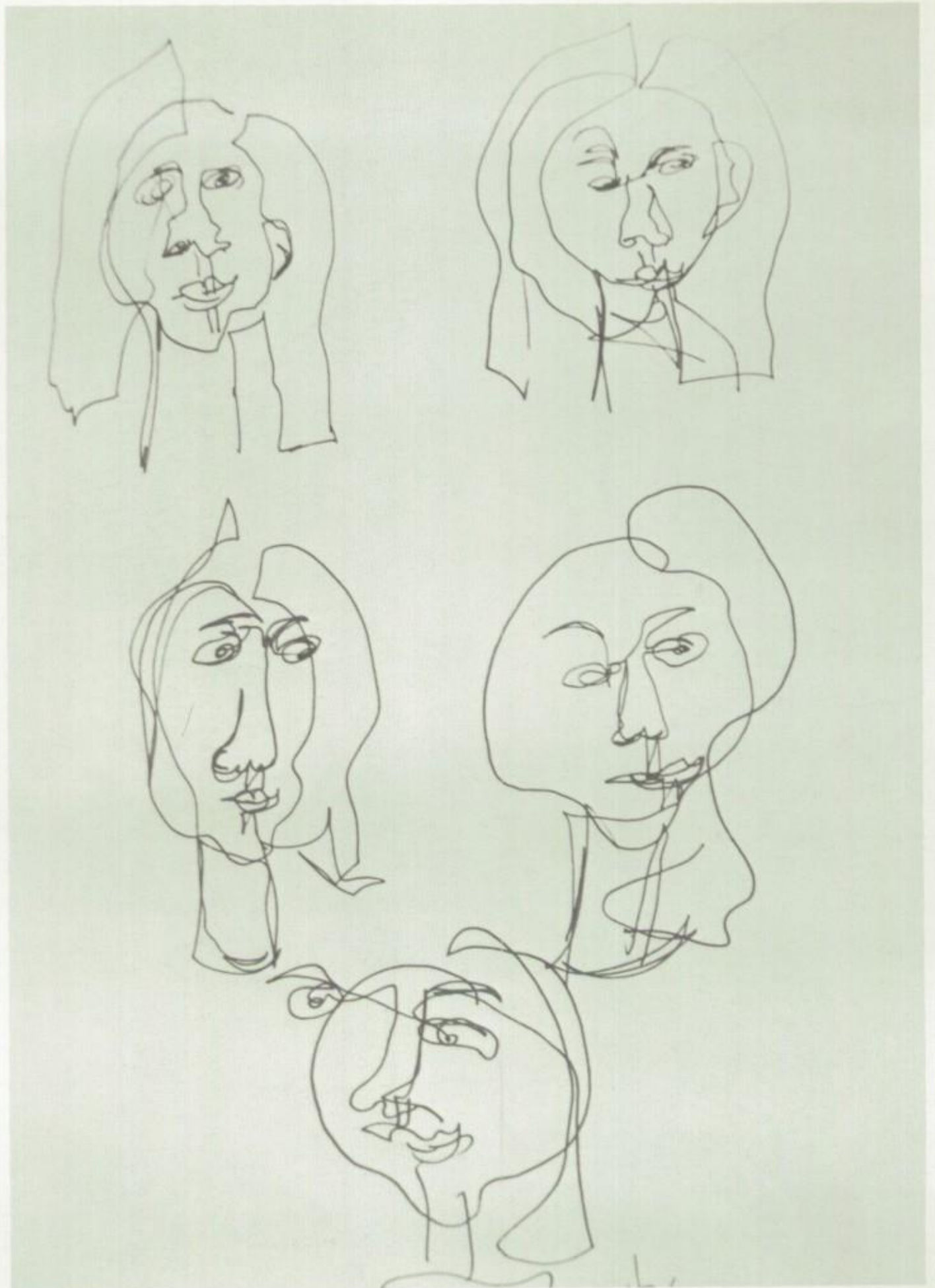
Friend to

Le Melange

From a Friend
to the Class of

1973

From
All
of
Us'ns



Congratulations

To The

Senior Class

From a
Friend to
The Class of

1973

Compliments of
Donald Van Pelt at
Bennett's Inc.

320 Baronne St
New Orleans

From a
Friend

Roy Jones'

Conoco

200 Metairie Road

Complete Conoco Service

From
a Friend
to the
Class of

'75

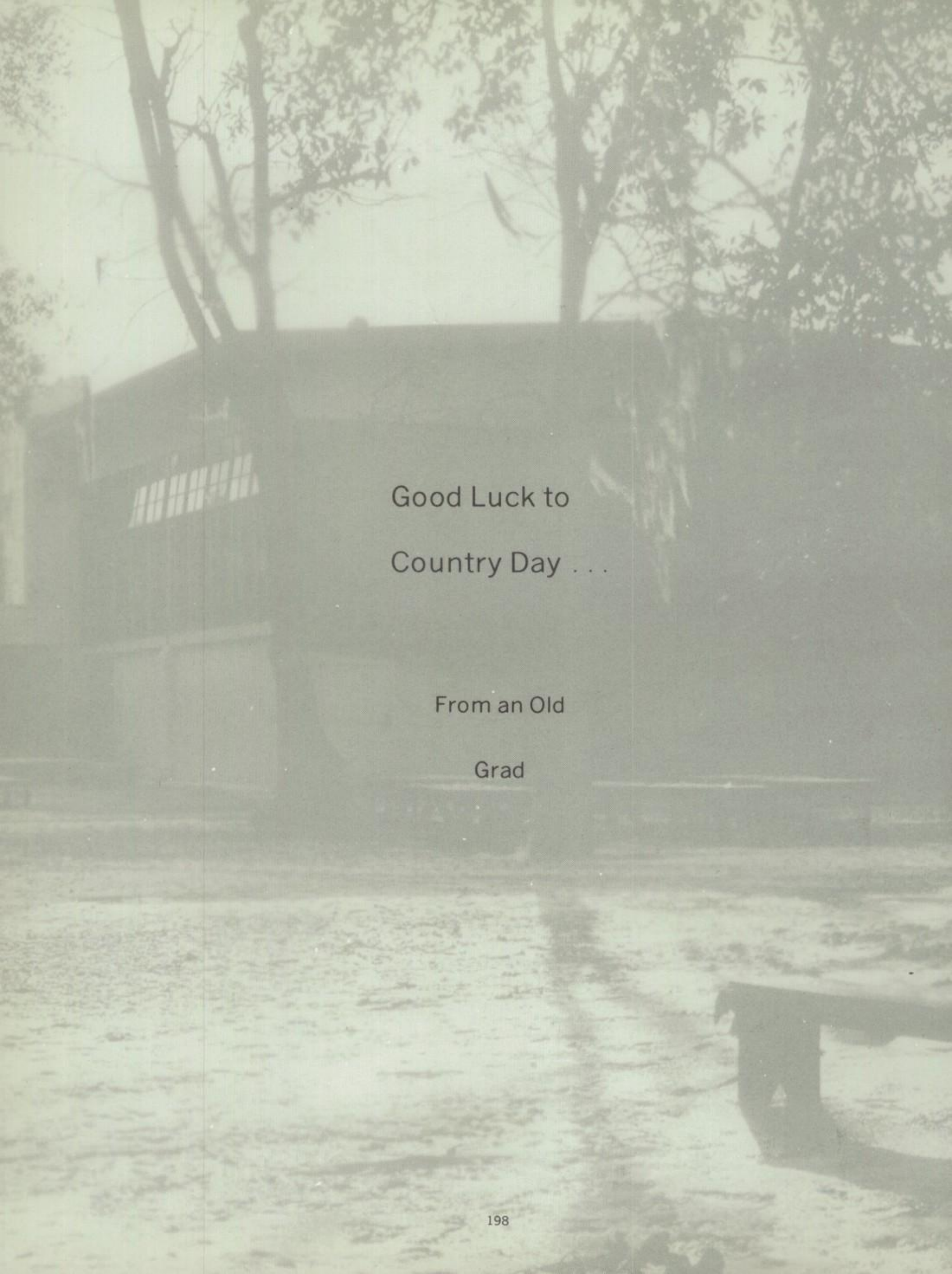
Gerrais F. Favrot Co.

Incorporated

General Contractors

639 N. Dupre

486-5383



Good Luck to
Country Day . . .

From an Old
Grad

KITCHENS by

Cameron

8019 PALM STREET
NEW ORLEANS, LA. 70125
Phone 486-3759

and

Coppes

Napanee

J. Segari & Company, Inc.

Wholesale, Fruits, Produce, and Vegetables

150 Poydras St.
New Orleans
525-0281

Congratulations

to the

Yearbook Staff

From A Friend

to the class of

1973



Compliments of

MAD DOG

Good Luck

South Pacific

to the

Was

Yearbook

Great,

From a

Guys.

Staff

Friend



SERVICE

488-0826

Circa
Antiques

General Heating &

225 North
Peters Street

Air Conditioning Co., Inc.

Monday-Friday
10:00 through 4:00

523-3009

The primary concern of
American education is

not the development of the
appreciation of the

"good life" in young gentlemen
born to the purple

... Our purpose is to cultivate in the
largest possible number our future citizens

appreciation of both the responsibilities
and the benefits which come to them

because they are Americans and are free.

Annual Report
to the Board of Overseers,
Harvard University
Jan. 11, 1943

The Mariner

622 St. Peter St.

From

a

From

523-6375

Friend

a

Friend

Upstairs

1305 Dublin St.

New Orleans
Gifts & Accessories

861-7036

Congratulations to the

Class of

From

1973

a

From Mr. and Mrs.

Charles W. Easterling

Friend

PERLIS' MEN'S STORE

6070 Magazine St.

BRUNER MALLETT

ROOFING CO.

1740 Carondelet St.

New Orleans





The complete dealership that
gives you a little bit more

 **DURHAM MOTORS**

3101 Tulane Ave.

486-5981

INSURANCE PROBLEMS?

Can't Get Auto Insurance Because of Age?

You're too Young? Your Car too Old?

You'll Find the Solution at:

CALHOUN & BARNES, INC.

General Insurance

201 Camp St.

525-2222

Auto — Homeowners — Business — Income Protection — Life

V. J. Knobloch, Salesman

Bernie Dumas Buick, Inc.

4600 Chef Menteur Hwy.

The Bull's Corner Restaurant

4440 Magnolia St.

HAASE'S SHOES AND

YOUNG FOLKS SHOP

8119-21 Oak St.

New Orleans Silversmiths

600 Chartres Street

New Orleans, La.

522-8333

BUS.: 524-3491

WILLIAM F. GRACE
GENERAL AGENT

John Hancock
MUTUAL LIFE INSURANCE COMPANY
BOSTON, MASSACHUSETTS

1055 ST. CHARLES AVE.
NEW ORLEANS, LA. 70130

Dedicated to

Mathew Davis

For Thirty Years

of Service

to Country Day

Congratulations

to the

Senior

Class

Compliments

of

R. Alan Bartlett

NORTHROP, INC.

1402 S. Jeff. Davis Pkwy.



From

Another

Friend

From a

Friend

From

a

Final

Friend





FIN





